

Counterprint

Catalogue 2024



Spring

03_ New Titles

Sophie Smallhorn: Works
Fashion Play
Three Dimensional Type

10_ Latest Titles

Object Logos
(Food & Drink Logos
Architectural Logos
Maritime Logos)
Mini Stories
Happytecture
Optic
From Italy
(From Africa
From South Korea
From Switzerland
From Latin America
From Eastern Europe
From Scandinavia
From Japan)

22_ Reprinting

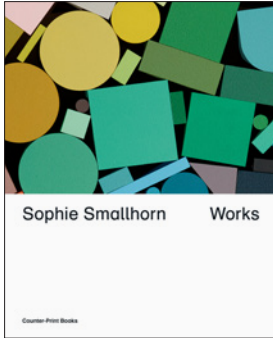
Greeting from Javier Jaén Studio

25_ Backlist

Mascot
Marta Cerda: Type to Image
Big Type
Colour Clash
Camille Walala
Malika Favre (Second Edition)
Process: Visual Journeys in
Graphic Design (Second Edition)
Sunday Suns
Hey: Design & Illustration
(Second Edition)
Citizen First, Designer Second
Marylou Faure
Modern Heraldry: Volume 2
Modern Heraldry: Volume 1
Cruz Novillo: Logos
Logos from Japan
Touch Wood
Counter-Print Packaging
Book Cover Design from East Asia

New Titles





Sophie Smallhorn: Works

Sophie Smallhorn is an artist and creative consultant who exhibits internationally. Her work explores the relationships between colour, volume and proportion.

Smallhorn's abstract sculptures and installations have mesmerised audiences with their striking use of colour, geometric forms and playfulness. This body of work has been brought together for the first time in Sophie Smallhorn: Works.

Publication Date Spring 2024

Extent 200pp

Size 200x250mm

Illustrations 150+ illustrations

Binding Casebound with bellyband

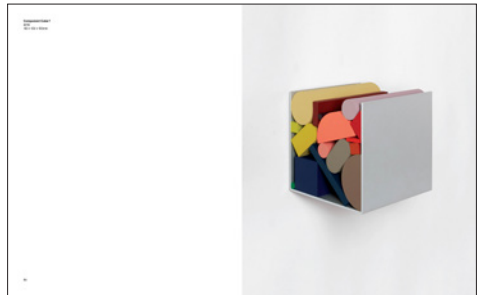
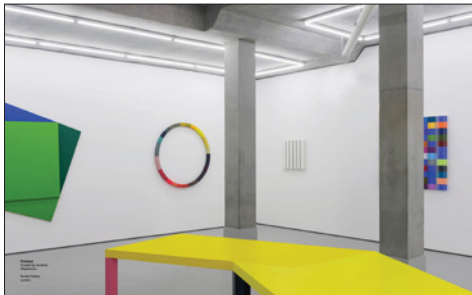
Price £30.00

ISBN 9781915392039

Subject: Art, Design, Colour, Creativity, Sculpture

Target Market: Designers, Architects, Illustrators







Fashion Play

'Fashion Play' is an enchanting book illustrated by Lesley Barnes. Step into a world where creativity knows no bounds and fashion becomes an endless playground.

The book is divided into three sections, allowing you to mix and match fashion outfits in a delightfully playful manner. The possibilities are as boundless as your own imagination.

