

K

BEN MINDER
BEN ROSENBLUM
BEN WOLFE
BILLY DRUMMOND
CLARENCE PENN
 CRAIG TABORN

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JEFF HIRSHFIELD
JEFF WILLIAMS
JESSE WEIDMAN
JULIE LOVANO
JULIE WENIGHART
JOHN HEBERT

M

RICH ROSKOWEIG
RILEY MULLERKAR
ROB JUST
ROB HORTON
RUFUS REID
RYAN KEBERLE

B

DAN TEPPER
DAVE DOUGLAS
DAVE TRET
DEZMON DOUGLAS
DUNNY MCCASLIN
DOUGLAS MARRINER
ELAN MEHLER

R

HELEN SUNG
IMMANUEL WILKINS
ISAIAH J. THOMPSON
JACOB SACKS
JAY ANDERSON
JEFF COSSGROVE

O

MICHAEL FORMANEC
NOAH HALPERN
NOAH PREMINGER
OLIVIA CHINDAMO
PATRICK CORNELIUS
RICH PERRY

SAMORA PINDERHUGHES
SATOSHI TAKEISHI
SCOTT ROBINSON
SCOTT SPINAK
SEAN WASON
STEVE CADENAS

ADDISON FRIE
ALEXA TABANTINO
ALEXIS CHIABRADO
ALLAN CHASE
ALLAN WEINARD
BEN ALLISON

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ELIO VILLAFRANCA
EVAN HARRIS
FRANCISCO WELA
FRED HERSCH
GARY VEISSACE
GLENN ZALESKI

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KIRK KNUFFKE
MARTIN WIND
MARTY JAFFE
MATT WILSON
MICAH THOMAS
MICHAEL BLAKE

H

STEVE WILSON
TED NASH
TIM HORNIGER
TODD NEUFELD
TONY MORENO
TONY SCHEER



FRANK KIMBROUGH

I like to imagine Frank sitting on a bench in the little park by his apartment in Queens, or perhaps strolling through Central Park. Maybe it's 1996 and he's got that ponytail, or maybe it's 2016 and he's got his Juilliard-professor-look going. Either way, it's about 11:00 PM, he's got that half smile on his face that he was a little infamous for, one arm draped over the back rest, or slightly swinging at his sides and he's catching a melody.

There's something insubstantial about a jazz composition. Often just one page long, single notated lines over chord symbols — little translucent scraps of melody and harmony, a lens to see the world through — an opening. I struggle sometimes with the juxtaposition of process and import. Supposedly, Duke Ellington wrote "Solitude" in 20 minutes because his band needed one more tune for a record date. Wayne Shorter is one of the

most remarkable musicians of the 20th century, but you wouldn't necessarily be wrong in saying his greatest achievement was the morning he spent writing the 16 measures of "Nefertiti". What a thought!

Frank didn't so much compose songs as discover them. He wrote almost all of them while wandering through the city. I want to call him a nocturnal lepidopterist, out with his butterfly net in the odd corners of the city but that's not really it. He wasn't precious about it, he didn't catalog his tunes, and he wasn't thirsting for any kind of rare discovery. Frank wrote music the same way he improvised, less the

Nabokovian madman with the net and more like that lady in Washington Square Park who feeds all the squirrels. The music came to him.

As a student of Frank's I used to marvel at his ability to hear music away from the piano. He had perfect pitch and a preternatural ability to hear polyphony in his head. He could hear these huge nine-note chords spelled out, not unheard of amongst professional musicians, but Frank brought a certain effortlessness to it. It felt superhuman to me, like he had some kind of supercomputer in his brain doing double-time computations. But Frank was also the man famous for the

"hang." He was the guy you had three hour dinners with, or went on five hour walks with. Frank's approach wasn't about feats of uncanny ear training. He didn't practice music away from the piano just because he could, he did it because that's where the music was. The music is not in the practice room, and it's not on the cell phone (which Frank never owned, a remarkable achievement for a freelancing musician reliant on getting called for gigs). You have to go out in the world and be present for it. The music is the city, the parks, and the quiet of a nighttime stroll, but mostly, the music is other people. It's the connections you build that make you the musician

that you are. I never realized this until after Frank died, but for me he came closest to marrying the spirit of musical improvisation to the way he lived. Frank's genius was profoundly human.

