

Deurdagte Reis – 'n viering van vrouekunstenaars Thoughtful Journey – a celebration of female artists

Quin is in Maart 1934 in Bishops Glen, Bloemfontein gebore en het aan die Hoërskool Eunice gematrikuleer. Sy het die Durbanse Kunsskool met 'n beurs bygewoon en haar Diploma in Beeldende Kunste in 1954 met onderskeiding verwerf, met Beeldhou as haar hoofvak. Sy het die Emma Smith-beurs ontvang en het in 1956 aan Goldsmith College, Londen gestudeer. In 1959 is sy met Etienne du Plessis getroud en sy het twee dogters, wat in Alexandria in the Oos-Kaap woon.

Quin het haar eerste solo-uitstalling in 1971 by die Suid-Afrikaanse Kunsvereniging, Pretoria gehou Gedurende haar loopbaan het sy 40 solo-uitstallings sedert haar eerste gehou en aan meer as 20 groep uitstallings deelgeneem. Die eerste oorsig-uitstalling van haar werk is in 1987, by die Universiteit van die Vrystaat gehou, gevolg deur uitstallings, in 1990, by die Anton van Wouw Huis, Universiteit van Pretoria en op die Potchefstroom kampus van die Universiteit van Noordwes.

Van 1992 tot 1999 het sy jaarliks by die Standard Bank Nasionale Kunstefees uitgestal en feeswerk-winkels aangebied. Uitstallings in 2000 en 2001: die Universiteit van Pretoria, Noordwes Universiteit, Bloemfontein, Oliewenhuis Kunsmuseum, Port Elizabeth, Cuyler Gallery en NSA - ABSA Galery in Durban. Sy het ook by die 2003 en 2006 Kunstefees, Grahamstad en die 2013 Aardklop Nasionale Kunstefees, Potchefstroom uitgestal.

Onder die groep-uitstallings waaraan sy op 'n nasionale en internasionale grondslag deelgeneem het, is die volgende: RSA Fees-uitstalling, Merensky Trust Wood Exhibition, Uitstalling van toonaangewende SA beeldhouers, *Images of Wood Exhibition* en die ABSA-uitstalling van Oos-Kaapse kunstenaars.

Quin se naam verskyn reeds jare lank op die lys van Suid-Afrikaanse beeldhouers wat vir hul veelsydigheid aansien geniet – haar werk strek van totale realisme tot sterk abstraksie.

Publieke opdragwerke sluit in:

- 1973 Paneel van 3,65m vir die nuwe Wetenskap-geboueblok, Noordwes Universiteit, Potchefstroom-kampus
- 1975 Imbuia-deur van 3 x 2,13m vir the JLB Smith Ichthyology Institute, Rhodes Universiteit, Grahamstad
- 1980 Bronsfiguur van 2,44m by die Ermelo Burgersentrum
- 1981 Read-gedenkteken vir St John's College in Johannesburg
- 1992 Matty Read-gedenkteken by die Roedeaan-skool in Johannesburg NBS gesinsgroep beeld by die Natal Bouvereniging, Durban
- 1999 Beeld van 1,98m by die Rooi Kruis-hoofkwartier in Port Elizabeth
- 2000 Kaapse Klopse – 3 lewensgrootte-bronsfigure vir die Grand West Casino en Vermaaklikheidsentrum
- 2006 Brons-borsbeeld van Nelson Mandela vir Rhodes Universiteit, Grahamstad Beeld van 4,5m van Arabiese hings vir Gold Souk in Dubai
- 2007 Lewensgrootte-beeld van Jack Nicklaus by Simola Golf Landgoed, Oos-Kaap
- 2008 Lewensgrootte-beeld van Xhosa-krygsman by Duncan Village, Oos-Londen
- 2013 Nelson Mandela-borsbeeld vir Garden of 20th century peace icons by die New South Wales University, Sydney, Australië

Die grootste van Quin se oorsig-uitstallings is in 2014 gehou as 'n viering van haar tagtigste verjaardag en sestigste jaar as professionele beeldhouer. Dit was 'n reisende uitstalling wat in Maart in die Oliewenhuis Kunsmuseum in Bloemfontein geopen is en gevolg is deur uitstallings in Mei by die Noordwes Universiteit, Potchefstroom-kampus, in Julie by die Sanlam Galery in Bellville, die Ann Bryant Galery in Oos-Londen in Oktober en die laaste uitstalling by die GFI Kunstgalery in Port Elizabeth gedurende Maart 2015.

