



WEFT

2025 Collection

Draperies & Soft Furnishings

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Weft is a textiles studio specialising in socially and environmentally responsible soft furnishings. Weft was founded in 2017 by Samia Fisher with a focus on sustainability and utilising natural and recycled materials.

Weft's work spans across Adelaide, Melbourne Sydney and Perth, specialising in drapery and soft furnishings in residential, commercial and event spaces.

Circularity

Weft's soft furnishings incorporate circular and regenerative design principles; designing out waste, keeping materials and products in use and regenerating natural systems. In sourcing textiles that are organically certified, recycled and mono fibers, Weft promotes environmentally responsible practices, that provide higher quality and environmentally conscious materials for Weft's textile applications. Using recycled materials in the production process further minimises the need for new resources and reduce waste.

Supporting local and ethical production and manufacturing is pivotal in Weft's circular design principles. Committed to working with local producers and makers, Weft promotes sustainability through reduced transportation, strengthening local economies, and ensuring better labour practices. Weft offers sustainability consultations to create environmentally responsible textile applications suitable for events and residential and commercial spaces, focusing on Australian-made production.



Richmond House

With nods to Palm Springs and a garden-focused aesthetic, Weft's sheer curtains play a pivotal role in creating a seamless transition, with the curtains blurring the boundaries between the indoor and outdoor spaces.

The delicate transparent fabric is designed with a subtle lustre throughout the weave, reflecting the light beautifully on its surface.

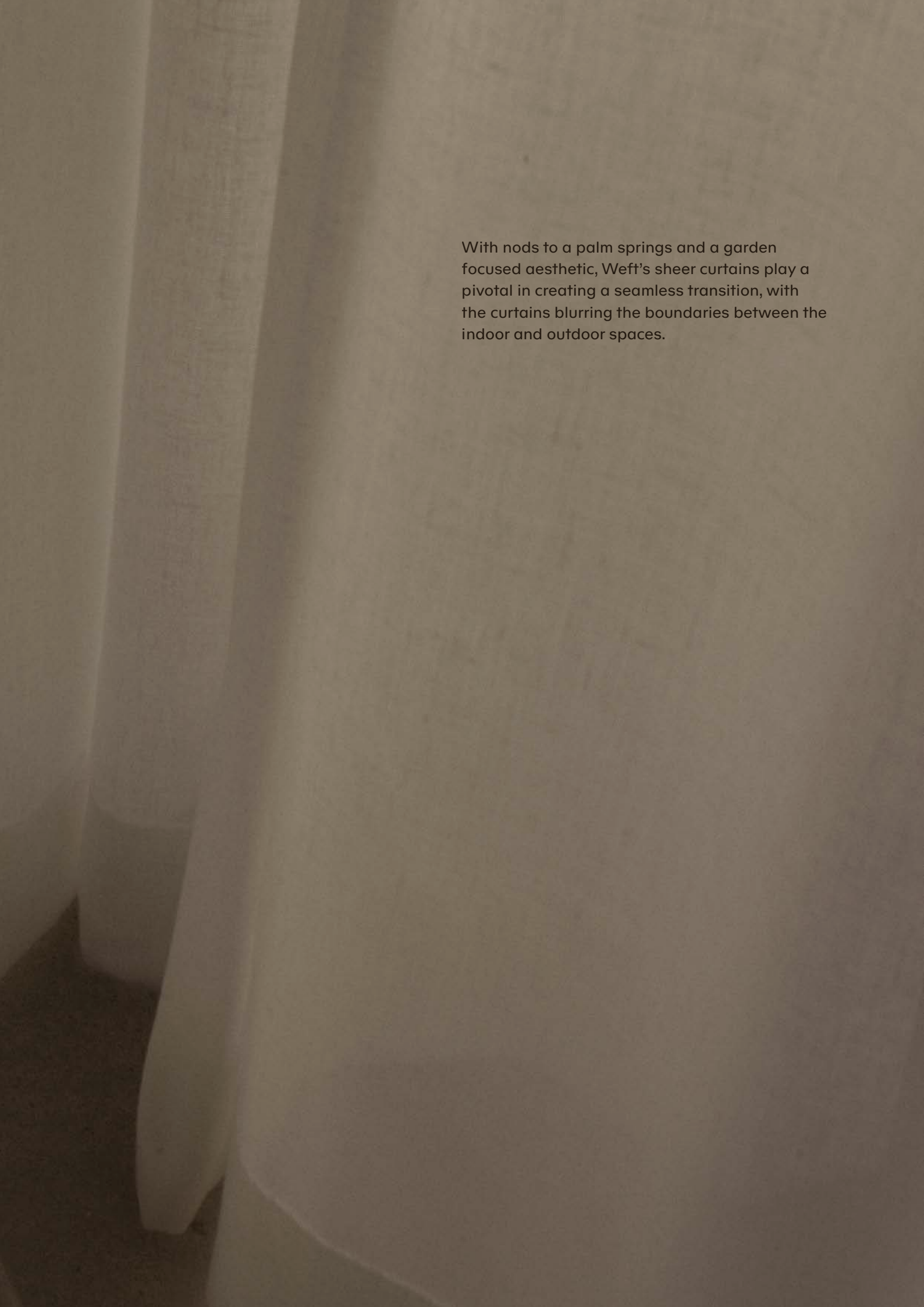
The fabric's soft and fluid texture unveils faint horizontal and vertical lines that are subtly revealed in the light. The sheer curtains fill the space with a sense of sophistication, creating a curtain with movement and energy.











