Fermist

FF Boulder Mono Font detail specimen



Boulder Mono Regular 996pt



Boulder Mono is a monospaced typeface designed around a playful geometric system with circles and squares at its essence. The design employs a systemised appropriation of traditional sans serif conventions that results in a type made of pure form and a sometimes surprising structure.

Letter and word combinations are defined by the contrasting anatomy of perfect circles and hard corners that appear in unconventional relationships. Many letters that are usually rounded are square instead, and many typically angled forms are circular.

Boulder Mono was created to have a shapely, energetic feel. At large sizes the type is fluid and geometric. The tone is clean and visually arresting. When set as text, the type presents a typical monospaced rhythm, offset by a raw and unique reading atmosphere.

The ten style Boulder Mono family consists of a broad range of weights and features split-style italics that creates a visually dynamic emphasis. The split italic takes advantage of the geometric form as letters are divided and offset on key structural points. While Boulder Mono is by no means a traditional text face, it is still a very legible and useful typeface when used appropriately. Dynamic and structural at large sizes, Boulder Mono is exceptionally legible at small sizes.

Boulder Mono has been designed so that the geometric styles simulate conventional letterforms when viewed at small sizes. Settings at 12pt and less will appear more fluid and traditionally legible than larger sizes.

The split forms of the italics are particularly idiosyncratic at large sizes. The letterforms are playful and deconstructed. However, when used at small sizes the italics compress to appear oblique, creating a more typical italic feel.

Styles included in family	Published	Designed by	Features	
Boulder Mono Thin	2018	Mark Gowing	Ten styles	
Boulder Mono Thin Italic			Split italic	
Boulder Mono Light			Fractions	
Boulder Mono Light Italic			Schoolbook a	
Boulder Mono Regular				
Boulder Mono Regular Italic				
Boulder Mono Medium				
Boulder Mono Medium Italic				
Boulder Mono Bold				
Boulder Mono Bold Italic				
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from the Formist website.

Boulder Mono Bold Italic 28pt	Мопо	Bold Italic
Boulder Mono Bold 28pt	Мопо	Bold
Boulder Mono Medium Italic 28pt	Мопо	Medium Italic
Boulder Mono Medium 28pt	Мопо	Medium
Boulder Mono Regular Italic 28pt	Мопо	Regular Italic
Boulder Mono Regular 28pt	Мопо	Regular
Boulder Mono Light Italic 28pt	Мопо	Light Italic
Boulder Mono Light 28pt	Мопо	Light
	Mono	
	Мопо	Thin









Boulder Mono Light 84nt Diagenesis Boulder Mono Regular 84pt Gastrolith Boulder Mono Medium 84pt Puroxenite Boulder Mono Bold 84pt Staurolite



Orogenesis

Boulder Mono Medium Italic 84pt

Quaternary

Boulder Mono Bold Italic 84pt

Topography

BASALT

Boulder Mono Light 84pt

GABBRO

Boulder Mono Regular 84pt

GRANITE

Boulder Mono Medium 84pt

OBSIDIAN

Boulder Mono Bold 84pt

SCHIST

Boulder Mono Light Italic 84pt

Boulder Mono Regular Italic 84pt

Boulder Mono Medium Italic 84pt

S I ATE

GNEISS

Boulder Mono Bold Italic 84pt

MARBLE

SANDSTONE

All Igneous rocks are formed by the cooling of molten material known as magma.

Boulder Mono Light 24/30pt

This can occur at or near the surface, at shallow depths, or deep in the earth's crust.

Boulder Mono Regular 24/30pt

Igneous rocks which form at or very close to the earth's surface are called volcanic rocks.

Boulder Mono Medium 24/30pt

Igneous rocks which form at shallow depths in the earth are known as hypabyssal rocks.

Boulder Mono Bold 24/30pt

Igneous rocks which cool and solidify deep in the earths crust are called plutonic rocks. Sedimentary rocks are rocks formed from the accumulation of sediment on the earth's surface

Boulder Mono Light Italic 24/30pt

Clastic rocks are made up of the fragments of weathered and eroded pieces of pre-existing rocks.

Boulder Mono Regular Italic 24/30pt

Metamorphic rocks form by the alteration of pre-existing rocks by pressure and or heat in the crust.

Boulder Mono Medium Italic 24/30pt

The rocks reflect the amounts of heat and pressure and the original material present.

Boulder Mono Bold Italic 24/30pt

Metamorphic rocks are classified according to their fabric (rock texture) and their mineralogy.

