





1 (844) HAM - GOLD



GREAT BRITAIN

1760 GEORGE II GOLD 1/2 GUINEA NGC MS66



George II (August; 30 October 25 October 1760) was King of Great Britain and Ireland, Duke of Brunswick-Lüneburg (Hanover) and a princeelector of the Holy Roman Empire from 11 June 1727 (O.S.) until his death in 1760. Born and brought up in northern Germany, George is the most recent British monarch born outside Great Britain. The Act of Settlement 1701 and the Acts of Union 1707 positioned his grandmother, Sophia of Hanover, and her Protestant descendants to inherit the British throne.

As king from 1727, George exercised little control over British domestic policy, which was largely controlled by the Parliament of Great Britain. As elector he spent twelve summers in Hanover, where he had more direct control over government policy. He had a difficult relationship with his eldest son, Frederick, who supported the parliamentary opposition. During the War of the Austrian Succession, George participated at the Battle of Dettingen in 1743, and thus became the last British monarch to lead an army in battle. In 1745 supporters of the Catholic claimant to the British throne, James Francis Edward Stuart ("The Old Pretender"), led by James's son Charles Edward Stuart ("The Young Pretender" or "Bonnie Prince Charlie"), attempted and failed to depose George in the last of the Jacobite rebellions. Frederick died suddenly in 1751, nine years before his father; George was succeeded by Frederick's eldest son, George III.

The year of this King's death; tied for highest graded of this type by either NGC or PCGS, and indeed, no other George II 1/2 Guineas of any year have come close to matching this amazing premium gem. Truly stunning quality, positively aglow with luster with exceptional striking detail. Despite its being 259 years old, it looks firmly as if it could have left the mint mere minutes ago. The finest for technical quality and quite possibly the single finest for eye appeal, a veritable jewel in every sense.

Ex. Millennia Collection....From the Caranett Collection