Publication Date Spring 2024

Extent 50pp

Size 188x250mm

Illustrations 50 illustrations

Binding Wiro-bound book, with diecut pages

Price £15.00

ISBN 9781915392084

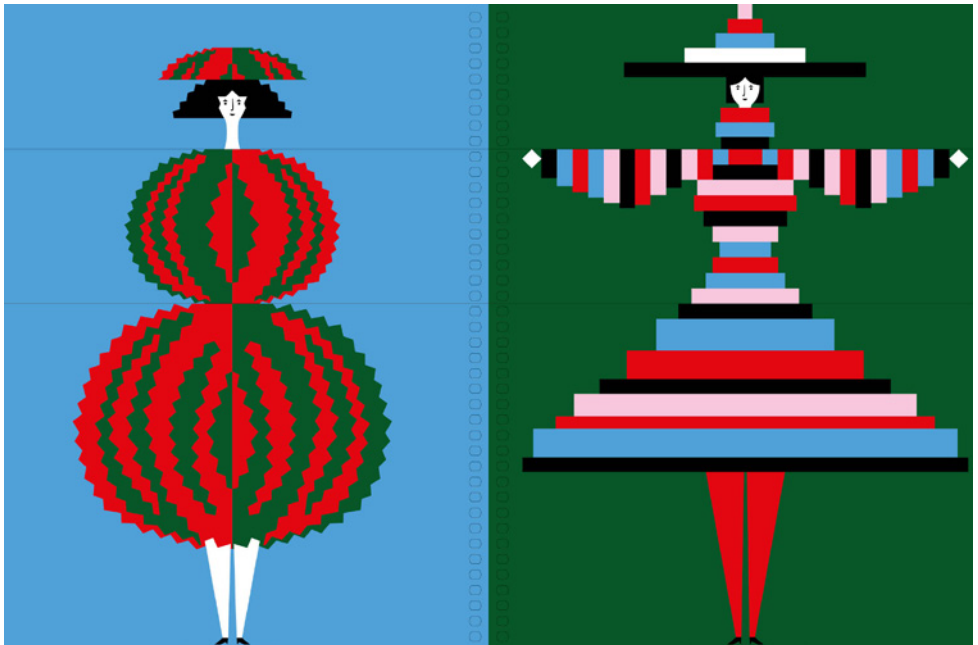
Fashion lovers of all ages will find endless joy in curating their own sartorial masterpieces. Whether you're a budding fashionista or a seasoned trendsetter, this interactive book will inspire you to experiment, express and embrace your unique sense of style.

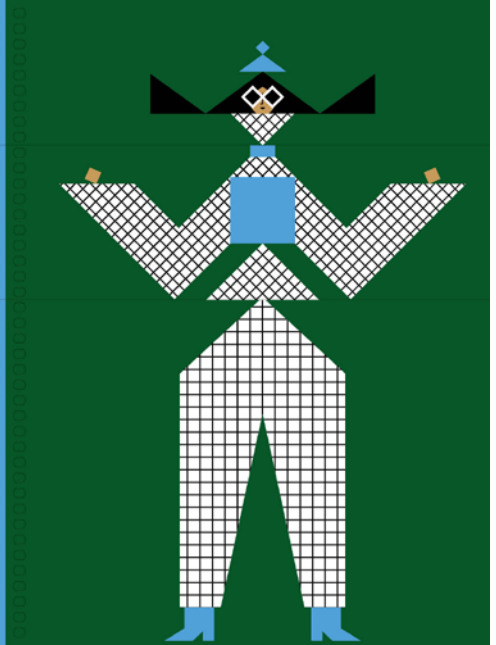
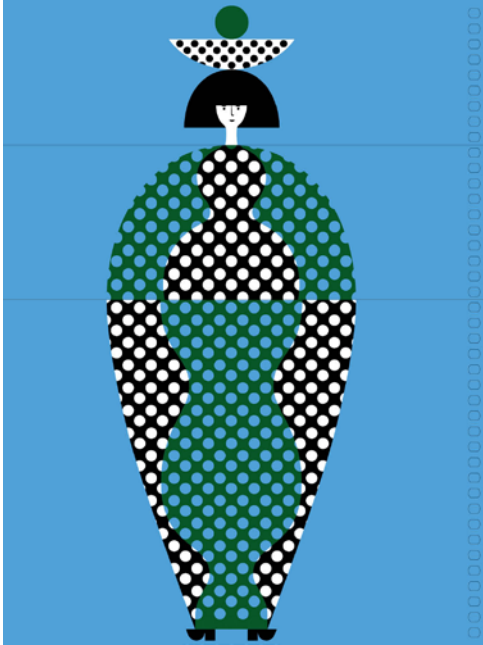
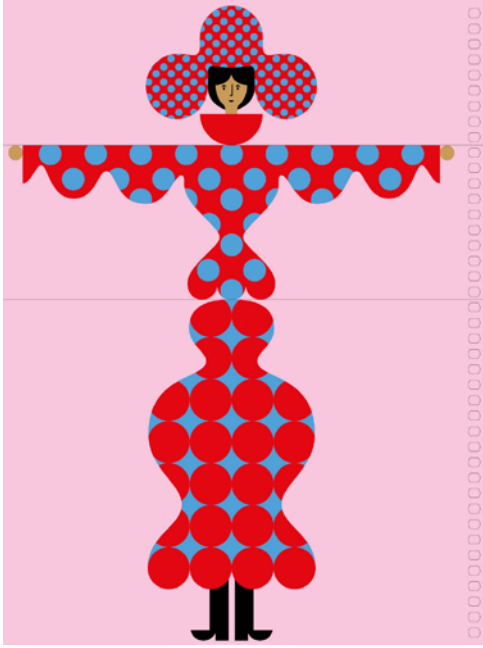
Subject: Illustration, Fashion, Design, Play, Creativity