You only have to listen to a couple of these songs to hear how much Frank was loved in this community. During the session, there was a lot of awkward elbow/fist-bump-Covid handshakes and a general feeling of surreality just to be sharing space with other humans. But then the music would start and it was absolutely thrilling, as if all of this kinetic energy had been stored up over the past 14 months just looking for an outlet. There are 67

musicians on this record and we recorded 61 tracks in three and half days. I felt like I was floating in air through most of it. It was a very ambitious project that somehow ran ahead of schedule. We even captured 7 extra songs that we didn't plan on as people flipped through Frank's tunes asking, "Hey, can the four of us try this one?" Most of the ensembles had at least two people that had never played together. Some musicians were reuniting to play together for the first time in decades. There are at least four generations of musicians represented on this record, students, colleagues, friends and bandmates of Frank, all wanting to pay tribute. And of course, maybe the biggest

tribute was to have Frank pull us all together, for one big hang, after this god-awful year.

But I keep coming back to these tunes. When I envisioned this project, I had about 15 charts of Frank's and I figured I could rustle up a couple more. When I got in touch with Ron Horton, he offered to scan and send over what he had from Frank's files and his own archives. He sent me 90 tunes. I've spent the last couple of months playing these tunes, both at the piano and as I wander my own environment. Some I knew, many I never heard, many have never been recorded. I was struck by their integrity and consistency. Frank knew

exactly what he was about even back in 1979. He never wrote something just to try out a new style or a concept. They are strikingly specific in their shape, as far as I can tell he had to essentially create his own harmonic vocabulary just to capture what he was hearing, and yet they are wide open in the particulars. That reminds me of Monk and Wayne Shorter. Duke too. Frank would argue strenuously to the contrary, but I'm comfortable putting Frank in the conversation with any of the great jazz composers. There's so much life in this music and it makes me miss Frank too god-damned much.

I get great comfort from hearing a miniature reflection

of Frank's life in this record. All those relationships that Frank fostered bouncing off each other – an afterglow of all the love Frank put out in the world. Our legacies live, not in the monuments we leave behind, but in the way things spin forward from us. So, despite the inspiration I feel in holding Frank's book of music in my hands, I know that these musical haikus don't encapsulate a life. But when I flip through these songs, and hear clumsily in my head what Frank heard in brilliant color, what comes to mind is a roadmap for how one man can sit on a park bench in Queens and change the world.

–Elan Mehler



JOE LOVANO AND DONNY MCCASLIN

- | | | |
|--|----------------|-------|
| 01 | The Call | 07:34 |
| Scott Robinson (Tenor Saxophone), Riley Mulherkar (Trumpet), Allan Chase (Alto Saxophone), Ryan Keberle (Trombone), Samora Pinderhughes (Piano), Ben Wolfe (Bass), Jeff Hirshfield (Drums) | | |
| 02 | C Minor Waltz | 04:58 |
| Dave Douglas (Trumpet), Alexa Tarantino (Alto Saxophone), Todd Neufeld (Guitar), Rufus Reid (Bass), Matt Wilson (Drums) | | |
| 03 | Kudzu | 07:24 |
| Steve Wilson (Alto Saxophone), Ben Rosenblum (Piano), Marty Jaffe (Bass), Douglas Marriner (Drums) | | |
| 04 | Elegy for P.M. | 04:35 |
| Joe Lovano (Tenor Saxophone), Craig Taborn (Piano), Ben Monder (Guitar) | | |
| 05 | Falling Waltz | 05:13 |
| Helen Sung (Piano), Dezron Douglas (Bass), Allan Mednard (Drums) | | |
| 06 | Forsythia | 06:49 |
| Kirk Knuffke (Trumpet), Micah Thomas (Piano), Rob Jost (Bass), Jeff Williams (Drums) | | |
| 07 | Quickening | 04:04 |
| Micah Thomas (Piano), Ben Allison (Bass), Jeff Williams (Drums) | | |