Boulder Mono

Boulder Mono Thin 8/13pt

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Boulder Mono

Boulder Mono Thin 12/19pt

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The Mutitjulu Arkose is believed to be of about the same age as the conglomerate at Kata Tjuta, and to have a similar origin despite the rock type being different, but it is younger than the rocks exposed to the east at Mount Conner, and unrelated to them. The strata at Uluru are nearly vertical, dipping to the south west at 85°, and have an exposed thickness of at least 2,400 m (7,900 ft). The strata dip below the surrounding plain and no doubt extend well beyond Uluru in the subsurface, but the extent is not known.

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Boulder Mono Thin 16/24pt

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Boulder Mono Bold 12/19pt

When relatively fresh, the rock has a grey colour, but meathering of iron-bearing minerals by the process of oxidation gives the outer surface layer of rock a red-brown rusty colour. Features related to deposition of the sediment include cross-bedding and ripples, analysis of which indicated deposition from broad shallow high energy fluvial channels and sheet flooding, typical of alluvial fans.

The Mutitjulu Arkose is believed to be of about the same age as the conglomerate at Kata Tjuta, and to have a similar origin despite the rock type being different, but it is younger than the rocks exposed to the east at Mount Conner, and unrelated to them. The strata at Uluru are nearly vertical, dipping to the south west at 85°, and have an exposed thickness of at least 2,400 m (7,900 ft). The strata dip below the surrounding plain and no doubt extend well beyond Uluru in the subsurface, but the extent is not known.

The rock was originally sand, deposited as part of an alluvial fan that extended out from the ancestors of the Musgrave, Mann and Petermann Ranges to the south and west, but separate from a nearby fan that deposited the sand, pebbles and cobbles that make up Kata Tjuta.

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The Mutitjulu Arkose shares a similar mineral composition with the granite ranges to the south. The arkose sandstone which makes up the formation is composed of grains that show little sorting based on grain size, exhibit very little rounding and the feldspars in the rock are relatively fresh in appearance. This lack of sorting and grain rounding is indicative of relatively rapid erosion from the granites of the growing mountains to the south. The layers of sand were nearly horizontal when deposited, but were tilted to their near vertical position during a later episode of mountain building, possibly the Alice Springs Orogeny of the Palaeozoic age (400-300 Ma).

Boulder Mono

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Numeral Sets

Accented Characters and Language Options

ABCDEFGHIJKLMNOPQRSTUVWXYZ aabcdefghijklmnopqrstuvwxyz

0 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9

ÀÁÂÄÄĂĂÅÅĄĄÆÆĆĆČĊÇĎÐĐĖÉÊËËËËĔĔĖĘĘĞĞĜ ĠĢĤĦÌÍÎĨĨĬĬĮĮIJIJIJ́ĶĹĽĻĿŁŃŇŇŊŊŊÒÓÔÕÖŌ ŎŐŎØØŒŔŘŖŚŜŠŞŞBŤŢŢŦÙÚÛŨÜŪŬŮŰŲŲ₩ŴŴŴŶ ÝŶŸŸŹŽŻƏÞàáâäāääääąaæ&àáâäāaãåãąać ĉčċçďđđèéêěëēēěęęğğġģĥħıìíîĩīīiii ijijjĵĸķĺļľŀłńňň'nŋŋnòóôõöōŏőooøøœćčŗś

Punctation and Symbols & @ % & ¤ \$ ∉ £ ¥ € ₺ ₽ ƒ ¶ # № § ™ © ® ® " ' ' ' " " , " . , : ; · · ... ! ; ? ¿ • () [] { } () [] { } | ¦ / \ _ - - - - - - ~ ^ 9 ♀ ° † ≠ * × ÷ + - = ≠ ≈ < > « » < > ≤ ≥ ∞ ~ ☺ All Caps deactivated

All Caps activated

(ABC) All-Caps	(ABC) ALL-CAPS		
Alternate 'a' deactivated	Alternate 'a' activated		
Franctions deactivated 1/2 C⊔µ, 3/4 I⊓⊏h	Franctions activated ^{1/} ₂ C⊔□, ³ / ₄ I⊓⊏h		
Numerator, Denominator deactivated	Numerator, Denominator activated		

Language (English)

Şi əl compuşilor

Language (Română)

Și al compușilor

Language Support

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Azerbaijani, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotcak (Latin), Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kaingang, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Maori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oněipŏt, Oshiwambo, Ossetian (Latin), Palauan, Papiamento, Piedmontese, Polish, Portuguese, Potawatomi, Q'egchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami (Inari Sami), Sami (Lule Sami), Sami (Northern Sami), Sami (Southern Sami), Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian (Lower Sorbian), Sorbian (Upper Sorbian), Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zarma, Zazaki, Zulu, Zuni

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