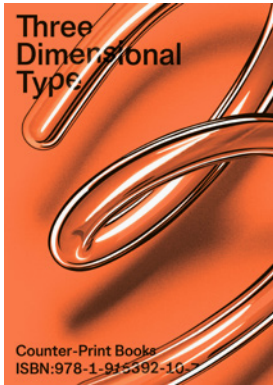
Target Market: Illustrators, Designers, Children, Parents



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Publication Date Spring 2024
Extent 200pp
Size 190x265mm
Illustrations 200 illustrations
Binding Softbound
Price £20.00
ISBN 9781915392039



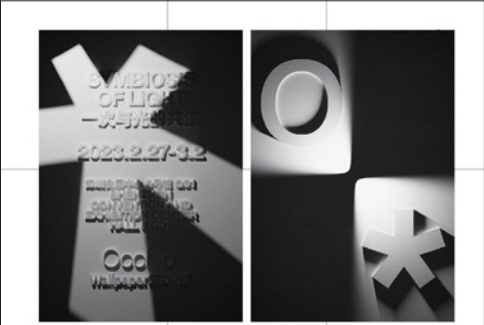
Three Dimensional Type

Step into the captivating world of three-dimensional typography with ‘Three Dimensional Type’ by Counter-Print Books. This extraordinary compilation showcases the limitless possibilities of letter forms transformed into objects of art, inviting your imagination to take flight. Explore the fusion of the familiar and the extraordinary as designers push the boundaries of perception and creativity. Discover the freedom from rules and guidelines, the integration of AI and advanced software tools and the profound exploration of texture.

With remarkable works by talented designers and insightful project descriptions, this book is both a wellspring of inspiration and a guide through uncharted territories. Prepare to be transformed as you embrace the enchanting world of three-dimensional type and witness the evolution of typography into an extraordinary art form.

Subject: Design, Branding
Target Market: Designers





Symbiosis of Light

These posters were designed with the theme of 'Symbiosis of Light' for the joint fair by German luxury lighting brand Oocchio and WallpaperSTORE. Teaser and official versions were designed, combining the brand elements and exhibition information of both parties with the product features. The elements are expressed in the form of light and shadow to reflect the style of the exhibition's content and the theme of symbiosis.

COMPANY
 OOCCHIO
 URL
 wallpaperstore.com
 FONTS
 Helvetica
 Adobe PuhuaTi
 SCF TWAME
 Cinema 4D
 Houder

Stylist Magazine

The magazine 'Stylist Magazine' is a colorful and vibrant publication that focuses on fashion, lifestyle, and design. It features a variety of articles, interviews, and visual content that is both engaging and aesthetically pleasing. The cover design is a perfect example of its creative and artistic approach.

COMPANY
 URL
 FONTS
 Helvetica
 Adobe PuhuaTi
 SCF TWAME
 Cinema 4D
 Houder

112 Interview Daniel Escudeiro

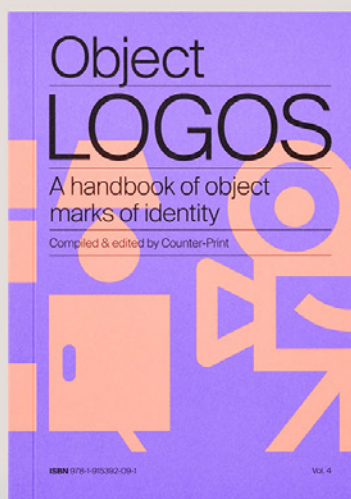
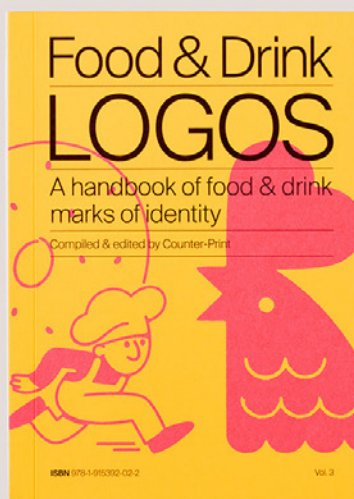
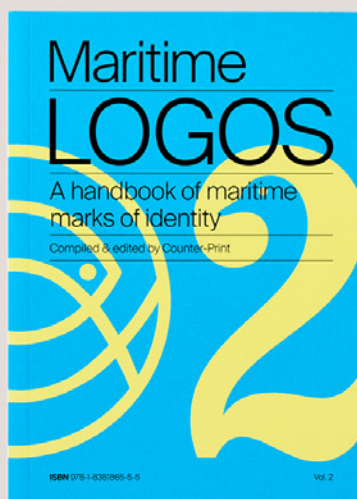
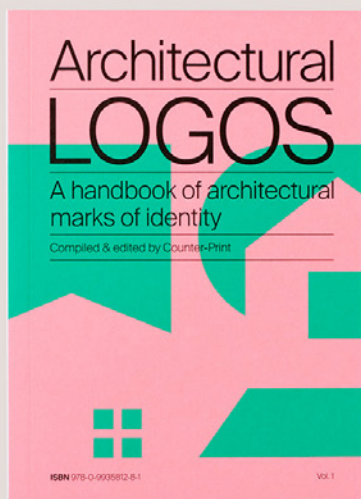
"It was a classic 'shaving luff' - I draw a lot of home, classmates would ask me for a shaving luff and I used to draw several thick lines (shavings) on my face and then I would use a razor to shave them off. This was my first experience with shaving luff. It was a very interesting experience and I learned a lot from it. It was a very interesting experience and I learned a lot from it. It was a very interesting experience and I learned a lot from it."

