

Dawn Langstroth Artist Statement

I feel that my work is a culmination of creative influence, rebellion and life experiences. Artists who have inspired me are those to whom I was exposed as a child. Growing up, Salvador Dali and Vincent Van Gogh's work fascinated me. Ted Harrison's whimsical prints donned the walls of our home and ignited my imagination. Alex Colville made an indelible impression on my artistic sense as someone who could comfortably combine strict geometric form with a distinct dusting of magic. Like they did, I aspire to forge a path with a wonky twist of my own. My early work was grounded in rigid structure and high realism, but my soul grew restless and I became curious as to what else was inside of me. In 2004, my style changed dramatically

due to a creative stomping of feet that resulted in my current works. What began as a rebellion against what I assumed people would want to see on the canvas ended up intriguing and delighting them. I realized that I had finally found my voice and I was using it. Since starting, I have found the joy in painting that I once felt had been lost. Now, I aim to hold my audience in suspense as they wonder what might happen on the canvas next. I seek to infuse my paintings with a colourful spirit of play and experimentation that I find so enjoyable. My ultimate hope is to bring paintings to an audience that will love them for a lifetime.

CV

I have received private instruction from numerous teachers throughout the years,

but none had the profound and lasting effect that my father's did. He studied for four years under Alex Colville at Mount Allison University and started me drawing and painting before I could talk. I pursued a music career for 10 years and continued to paint whenever possible until my passion for painting took the main stage. I have sold in excess of 50 original paintings in the last few years and my paintings are included in the private collections of Jann Arden, Mike Myers, Steve Smith (Red Green) Anne Murray and Bobby Orr. To date I have had the opportunity to do only three showings of my work, but look forward to many more.