- | | | | | | |
|--|--------------------------------|--------------|---|---------------------|--------------|
| 08 | Whirl | 03:32 | 15 | November | 06:49 |
| Gary Versace (Piano), Martin Wind (Bass), Dave Treut (Drums) | | | Donny McCaslin (Tenor Saxophone), Ben Monder (Guitar), John Hébert (Bass) | | |
| 09 | Wings | 04:15 | 16 | Adrian's Way | 05:42 |
| Scott Robinson (Tenor Saxophone), Elan Mehler (Piano) | | | Dan Tepfer (Piano), Rufus Reid (Bass), Matt Wilson (Drums) | | |
| 10 | Hope | 06:41 | 17 | Sadness | 05:13 |
| Ted Nash (Tenor Saxophone), Gary Versace (Piano), Ben Wolfe (Bass), Jeff Hirshfield (Drums) | | | Noah Preminger (Tenor Saxophone), Glenn Zaleski (Piano) | | |
| 11 | Clara's Room | 05:34 | 18 | Helix | 05:59 |
| Ron Horton (Trumpet), Immanuel Wilkins (Alto Saxophone), Ben Monder (Guitar), John Hébert (Bass), Billy Drummond (Drums) | | | Joe Lovano (Tenor Saxophone), Donny McCaslin (Tenor Saxophone), Ben Monder (Guitar), John Hébert (Bass), Clarence Penn (Drums) | | |
| 12 | For Duke (Instrumental) | 04:15 | 19 | The Breaks | 05:06 |
| Steve Wilson (Alto Saxophone), Ben Rosenblum (Piano), Marty Jaffe (Bass), Rich Rosenzweig (Drums) | | | Elio Villafranca (Piano), Alexis Cuadrado (Bass), Satoshi Takeishi (Drums) | | |
| 13 | Lullabluebye | 07:26 | 20 | 20 Bars | 07:30 |
| Glenn Zaleski (Piano), Dezron Douglas (Bass), Allan Mednard (Drums) | | | Elan Mehler (Piano), Martin Wind (Bass), Francisco Mela (Drums) | | |
| 14 | For Jimmy G. | 05:55 | 21 | Ancestors | 06:12 |
| Ron Horton (Trumpet), Michael Blake (Tenor Saxophone), Sean Mason (Piano), Michael Formanek (Bass), Billy Drummond (Drums) | | | Jesse Neuman (Trumpet), Allan Chase (Baritone Saxophone), Steve Cardenas (Guitar), Addison Frei (Piano), Tony Scherr (Bass), Tim Horner (Drums) | | |

22 Kids Stuff 04:57
Kirk Knuffke (Trumpet), Rich Perry (Tenor Saxophone), Micah Thomas (Piano), Ben Allison (Bass), Jeff Williams (Drums)

23 Meantime 05:37
Gary Versace (Piano), Martin Wind (Bass), Francisco Mela (Drums)

24 Capricorn Lady 05:37
Ted Nash (Soprano Saxophone), Gary Versace (Piano)

25 Waltz for Lee 04:43
Riley Mulherkar (Trumpet), Scott Robinson (Tenor Saxophone), Ryan Keberle (Trombone), Allan Chase (Baritone Saxophone), Samora Pinderhughes (Piano), Jay Anderson (Bass), Jeff Hirshfield (Drums), Ryan Truesdell (Arrangement)

26 727 04:52
Dave Douglas (Trumpet), Joe Lovano (Tenor Saxophone), Craig Taborn (Piano), John Hébert (Bass), Clarence Penn (Drums)

27 Beginning 04:48
Steve Wilson (Soprano Saxophone), Ben Rosenblum (Piano), Marty Jaffe (Bass), Douglas Marriner (Drums)

28 Southern Lights 04:56
Noah Halpern (Trumpet), Joel Wenhardt (Piano), Martin Wind (Bass), Dave Treut (Drums)

29 Regeneration 07:08
Donny McCaslin (Tenor Saxophone), Ron Horton (Trumpet), Craig Taborn (Piano), John Hébert (Bass), Clarence Penn (Drums)