Fontwerk - Hamster

Designer: [Name]

DESIGNTIMES: Issue 63

Latest Titles





Object Logos

'Object Logos' contains a carefully curated selection of logos, trademarks and symbols from around the world formed of objects such as scissors, musical instruments, sports kit, tools, keys and stationery.

Subject Branding, Graphic Design

Target Market Illustrators, Designers

Publication Date 2023

Extent 168pp

Size 170x223mm

Binding Softbound book

Price £10

ISBN 978-1-915392-02-2



Logo Book Series



Food & Drink Logos

A compilation of food & drink logos, trademarks and symbols from around the world formed of elements such as fish, water, boats, lighthouses, seabirds, anchors and mermaids.

Subject Branding, Graphic Design
Target Market Illustrators, Designers

Publication Date 2022
Extent 168pp
Size 170x223mm
Binding Softbound book
Price £10
ISBN 978-1-915392-02-2



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Maritime Logos

A compilation of nautical logos, trademarks and symbols from around the world formed of maritime elements such as fish, water, boats, lighthouses, seabirds, anchors and mermaids.

Subject Branding, Logo Design, Graphic Design
Target Market Illustrators, Designers

Publication Date 2021
Extent 168pp
Size 170x223mm
Binding Softbound book
Price £10
ISBN 978-1-8381865-5-5



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Architectural Logos

Architectural Logos contains a wonderful selection of logos, trademarks and symbols from around the world formed of architectural elements such as houses, buildings, windows, stairs and doors.

Subject Branding, Logo Design, Graphic Design
Target Market Illustrators, Designers

Publication Date 2019
Extent 168pp
Size 170x223mm
Binding Softbound book
Price £9.50
ISBN 978-0-9935812-8-1



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Mini Stories

Scout Editions is a design studio and brand based in London, with a passion for riso, colour and illustration.

Their new book 'Mini Stories' came about from their love of history and story-telling. Inspired by the everyday, they delve into the back stories of what surrounds us – from the wonderful natural world to innovative man-made objects we know and love. Everything comes from something and has a story.

Publication Date June 2023

Extent 288pp

Size 120x150mm

Illustrations Over 150 illustrations

Binding Casebound book with bellyband

Price £20.00

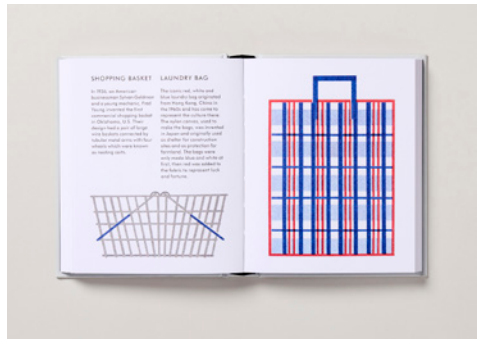
ISBN 978-1-9153920-1-5

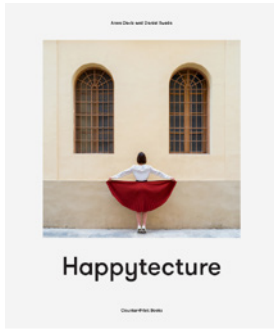
Scout Editions have gathered some of their favourites in 'Mini Stories', an homage to the brilliant, everyday, ordinary and extraordinary stories that surround us.