With nods to a palm springs and a garden focused aesthetic, Weft's sheer curtains play a pivotal in creating a seamless transition, with the curtains blurring the boundaries between the indoor and outdoor spaces.

Villetta  Porcini



Villetta Porcini

Villetta Porcini is a culinary experience located in the Adelaide Hills. An experience built around simplicity, the intimate space is surrounded by nature. The curtains for Villetta are designed to reflect the character and age of the building whilst softening the restaurant by breaking up the hard materials in the space.

The Velvet's deep and tonal finish, which allows light to bounce off the surface, is created using the cut-and-loop technique, giving depth to the fabric that creates textural interest and a mood fitting for the restaurant's location.


The cut pile in the warp offers a subtle sheen to the fabric and adds to its soft handle. The versatility and durability of the fabric create an ideal material suited for hospitality and commercial settings.



The velvet's deep and tonal finish.







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INHALE



Inhale

Fabricated for Melbourne design studio, Dot Dot Dash, Weft have crafted S-fold curtains for a Westfield installation 'Inhale' located in Raine Square, Fremantle.

The curtains were made by reusing the fabric from a previous soft furnishing project for Melbourne Knowledge Week, intentionally designed to have multiple iterations, the curtains are now in their second life.

The fabric's luxurious and energetic handle is achieved by expertly applying a stonewash treatment to the flax linen. Available in wide width, the fabric is characterised by the volume and movement of its tightly woven surface. Weft's offering of colours comprises of bold and diverse tones, which are well-suited for events and commercial projects.

The exceptional draping properties and solid colour of this fabric make it an ideal choice for light projections, creating an impressive effect in spaces with dim lighting.





EXHALE









Elementary

Fabricated for Elementary, Weft crafted S-fold curtains and upholstered seating for the cafe and roastery. Weft specified fabrics and a subtle colour palette for a coffee roastery to create a layer of depth that helps unify the space.

Available in a wide width, the luxurious and energetic fabric is offered in a full range of neutral and earthy colours. Made from 100% flax linen, the expertly stonewashed material has a dynamic handle perfect for drapes and light upholstery.

The exceptional draping properties and solid colour of this fabric make it an ideal choice for commercial spaces.