30 A & J 05:48
Alexa Tarantino (Alto Saxophone), Dan Tepfer (Piano), Rufus Reid (Bass), Matt Wilson (Drums)



DEZRON DOUGLAS, GLENN ZALESKI, ALLAN MEDNARD

- | | | | | | |
|--|-------------------------------------|--------------|---|-----------------------|--------------|
| 31 | Eventualities | 06:15 | 38 | Fubu | 06:55 |
| Immanuel Wilkins (Alto Saxophone), Donny McCaslin (Tenor Saxophone), Sean Mason (Piano), Michael Formanek (Bass), Billy Drummond (Drums) | | | Noah Preminger (Tenor Saxophone), Glenn Zaleski (Piano), Ben Allison (Bass), Allan Mednard (Drums) | | |
| 32 | Moonflower | 02:24 | 39 | Cascade Rising | 05:14 |
| Alexa Tarantino (Alto Saxophone), Dan Tepfer (Piano) | | | Rich Perry (Tenor Saxophone), Helen Sung (Piano), Ben Allison (Bass) | | |
| 33 | Just Suppose | 05:01 | 40 | Over | 03:57 |
| Addison Frei (Piano), Tony Scherr (Bass), Tim Horner (Drums) | | | Michael Blake (Tenor Saxophone), Ron Horton (Trumpet), Michael Formanek (Bass), Tony Moreno (Drums) | | |
| 34 | Reluctance (Quartet) | 06:55 | 41 | Blue Smoke | 03:47 |
| Todd Neufeld (Guitar), Dan Tepfer (Piano), Rufus Reid (Bass), Jeff Cosgrove (Drums) | | | Jesse Neuman (Trumpet), Evan Harris (Tenor Saxophone), Addison Frei (Piano), Tony Scherr (Bass), Tim Horner (Drums) | | |
| 35 | Areas (Trumpet, Piano, Bass) | 03:36 | 42 | Air | 04:22 |
| Dave Douglas (Trumpet), Craig Taborn (Piano), John Hébert (Bass) | | | Dave Douglas (Trumpet), Craig Taborn (Piano), Jeff Cosgrove (Drums) | | |
| 36 | The Spins | 05:31 | 43 | Affirmation | 04:17 |
| Ben Rosenblum (Piano), Rob Jost (Bass), Rich Rosenzweig (Drums) | | | Steve Wilson (Alto Saxophone), Elan Mehler (Piano), Rob Jost (Bass), Rich Rosenzweig (Drums) | | |
| 37 | Sanibel Island | 05:04 | | | |
| Scott Spivak (Piano) | | | | | |

44 Quiet as It's Kept 06:09
Riley Mulherkar (Trumpet), Samora Pinderhughes (Piano), Ben Wolfe (Bass),
Jeff Hirshfield (Drums)

45 TMI 07:57
Ron Horton (Trumpet), Donny McCaslin (Tenor Saxophone), Ben Monder
(Guitar), Ben Allison (Bass), Douglas Marriner (Drums)

46 Time Will Tell 06:42
Patrick Cornelius (Alto Saxophone), Ben Rosenblum (Piano), Marty Jaffe
(Bass), Douglas Marriner (Drums)

47 Areas (Piano, Bass, Drums) 04:41
Micah Thomas (Piano), Rob Jost (Bass), Jeff Williams (Drums)

48 Noumena 05:15
Ron Horton (Trumpet), Donny McCaslin (Tenor Saxophone), Ben Monder
(Guitar), John Hébert (Bass)

49 Sloppy Seconds 05:20
Michael Blake (Tenor Saxophone), Isaiah J. Thompson (Piano), Michael
Formanek (Bass), Tony Moreno (Drums)

50 Reluctance (Solo Piano) 04:11
Fred Hersch (Piano)

51 Grass Valley 06:20
Jesse Neuman (Trumpet), Evan Harris (Tenor Saxophone), Addison Frei
(Piano), Tony Scherr (Bass), Tim Horner (Drums)

52 Questions the Answer 05:28
Elio Villafranca (Piano), Alexis Cuadrado (Bass), Satoshi Takeishi (Drums)

53 Lucent 06:06
Scott Robinson (Tenor Saxophone), Steve Cardenas (Guitar), Jay Anderson
(Bass), Jeff Hirshfield (Drums)

54 No Radio 04:26
Addison Frei (Piano), Tony Scherr (Bass), Tim Horner (Drums)

55 For Carla 03:24
Ron Horton (Trumpet), Donny McCaslin (Tenor Saxophone), Ben Monder
(Guitar), John Hébert (Bass)

56 Ode 03:40
Elan Mehler (Piano), Michael Formanek (Bass), Tony Moreno (Drums)

57 St. Mark's Place 05:24
Alexa Tarantino (Alto Saxophone), Dan Tepfer (Piano), Rufus Reid (Bass), Matt
Wilson (Drums)

58 Ca'lina 05:56

Jacob Sacks (Piano)

59 Hymn 04:05

Noah Preminger (Tenor Saxophone), Helen Sung (Piano), Ben Allison (Bass),
Jeff Williams (Drums)

