

Conté à Paris™

DEPUIS 1795



SKETCHING PENCILS

AN EXCEPTIONAL AND EXTENSIVE RANGE OF PENCILS, INCLUDING BOTH TRADITIONAL AND UNIQUE LEADS FOR MAXIMUM VERSATILITY IN LINE, TONE AND INTENSITY.

BLACK STONE

A SMOOTH AND UNIQUE BLACK LEAD THAT IS DENSE, DEEP, INDELIBLE AND MATT.

BLACK STONE H	BLACK STONE HB	BLACK STONE B	BLACK STONE 2B	BLACK STONE 3B

CHARCOAL

ALLOWS TO DRAW CLEAN, DENSE LINES AND BLENDS PERFECTLY WITH SANGUINE AND SEPIA PENCILS.

CHARCOAL H	CHARCOAL HB	CHARCOAL B	CHARCOAL 2B

GRAPHITE

IDEAL FOR DETAILED WORK, A FINE AND NON-SCRATCHY LEAD THAT SLIDES OVER THE SUPPORT.

GRAPHITE 3H	GRAPHITE 2H	GRAPHITE H	GRAPHITE HB	GRAPHITE B	GRAPHITE 2B
GRAPHITE 3B	GRAPHITE 4B	GRAPHITE 5B	GRAPHITE 6B		

CARBON

STRONGER THAN TRADITIONAL CHARCOAL, THIS DELICATE LEAD IS IDEAL FOR ACCURATE PERSPECTIVES AND SMALL SKETCHES.

CARBON 2H	CARBON H	CARBON HB	CARBON B	CARBON 2B	CARBON 3B

GRAPHITE LEAD

A FINE AND NON-SCRATCHY SOLID LEAD THAT SLIDES OVER THE SUPPORT. IDEAL FOR DETAILED WORK.

GRAPHITE LEAD HB	GRAPHITE LEAD 2B	GRAPHITE LEAD 4B	GRAPHITE LEAD 6B

SANGUINE, SEPIA & WHITE

FROM A DEEP RUST TO BURNT UMBER FINISH, THESE PENCILS ARE IDEAL FOR BOTH LIGHT AND ACCURATE SKETCHING AND MORE OPAQUE SHADING AS PRESSURE IS APPLIED. THE WHITE PENCIL IS IDEAL FOR CONTRASTING OR SOFTENING & LIGHTENING DRAWINGS.

SANGUINE	SANGUINE XVIII	SANGUINE MEDICIS	SEPIA	WHITE

LIGHTFASTNESS RATINGS

**** EXCELLENT *** GOOD ** MODERATE * LIMITED