Subject: Illustration, Graphic Design

Target Market: Illustrators, Designers, Children, Parents







Publication Date July 2023

Extent 168pp

Size 235x280mm

Illustrations Over 70 colour photographs

Binding Casebound book with diecut cover

Price £30.00

ISBN 978-1-8381865-1-7



Happytecture

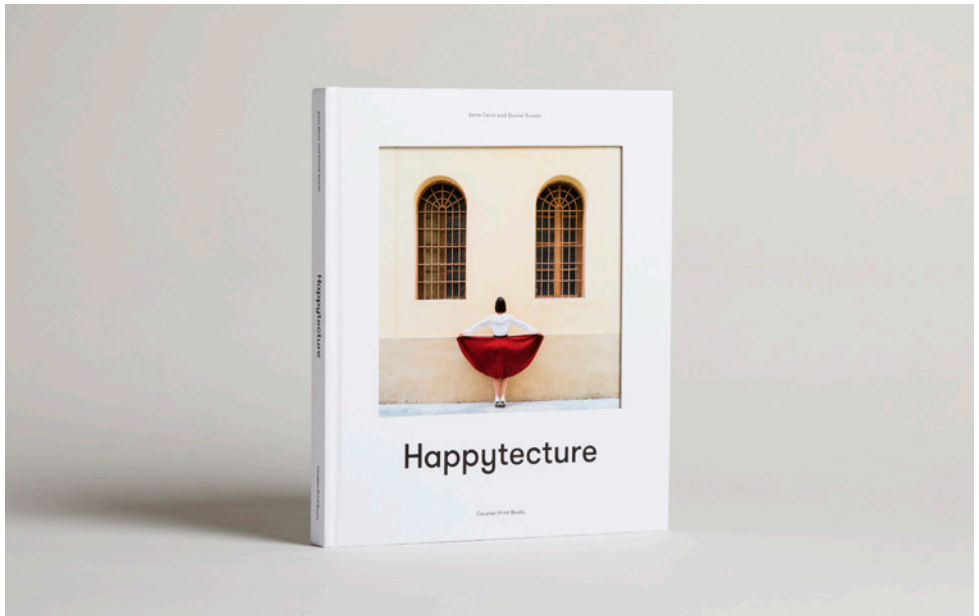
For Anna and Daniel, every unique story needs a unique location to be told in. Luckily for them, there are plenty of beautiful places on our planet waiting to be discovered. Set in all sorts of real-life environments, their images do not only celebrate constructions all over the world but also the cities they were built in.

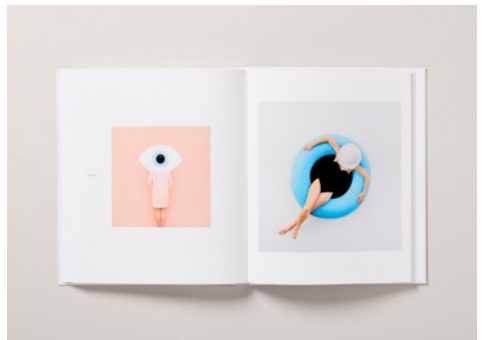
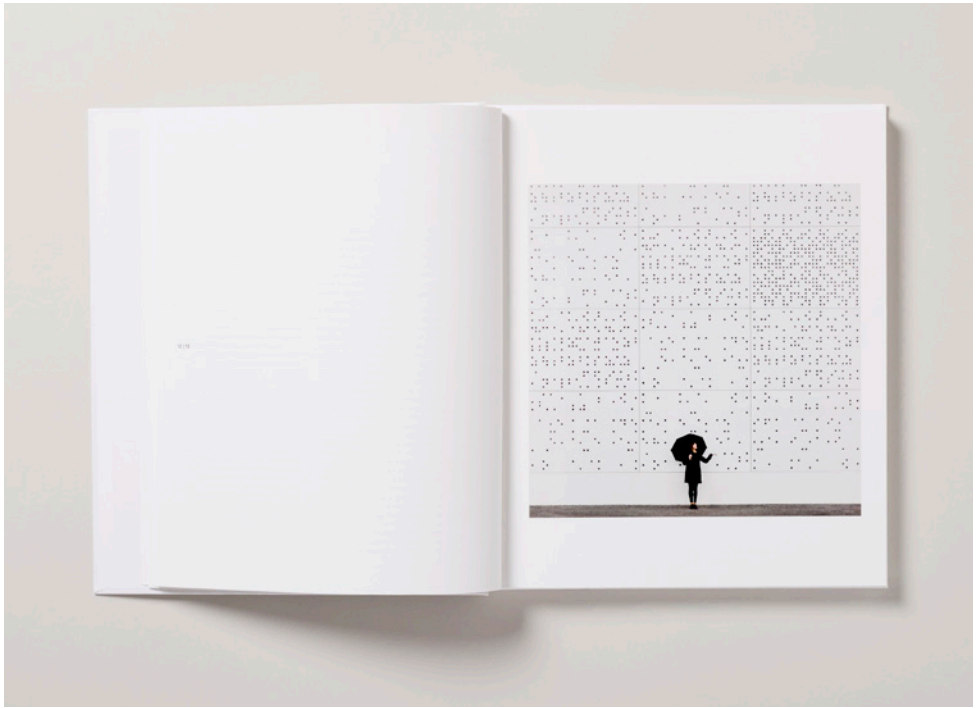
In 'Happytecture', Anna and Daniel challenge us to look at the immediate world around us in a way we've never seen it before, unfolding the hidden beauty of street elements such as doors, windows and other urban vernacular to which we might tend not to give a second look.