60 Svengali 11:05

Noah Halpern (Trumpet), Ted Nash (Clarinet), Allan Chase (Alto Saxophone),
Scott Robinson (Tenor Saxophone), Joel Wenhardt (Piano), Martin Wind
(Bass), Francisco Mela (Drums), Ryan Truesdell (Arrangement)

61 For Duke (Vocals) 04:56

Olivia Chindamo (Vocals), Evan Harris (Tenor Saxophone), Addison Frei
(Piano), Tony Scherr (Bass), Tim Horner (Drums)



BEN ALLISON



CLARENCE PENN

PERSONNEL

Allison, Ben

BASS

07 Quickening
22 Kids Stuff
38 Fubu
39 Cascade Rising
45 TMI
59 Hymn

Anderson, Jay

BASS

25 Waltz for Lee
53 Lucent

Blake, Michael

TENOR SAXOPHONE

14 For Jimmy G.
40 Over
49 Sloppy Seconds

Cardenas, Steve

GUITAR

21 Ancestors
53 Lucent

Chase, Allan

ALTO AND BARITONE
SAXOPHONE

01 The Call
21 Ancestors
25 Waltz for Lee
60 Svengali

Chindamo, Olivia

VOCALS

61 For Duke (Vocals)

Cornelius, Patrick

ALTO SAXOPHONE

46 Time Will Tell

Cosgrove, Jeff

DRUMS

34 Reluctance (Quartet)
42 Air

Cuadrado, Alexis

BASS

19 The Breaks
52 Questions the Answer

Douglas, Dave

TRUMPET

02 C Minor Waltz
26 727
35 Areas (Trumpet, Piano, Bass)
42 Air

Douglas, Dezron

BASS

05 Falling Waltz
13 Lullabluebye

Drummond, Billy

DRUMS

11 Clara's Room
14 For Jimmy G.
31 Eventualities

Formanek, Michael

BASS

14 For Jimmy G.
31 Eventualities
40 Over
49 Sloppy Seconds
56 Ode

Frei, Addison

PIANO

21 Ancestors
33 Just Suppose
41 Blue Smoke
51 Grass Valley
54 No Radio
61 For Duke (Vocals)

Halpern, Noah

TRUMPET

28 Southern Lights
60 Svengali

Harris, Evan

TENOR SAXOPHONE

41 Blue Smoke
51 Grass Valley
61 For Duke (Vocals)

Hébert, John

BASS

11 Clara's Room
15 November
18 Helix
26 727
29 Regeneration
35 Areas (Trumpet, Piano, Bass)
48 Noumena
55 For Carla

Hersch, Fred

PIANO

50 Reluctance (Solo Piano)

Hirshfield, Jeff

DRUMS

01 The Call
10 Hope
25 Waltz for Lee
44 Quiet as It's Kept
53 Lucent

Horner, Tim

DRUMS

21 Ancestors
33 Just Suppose
41 Blue Smoke
51 Grass Valley
54 No Radio
61 For Duke (Vocals)

Horton, Ron

TRUMPET

11 Clara's Room
14 For Jimmy G.
29 Regeneration
40 Over
45 TMI
48 Noumena
55 For Carla

Jaffe, Marty

BASS

03 Kudzu
12 For Duke (Instrumental)
27 Beginning
46 Time Will Tell

Jost, Rob

BASS

06 Forsythia
36 The Spins
43 Affirmation
47 Areas (Piano, Bass, Drums)

Keberle, Ryan

TROMBONE

01 The Call
25 Waltz for Lee

Knuffke, Kirk

TRUMPET

06 Forsythia
22 Kids Stuff

Lovano, Joe

TENOR SAXOPHONE

04 Elegy for P.M.
18 Helix
26 727

Marriner, Douglas

DRUMS

03 Kudzu
27 Beginning
45 TMI
46 Time Will Tell

Mason, Sean

PIANO

14 For Jimmy G.
31 Eventualities

McCaslin, Donny

TENOR SAXOPHONE

15 November
18 Helix
29 Regeneration
31 Eventualities
45 TMI
48 Noumena
55 For Carla

Mednard, Allan

DRUMS

05 Falling Waltz
13 Lullabluebye
38 Fubu

Mehler, Elan

PIANO

09 Wings
20 20 Bars
43 Affirmation
56 Ode

Mela, Francisco

DRUMS

20 20 Bars
23 Meantime
60 Svengali

Monder, Ben

GUITAR

04 Elegy for P.M.
