

FRAMING STANDARDS

- All framed works must be in good condition. Frames with nicks or scratches that are not part of the frame design will not be accepted.
- Frames must meet professional standards. Raw wood or other porous materials must be sealed to prevent staining. The corners of each frame must meet and no nails should be sticking out
- Unframed canvas paintings over 5" x 7" must have sides that are at least 1 ½ inches thick (gallery canvas) and staple free. The sides of the canvas should be finished either by painting the sides in one tone or continuing the work around the sides.
- Artist name, title, and date must be marked on the back of each work.
- All works submitted must be wired on the back and ready to hang. Works may be placed on our sliding screens and for the safety of the works wire is the best method of hanging.
- Please use good quality wire that is appropriate for the weight of each piece
- The ends of the wire should be wound tightly. If you are not using coated wire, please tape the splayed ends of the wire to avoid injury when handling the work
- Wire should be placed at one third the height of the frame or canvas (from the top) in order to hang flat on the wall. The wire should be a few inches longer than the distance between the hooks to allow slack for hanging.
- Watercolors, pastel, graphite/charcoal, silk/felt paintings, photography and prints must be submitted framed under glass or Plexiglas.
- Metal frames with glass are acceptable for work that is 3 feet or less in length and width, however any work over three feet must be in a solid frame that does not flex to prevent breakage. Delicate wooden frames are discouraged; our experience shows that these tend to damage easily.
- Mattes must be of archival quality (acid free); we recommend white or off white mats.