The result is a visual love letter to architecture and urban design that is both personal and relatable.

Subject: Photography, Architecture

Target Market: Photographers, Architects, Illustrators, Designers







Publication Date July 2023
Extent 200pp
Size 190x265mm
Illustrations Over 200
Binding Softbound book with optical disk on cover
Price £25.00
ISBN 978-1-9153920-6-0

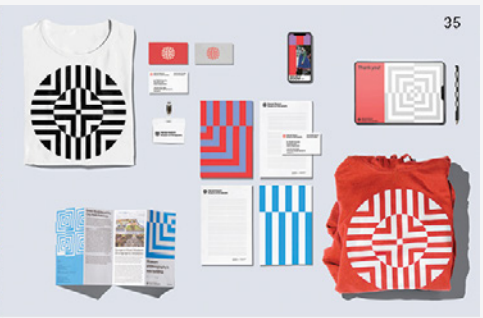


Optic: Optical Effects in Graphic Design

Some art forms have had more of an impact on the language of graphic design than others, but not many have helped contribute the same dynamism, energy and vitality as Op Art. Graphic designers today are rediscovering the optical art of the 1960s with delight, revelling in its experimentation and unexpected outcomes.

It is the purpose of 'Optic' to attempt a survey of optical effects in graphic design and to help distinguish their various forms.

Subject Branding, Graphic Design, Illustration
Target Market Illustrators, Designers



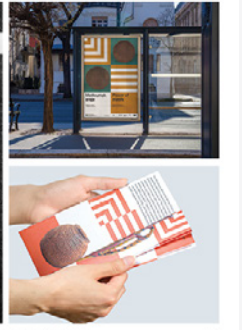
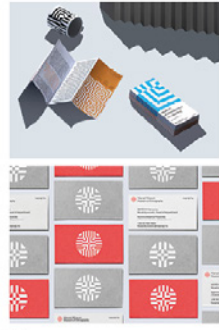
MUSEUM OF ETHNOGRAPHY
DE. ICHM
 de. ichm agency

In 2022, the Museum of Ethnography has a plan worthy of its museum, visible collection, and role in the heart of Budapest. The aim was to design a visual identity that could be adapted to the cultural diversity of ethnography, mirroring the diverse world of life of the museum's Hungarian and international collection of objects.

One of DE. ICHM's main inspirations was the monumental building of Ferenc Farkas (Művészi Arkádusok). The graphic elements of the logo are a fusion of the four continents into one shape, referring to the diverse collection that spans all continents. This symbol reflects the museum's previous identity, but the new logo is a single composite symbol instead of three distinct ones. Its essential aspect of the renewal is ensuring that the visual identity is relevant in the present and future digital environment and can represent the institution on the international stage.

Based on the graphic elements of the logo, DE. ICHM created an innovative, easy-to-use visual system. This pattern system is suitable for visually representing the brand on different platforms. Due to its diversity and versatility, it can remain itself continuously, but it is still recognizable.

TEAM: Anna Bencsik, Csilla Orsi (DE. ICHM), Máté Réthy, Sebastian Nemes, Dávid Novác (Creative Design Studio).