11 Clara's Room
15 November
18 Helix
45 TMI
48 Noumena
55 For Carla

Moreno, Tony

DRUMS

40 Over
49 Sloppy Seconds
56 Ode

Mulherkar, Riley

TRUMPET

01 The Call
25 Waltz for Lee
44 Quiet as It's Kept

Nash, Ted

TENOR SAXOPHONE AND
CLARINET

10 Hope
24 Capricorn Lady
60 Svengali

Neufeld, Todd

GUITAR

02 C Minor Waltz
34 Reluctance (Quartet)

Neuman, Jesse

TRUMPET

21 Ancestors
41 Blue Smoke
51 Grass Valley

Penn, Clarence

DRUMS

18 Helix
26 727
29 Regeneration

Perry, Rich

TENOR SAXOPHONE

22 Kids Stuff
39 Cascade Rising

Pinderhughes, Samora

PIANO

01 The Call
25 Waltz for Lee
44 Quiet as It's Kept

Preminger, Noah

TENOR SAXOPHONE

17 Sadness
38 Fubu
59 Hymn

Reid, Rufus

BASS

02 C Minor Waltz
16 Adrian's Way
30 A & J
34 Reluctance (Quartet)
57 St. Mark's Place

Robinson, Scott

TENOR SAXOPHONE

01 The Call
09 Wings
25 Waltz for Lee
53 Lucent
60 Svengali

Rosenblum, Ben

PIANO

03 Kudzu
12 For Duke (Instrumental)
27 Beginning
36 The Spins
46 Time Will Tell

Rosenzweig, Rich

DRUMS

12 For Duke (Instrumental)
36 The Spins
43 Affirmation

Sacks, Jacob

PIANO

58 Ca'llina

Scherr, Tony

BASS

21 Ancestors
33 Just Suppose
41 Blue Smoke
51 Grass Valley
54 No Radio
61 For Duke (Vocals)

Spivak, Scott

PIANO

37 Sanibel Island

Sung, Helen

PIANO

05 Falling Waltz
39 Cascade Rising
59 Hymn

Taborn, Craig

PIANO

04 Elegy for P.M.
26 727
29 Regeneration
35 Areas (Trumpet, Piano, Bass)
42 Air

Takeishi, Satoshi

DRUMS

19 The Breaks
52 Questions the Answer

Tarantino, Alexa

ALTO SAXOPHONE

02 C Minor Waltz
30 A & J
32 Moonflower
57 St. Mark's Place

Tepfer, Dan

PIANO

16 Adrian's Way
30 A & J
32 Moonflower
34 Reluctance (Quartet)
57 St. Mark's Place

Thomas, Micah

PIANO

06 Forsythia
07 Quickening
22 Kids Stuff
47 Areas (Piano, Bass, Drums)

Thompson, Isaiah J.

PIANO

49 Sloppy Seconds

Treut, Dave

DRUMS

08 Whirl
28 Southern Lights

Versace, Gary

PIANO

08 Whirl
10 Hope
23 Meantime
24 Capricorn Lady

Villafranca, Elio

PIANO

19 The Breaks
52 Questions the Answer

Truesdell, Ryan

ARRANGEMENT

25 Waltz for Lee
60 Svengali

Wenhardt, Joel

PIANO

28 Southern Lights
60 Svengali

Wilkins, Immanuel

ALTO SAXOPHONE

11 Clara's Room
31 Eventualities

Williams, Jeff

DRUMS

06 Forsythia
07 Quickening
22 Kids Stuff
47 Areas (Piano, Bass, Drums)
59 Hymn

Wilson, Matt

DRUMS

02 C Minor Waltz
16 Adrian's Way
30 A & J
57 St. Mark's Place

Wilson, Steve

ALTO AND SOPRANO
SAXOPHONE

03 Kudzu
12 For Duke (Instrumental)
27 Beginning
43 Affirmation

Wind, Martin

BASS

08 Whirl
20 20 Bars
23 Meantime
28 Southern Lights
60 Svengali

Wolfe, Ben

BASS

01 The Call
10 Hope
44 Quiet as It's Kept

Zaleski, Glenn

PIANO

13 Lullabluebye
17 Sadness
38 Fubu



MICAH THOMAS

KIMBROUGH

All songs written by Frank Kimbrough (Kimbrough Music BMI)
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Produced by Elan Mehler
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