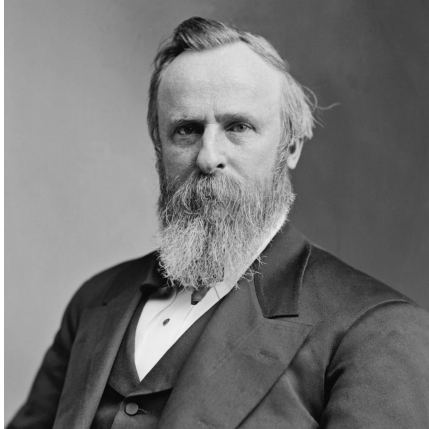




## UNITED STATES

### 1879 \$20 QUINTUPLE STELLA PATTERN J-1643 PR-63 CAMEO PCGS



Rutherford B. Hayes

The Virgil Brand-Amon Carter-Ed Trompeter-Bob Simpson Quintuple Stella. The second Finest Certified of Five Known Specimens of this EXTREMELY RARE Gold Pattern. A landmark, world-class numismatic treasure.

One of the rarest and most historic gold pattern issues of the United States, the 1879 metric \$20, or Quintuple Stella. Ultra deep mirrors beam from all angles. All the details are fully rendered, the reliefs have a very bold and thick frost, which show stunning contrast against the mirrored fields.

Part of a series of special patterns that were designed to facilitate international trade, the \$4 Stella was proposed by the U.S. Minister to Austria, John Kasson, who saw a need for a coin that could circulate on par with the Austrian 8 Florin gold coin and other coin in the Latin Monetary Union. There were no U.S. gold coins that could directly correlate, and thus caused unruly exchange transactions. Thus was born the \$4 gold coin patterns of 1879 (and 1880). The concept was taken a step further by Dr. Wheeler Hubbell who patented the “goloid” metal, which was an alloy of gold, silver and copper that conformed to the metric system, which was adopted as the official standard for weights and measures in Europe. Out of these two developments, the Quintuple Stella, containing 30 grams of gold, 1.5 grams of silver, and 3.5 grams of copper, would be able to do its duty in international trade. W

There are five specimens known, one of which is permanently impounded in the National Numismatic Collection at the Smithsonian Institution.