B OPTIC **INTERRUPTED SYSTEMS** **B**



HOLLAND FESTIVAL 2021

thonik
thick.nl

The branding of the Holland Festival is closely based on a hexaplex typeface, a characteristic colour set and experimental motion graphics. For Holland Festival 2021 thonik introduced a dynamic spiral. The elements of the spiral are born out of the hexaplex typeface they developed for the festival in 2005. The spiral is winding in a continuous and gradually widening form, read a central point. It can act as a purely graphic image, or function as a photographic layout. The spiral leads to a concept of the divine, starting from the outer ego (the outside world) into the inner soul (inner experience and self-knowledge). The spiral represents evolution and growth of the spirit. It is a symbol of change and development.

PROXIMITY

A

4 OPTIC

Periodic Structures

A

PERIODIC STRUCTURES

6 PERFECT PRINT

WORKING WITH STUDIO

A

OPTIC

PERIODIC STRUCTURES

7

124 INTERVIEW

PARKER STUDIO

PARKER STUDIO 015

B

OPTIC

ELISABETH CROCKERS

F

184 INTERVIEW

LINEARISE

185

J

OPTIC

MESSE

J

EACH BEER HAS A UNIQUE GRAPHIC THAT HAS TO FUNCTION WELL ON THE SIDE OF THE LABEL BUT ALSO ON BEER TAPS, BEFORE DRINKING, SOCIAL MEDIA AND SCULPTURES IN THE BAR.



From Italy

A celebration of creativity from Italy, compiled and published by Counter-Print.

Featuring 18 creatives & their work including: Parco Studio, CRSL, Matteo Vandelli, Maxim Dosca, BRH+, Cabaret Typographie, La Tigre, Happycentro, Multi Form, Atto, CamuffoLab, Olimpia Zagnoli, Tassinari/Vetta, Federico Barbon, Mauro Bubbico, Multiplo, Eremo & Camilla Falsini.

Publication Date July 2023

Extent 168pp

Size 170x223mm

Illustrations Over 100 colour photographs

Binding Softbound book

Price £12.50

ISBN 978-1-915392-07-7

Subject Branding, Graphic Design, Illustration

Target Market Illustrators, Designers



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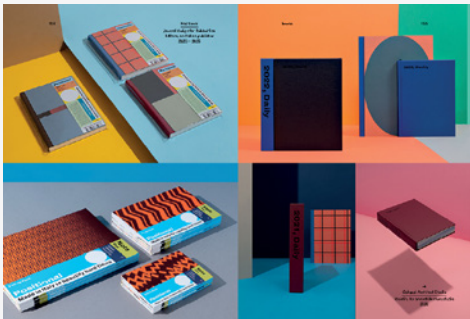


ComaFlab
 Venezia FC
 Wayfinding design
 for a football team
 2021



ComaFlab

2015



Also available in this series...



✻ Reprinting

From Japan

Publication Date 2021

Extent 168pp

Size 170x223mm

Binding Softbound book

Price £12.50

ISBN 978-0-9570816-5-9



From Scandinavia

Publication Date 2021

Extent 168pp

Size 170x223mm

Binding Softbound book

Price £12.50

ISBN 978-0-9935812-2-9



From Eastern Europe

Publication Date 2018

Extent 168pp

Size 170x223mm

Binding Softbound book

Price £12.50

ISBN 978-0-9935812-6-7



From Latin America

Publication Date 2019

Extent 168pp

Size 170x223mm

Binding Softbound book

Price £12.50

ISBN 978 0 9935812 9 8



From Switzerland

Publication Date 2020

Extent 168pp

Size 170x223mm

Binding Softbound book

Price £12.50

ISBN 978-1-9161261-4-5



From South Korea

Publication Date 2021

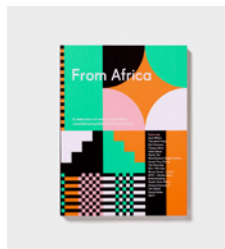
Extent 168pp

Size 170x223mm

Binding Softbound book

Price £12.50

ISBN 978-1-8381865-2-4



From Africa

Publication Date 2022

Extent 168pp

Size 170x223mm

Binding Softbound book

Price £12.50

ISBN 978-1-915392-00-8



Reprinting

Greetings from



STUDIO

PUBLISHED BY COUNTER-PRINT BOOKS



Greeting from Javier Jaén Studio

The visual language of Javier Jaén is a symbolic and playful one. This celebrated artist has worked for clients such as The New York Times, The Guardian, The New Yorker, The Washington Post, National Geographic and Greenpeace.

This timely monograph presents the preparation, thought process and resulting artwork from one of the creative world's most fertile minds.

