

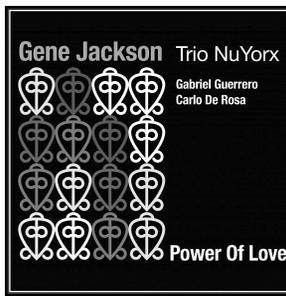
★ ★ ★
the
DJANGO
This Month!
Live!

TUE 4/3	ED CHERRY SOLO GUITAR DJANGO JAM SESSION	7:30PM 10:00PM
THR 4/5	BRANDON BAIN CHRIS TURNER	7:30PM 10:00PM
FRI 4/6	KEN FOWSER QUINTET LOS HACHEROS	7:30PM 10:00PM
SAT 4/7	AKIKO TSURUGA SY SMITH	7:30PM 10:30PM
TUE 4/10	BRAZILIAN/LATIN JAZZ FT. STEVE KROON	7:30PM
WED 4/11	LATIN GROOVES FT. GERARDO CONTINO	7:30PM
THR 4/12	FREDDY DEBOE BAND MARK WHITFIELD	7:30PM 10:00PM
FRI 4/13	DONALD VEGA TRIO ROBERT EDWARDS BIG BAND FT. VANESSA PEREA	7:30PM 10:30PM
SAT 4/14	DAVE STRYKER QUARTET HIGH AND MIGHTY BRASS BAND	7:30PM 10:30PM
TUE 4/17	PEDRO GIRAUDO TANGO QUARTET	7:30PM
WED 4/18	PASQUALE GRASSO DJANGO JAM SESSION	7:30PM 10:00PM
THR 4/19	DAVID GIBSON QUINTET IAN HENDRICKSON-SMITH	7:30PM 10:00PM
FRI 4/20	CHRIS NORTON	10:30PM
TUE 4/24	DOM SALVADOR	7:30PM
WED 4/25	PASQUALE GRASSO DJANGO JAM SESSION	7:30PM 10:00PM
FRI 4/27	KEN FOWSER QUINTET LA PACHAMAMBO	7:30PM 10:30PM

Reservations
(212)519.6649

Information
THEDJANGONYC.com

The Roxy Hotel
2 AVE. OF THE AMERICAS
Cellar Level
Tribeca



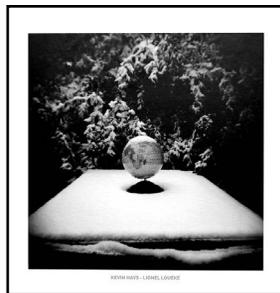
Power Of Love
Gene Jackson Trio NuYorx (Whirlwind)
by Anders Griffen

Drummer Gene Jackson has appeared on over one hundred recordings, but *Power Of Love* with his Trio NuYorx is his remarkable debut as a leader. The rapport of the group gives the listener the impression they can do anything. Each musician brings inspired compositions to the date, which helps change up the character of the music from piece to piece.

The set opens with Cole Porter's "I Love You", a standard that got a lot of mileage when Jackson held the drum chair in Herbie Hancock's trio. Interpretations of Monk often lead to an over-emphasis on the 'angularity' found in his music, but this group performs "Played Twice" and "Ugly Beauty" straightahead with its own personality. The collective is more angular on Jackson's "Great River" and his Ahmad Jamal-inspired "Before Then" grooves hard. "A Peaceful Tremor" is a compelling ballad by bassist Carlo De Rosa that contrasts with his brisk "Neptune". Pianist Gabriel Guerrero contributes three pieces: themes in "Land of the Free" invoke early 20th century piano music; "Lighting" is inviting with open harmony and an infectious groove over changing meters (the A section is in 9 [4+5] for three bars, then a bar of 8 [6+2] for the first ending; the first three bars repeat and then it's straight into B, which consists of a three bar phrase of 6, 4, and 6 beats respectively, repeated four times); and the hypnotic groove of "Lapso" closes the record.

While emphasizing the original creativity of this group, this reviewer is reminded of Tony Williams and his bands with Mulgrew Miller. Jackson, playful and always grooving, has a lighter touch; with relaxed urgency he is explosive when needed. De Rosa recalls Jay Anderson and Guerrero evokes classical piano tradition as well as Miller, Keith Jarrett and others. But, again, this brilliant ensemble has a sound all its own. The album is beautifully recorded and has a wonderful quality of being somehow familiar while engaging and surprising.

For more information, visit whirlwindrecordings.com. This project is at Smalls Apr. 5th. See Calendar.



Hope
Kevin Hays/Lionel Loueke (Newvelle)
by George Kanzler

When the two main instruments are acoustic piano (Kevin Hays) and acoustic guitar (Lionel Loueke), intimacy is a given. Empathy is a welcome addition, one fully on display here as the two musicians share a rapport so real and nuanced it could be called spiritual. And since Loueke hails from West Africa (the small country of Benin), he lives and breathes polyrhythms and contributes discreet hand and mouth percussion (tongue clicks, pops) to the music. That isn't all; the complete aural landscape the pair create is

also enhanced and completed by vocals, off-hand ones often delivered almost *sotto voce*, as if being tossed in conversationally like the dialogue in the background of a Robert Altman film.

The musical world created by these two is both intimate and wide. There are only eight individual pieces—three, plus an adaptation of a traditional Haitian song, by Hays, four from Loueke—yet they encompass a variety of rhythmic and melodic soundscapes. They range from the highly, buoyantly rhythmic: two Hays tunes inspired by South American singer-musicians and Loueke's clattering, sprightly "Aziza Dance" to the guitarist's softly flowing, lullaby-like title track and Hays' sumptuous closing ballad "All I Have", with its grand, arching theme that manages to suggest the grandeur of a power ballad without the pomposity.

The musicians interact with telepathic grace, trading leads and solos in ways that make the music flow as an unsegmented whole. There is a subtle virtuosity in the quickstep piano lines and snappy choked guitar chords clinging to the rushing polyrhythms of "Violeta", Hays' dedication to Chilean singer Violeta Parra. And Loueke and Hays revel in the quirky 5/4 time and dancing rhythmic undertow of the latter's paean to Milton Nascimento. Hays sings the Haitian Creole lyrics of "Feuilles-O", Loueke adding his own wordless vocals to his solo that gently fades out the track. The pair manage to mesh contrasting staccato and legato attacks fully on a pair of Loueke tunes, "Twins" and "Veuve Malienne", which employ the full range of emotions these remarkably simpatico musicians embrace.

For more information, visit newvelle-records.com. Loueke is at Iridium Apr. 5th-6th. See Calendar.

NYC'S MOST INTIMATE LIVE MUSIC VENUE



Mark Berman Band
Friday, April 6
8:00 PM

JAZZ-OLOGY · APRIL 2
FRANGLAIS NYC GYPSY JAZZ · APRIL 13
STAN CHOVIK & FRIENDS · APRIL 20
MIKA: SAMBA JAZZ TRIO · APRIL 22
JIM SELF · APRIL 23
CHIP SHELTON ENSEMBLE · APRIL 28

Tuesday's Big Band Night
Wednesday's Blues · Keith Gamble
Thursday Latin Night / Salsa Dancing

Saturday, April 14 Doo Wop Night
Freddy Velas & The Silvertones

CLUB BONAFIDE
212 East 52nd Street NYC
WWW.CLUBBONAFIDE.COM