Good Vibes Yoga

goodvibesyoga.com.au

Good Vibes Yoga

Located in Melbourne's inner north, Good Vibes is a light-filled contemporary yoga and pilates studio, minimal in its design.

Curtains for the studio were cut and sewn in Melbourne from 100% flax linen. The sheer curtains create a facade of privacy while offering thermoregulation and sound absorbency for the space.

The weave of the extra wide fabric skillfully incorporates yarn slub effects, creating delicate texture and soft tonal variation. The fabric is light and airy in its weave, with the subtle irregular yarns of flax evoking a sense of fluidity.

The material has been tumbled to achieve a luxuriously soft drape, creating a fabric suitable for contemporary and traditional drapery applications.

The woven elements within the fabric create a beautiful interplay of light and shadow, offering different shades of transparency. The texture of the material enhances space to create a curtain rich in tone and depth.

















INFORMATION

Melbourne Knowledge Week
26 April - 2 July 2021

BATHROOM
STABLES
↑

FOR MORE INFORMATION
PLEASE CONTACT
MELBOURNE KNOWLEDGE WEEK
03 9594 1111

Melbourne Knowledge Week

Melbourne Knowledge Week, held in the culturally rich narm ngarrgu, has created a platform where ideas and creativity thrive, allowing individuals from diverse communities in Melbourne to collaborate to shape and ideate our future together.

In collaboration with Moth Design, Weft has fabricated custom tab-top curtains for MKW, focusing on sustainable design and circularity. The curtains are intentionally designed to have multiple lives and have been repurposed for various curtains and soft furnishing projects.

The weave of the fabric is a smooth and tightly woven flax linen, it is a mid-weight linen, ideal for curtains due to its voluminous drape and movement. The fabric is woven from yarns of lilac flax. The fabric's exceptional draping properties and solid colour make it a perfect match for light projections and create a striking effect in dimly lit spaces. This is the first iteration of the custom curtains, designed for circularity. They have since been de-installed and re-used for a future design with Dot Dot Dash.







MAPPING OUR
FUTURE ENERGY
SOLUTIONS



AFL Gather Round

Specifically designed for circularity this was the first life for the thirty large scale curtains installed for the AFL gather round functions. The curtains are modular and can be easily flat-packed for storage and transport, allowing them to be utilised in various formations repeatedly.

Created using 100% natural fibers, the curtains are woven from a heavyweight GOTS-certified organic cotton that offers a unique artisanal feel. As the curtains hang, their draping reveals a textured weave that adds to their tactile finish.

The fabric achieves its distinct volume and weight from ethically grown and woven organic cotton sourced from India. The yarn is spun from undyed fibers and then hand-dye in Melbourne, Australia using GOTS-certified dyes. This colour palette results in natural, warm, earthy tones with hints of deep red and brown, reminiscent of ochre, burgundy, and bark which create a beautiful atmosphere and depth to the material.

The design of the curtains prioritises circularity and was developed in collaboration with Frank Wild. The circularity of the design allows for the curtains to be reimaged and reused countless times.

















AFL Grand Final Functions

Designed for circularity in collaboration with Frank Wild, the large scale project was fabricated for the AFL grand finals in Melbourne, Victoria.

Constructed from 100% organic cotton the large-scale curtains are woven from a heavyweight GOTS-certified organic cotton. The material is spun from undyed fibres and then hand-dyed in Australia with GOTS-certified dyes.

After dyeing, the fabric was screen printed by a local artist, Kiz Costelloe, from the Mandandanji and Noonuccal tribes in Queensland, Australia.

The circular design of the curtains allows the curtains to be redesigned and re-used over and over. These are the curtain's second life after being reused from a previous project, AFL Gather Round.

The curtains are modular and flat-packed for storage and transport, allowing them to be re-used in varying formations.

STRATA
BALL LEAGUE
2023
CHAMPIONSHIP CUP
WON BY
PANELION