As 'n gebaar om haar loopbaan en werk met ander te deel, is die *Quin Beeldhoukuns Tuin en Galery* in Alexandria oop vir die publiek. Dit huisves haar ateljee en 'n permanente uitstalling van meer as 100 van Quin se beelde, sketse en skilderye, met van haar studentewerk en huidige skeppings.

Quin was born in Bishops Glen, Bloemfontein in March 1934 and matriculated at Eunice High School. She attended Durban Art School on a scholarship and obtained her Diploma in Fine Arts with distinction in 1954, majoring in sculpture. Quin won the Emma Smith Bursary and studied at the Goldsmith College, London in 1956. She got married to Etienne du Plessis in 1959 and has two daughters, who live in Alexandria in the Eastern Cape.

In 1971 Quin held her first solo exhibition at the South African Association of Arts, Pretoria. During her career she has held 40 solo exhibitions since her first and has participated in more than 20 group exhibitions. The first retrospective exhibitions of her work were held in 1987, at the University of the Free State, followed by exhibitions, in 1990, at Anton van Wouw House, University of Pretoria and at North-West University, Potchefstroom campus.

From 1992 until 1999 she exhibited yearly at the Standard Bank National Arts Festival, where she also conducted festival workshops. Exhibitions in 2000 and 2001 were held at the University of Pretoria, North-West University, Bloemfontein, Oliewenhuis Art Museum, Port Elizabeth, Cuyler Gallery and NSA - ABSA Gallery in Durban. She also exhibited at the 2003 and 2006 Arts Festival, Grahamstown and the 2013 Aardklop National Arts Festival, Potchefstroom.

Amongst the group exhibitions in which she has participated on a national and international basis are: RSA Festival Exhibition, Merensky Trust Wood Exhibition, Exhibition of leading SA sculptors, *Images of Wood Exhibition* and the ABSA exhibition of Eastern Cape artists.

For years Quin has been on the list of South African sculptors who are favoured for versatile work – her work ranges from total realism to bold abstraction.

Public commissions include:

- 1973 3,65m panel for the new Science block, North-West University, Potchefstroom campus
- 1975 3 x 2,13m imbuia door for the JLB Smith Ichthyology Institute, Rhodes University, Grahamstown
- 1980 2,44m bronze figure at Ermelo Civic Centre
- 1981 Read memorial for St John's College in Johannesburg
- 1992 Matty Read Memorial at the Roedeaan School in Johannesburg NBS Family Group at the Natal Building Society, Durban
- 1999 1,98m sculpture at the Red Cross Headquarters in Port Elizabeth
- 2000 Cape Minstrels – 3 life-size figures in bronze for Grand West Casino and Entertainment Centre
- 2006 Bronze bust of Nelson Mandela for Rhodes University, Grahamstown 4,5m high Arab Stallion for Gold Souk in Dubai
- 2007 Life-size sculpture of Jack Nicklaus at The Simola Golf Estate, Eastern Cape
- 2008 Life size sculpture of a Xhosa warrior at Duncan Village in East London
- 2013 Nelson Mandela bust for Garden of 20th century peace icons at New South Wales University, Sydney, Australia

The largest of Quin's retrospective exhibitions was held in 2014 as a celebration of Quin's 80th birthday and 60th year as a professional sculptress. This was a travelling exhibition opened in March at the Oliewenhuis Art Museum in Bloemfontein, followed by exhibits in May at the North-West University, Potchefstroom campus, in July at the Sanlam Gallery in Bellville, the Ann Bryant Gallery in East London during October and a final exhibition at the GFI Art Gallery in Port Elizabeth during March 2015.

As a gesture to share her career and work, the *Quin Sculpture Garden and Gallery* in Alexandria is open to the public. This venue houses her studio and a permanent exhibition of more than 100 of Quin's sculptures, drawings and paintings, including her student work and current creations.



Maureen Quin (1934 -)

Bronne / Sources:
Maureen Quin website. 2015. Available: www.quin-art.co.za
Photo: Maureen Quin. Courtesy of the artist



Quin, Maureen (1934 -)
Inter-locking Heads, 1977
Bronze / Bronze

Versameling / Collection:
Rupert Kunststifting / Rupert Art Foundation, Stellenbosch