# SQUILIIII Archives Index

Our archives contain over 70 recorded lessons and packets! The lessons range from the years 1600 - present and encompass works by male & female composers, Jazz, Musicals, Movie Music, World Music and so much more.

This index is arranged by time period. Our members have access to this index and it is linked to each lesson for ease of use.

Several lessons also include a chalk pastel lesson or a nature study lesson bonus. We love to partner with other curriculum providers in an effort to teach you how to teach across the curriculum.

Use the following index to customize a plan for learning or to simply choose a fun lesson for a rainy day!

# Join us at any time!

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*Baroque Era* (1600-1750)

| <b>Bach, J.S.</b><br>Brandenburg Concerto # 5                             |  |
|---|--|
| <b>Bach, J.S.</b><br>Badinerie from Orchestral Suite #2                   |  |
| <b>Bach, J.S.</b><br>Gavotte en Rondeau                                   |  |
| <b>Handel</b><br>Two Allemandes   |  |
| <b>Handel</b><br>The Arrival of the Queen of Sheba<br>(from Solomon)      |  |
| <b>Handel</b><br>Royal Fireworks Music                                    |  |
| Handel<br>Selections from <i>Messiah</i><br>Includes Chalk Pastels lesson |  |
| <b>O'Carolan, Turlough</b><br>O'Carolan's Concerto (Ireland)              |  |
| <b>Vivaldi</b><br>"Autumn" from <i>The Four Seasons</i>                   |  |
| <b>Vivaldi</b><br>"Spring" from The Four Seasons                          |  |
|   |  |
|   |  |



(1750-1820)

| <b>Beethoven</b><br>Symphony #5, mvmt. 1                    |  |
|---|--|
| <b>Beethoven</b><br>Für Elise                               |  |
| <b>Beethoven</b><br>"Emperor" Piano Concerto                |  |
| Beethoven<br>Ode to Joy<br>(w/bonus Chalk Pastel lesson)    |  |
| <b>Haydn</b><br>Surprise Symphony                           |  |
| <b>Haydn</b><br>Symphony #88                                |  |
| <b>Mozart</b><br>A Musical Joke                             |  |
| <b>Mozart</b><br>12 Variations on a French Nursery<br>Theme |  |
| <b>Mozart</b><br>Turkish March                              |  |



## (1820-1900)

| <b>Brahms</b><br>Hungarian Dance #5                                   |  |
|---|--|
| <b>Carreño, Teresa</b><br>The Little Waltz                            |  |
| <b>Chopin</b><br>Black Key Etude                                      |  |
| <b>Chopin</b><br>Military Polonnaise                                  |  |
| <b>Chopin</b><br>Two Waltzes for Piano                                |  |
| <b>Debussy</b><br>Doctor Gradus ad Parnassum<br>(Children's Corner)   |  |
| <b>Debussy</b><br>The Snow is Dancing<br>(Children's Corner)          |  |
| <b>Debussy</b><br>Golliwog's Cakewalk<br>(Children's Corner)          |  |
| <b>Debussy</b><br>Arabesque #1  |  |
| <b>Grieg</b><br>Anitra's Dance from Peer Gynt                         |  |
| <b>Mendelssohn, Fanny</b><br>Notturno in G minor                      |  |
| <b>Ravel</b><br>Pavane of the Sleeping Beauty<br>(Mother Goose Suite) |  |

| <b>Ravel</b><br>Empress of the Pagodas<br>(Mother Goose Suite)    |  |
|---|--|
| <b>Rimsky-Korsakov</b><br>Flight of the Bumblebee                 |  |
| <b>Saint-Saens</b><br>The Aquarium<br>(Carnival of the Animals)   |  |
| <b>Saint-Saens</b><br>The Elephant<br>(Carnival of the Animals)   |  |
| <b>Saint-Saens</b><br>Kangaroos<br>(Carnival of the Animals)      |  |
| <b>Strauss</b><br>Pizzicato Polka                                 |  |
| <b>Tchaikovksy</b><br>Selections from The Nutcracker              |  |
| <b>Tchaikovsky</b><br>Theme from Swan Lake                        |  |
| <b>Tchaikovsky</b><br>Dance of the Little Swans<br>From Swan Lake |  |



Modern Era

# (1900-present)

| Adams, John<br>Short Ride in a Fast Machine   |  |
|---|--|
| <b>Anderson, Leroy</b><br>The Waltzing Cat  |  |
| <b>Bernstein</b><br>Mambo from West Side Story  |  |
| <b>Bernstein</b><br>Overture to Candide   |  |
| <b>Boulanger, Nadia</b><br>Prelude in F minor   |  |
| <b>Copland, Aaron</b><br>Simple Gifts from Appalachian Spring<br><b>*With bonus Nature Study lesson</b> |  |
| <b>Copland, Aaron</b><br>Fanfare for the Common Man   |  |
| <b>Dudamel, Gustavo</b><br>Learn about the conductor  |  |
| <b>Fitzgerald, Ella</b><br>Jump into Jazz composer study  |  |
| <b>Foster, Stephen</b><br>O, Susanna!   |  |
| <b>Gillespie, Dizzy</b><br>Salt Peanuts   |  |
| <b>Grainger, Percy</b><br>Harvest Hymn  |  |
| <b>Ives, Charles</b><br>Variations on "America"   |  |

| <b>Joplin, Scott</b><br>Maple Leaf Rag  |  |
|---|--|
| <b>Jessel, Leon</b><br>Parade of the Wooden Soldiers  |  |
| <b>Prokofiev</b><br>Dance of the Knights<br>from Romeo & Juliet                               |  |
| <b>Rachmaninoff</b><br>Piano Concerto #3  |  |
| <b>Rutter</b><br>Tomorrow Shall Be My Dancing Day   |  |
| Sands, Christain<br>If You're Happy and You Know It<br>(combo lesson with Chalk Pastels)      |  |
| Sousa<br>Washington Post March<br>*guest performance from the United<br>States Air Force Band |  |
| <b>Stravinsky</b><br>Tango  |  |
| <b>Trombone Shorty</b><br>Jump into Jazz artist/composer study                                |  |
| <b>Villa Lobos, Heitor</b><br>The Little Train of Caipira                                     |  |
| <b>Williams, John</b><br>Movie Score Composer Study   |  |
| <b>Zimmer, Hans</b><br>Movie Score Composer Study   |  |
| <b>Music of Africa</b><br>Postal Workers of Ghana   |  |
| <b>Music of Africa</b><br>Learn about the Kalimba   |  |

Musicals

Each January we begin a new year with a Month of Musicals. We have the following lessons in our archives:

| CATS                 |  |
|----------------------|--|
| Hello, Dolly!        |  |
| Mary Poppins         |  |
| Phantom of the Opera |  |
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