The book has been lavishly illustrated with hundreds of colour images to help showcase the depth and variety inherent with Jaén's output and comes with a free concertina-folded sticker sheet featuring many of the artist's iconic designs.

Publication Date 2020

Extent 392pp

Size 200x240mm

Binding Casebound book

Price £35.00

ISBN 978-1-9161261-6-9

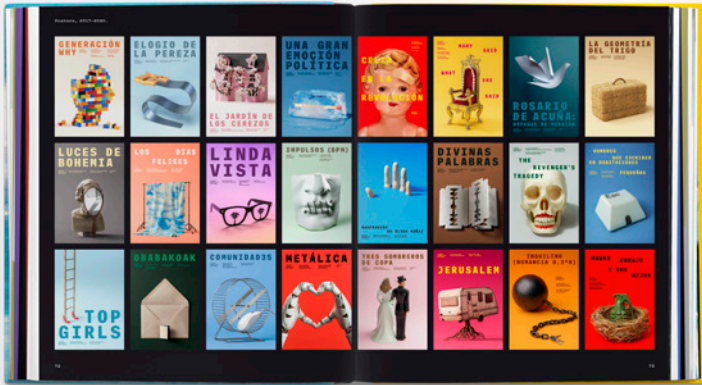


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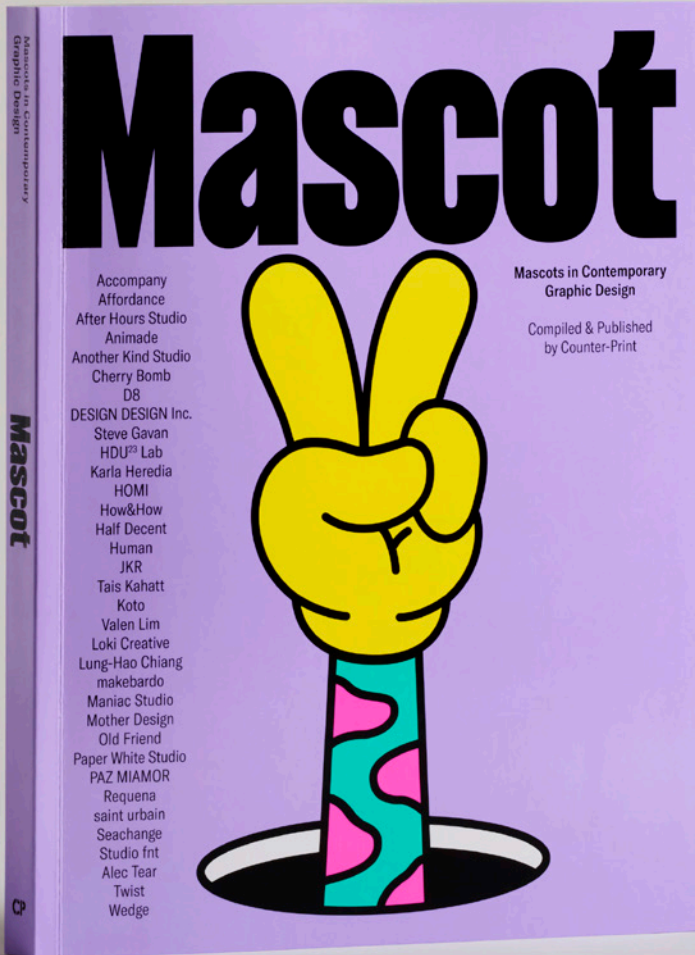
Subject Illustration, Graphic Design

Target Market Illustrators, Designers





Backlist



Mascot

Accompany
Affordance
After Hours Studio
Animade
Another Kind Studio
Cherry Bomb
DB
DESIGN DESIGN Inc.
Steve Gavan
HDU²³ Lab
Karla Heredia
HOMI
How&How
Half Decent
Human
JKR
Tais Kahatt
Koto
Valen Lim
Loki Creative
Lung-Hao Chiang
makebardo
Maniac Studio
Mother Design
Old Friend
Paper White Studio
PAZ MIAMOR
Requena
saint urbain
Seachange
Studio fnt
Alec Tear
Twist
Wedge

Mascots in Contemporary
Graphic Design

Compiled & Published
by Counter-Print

Mascots in Contemporary
Graphic Design

Mascot

B



Mascot

The work within this book celebrates the use of mascots in contemporary graphic design. Co-opted to help sell or promote anything from tech companies and financial organisations to burger chains, record fairs and publishers, the use of mascots seems to be as popular as ever. Part of their charm is their variety. Simple and playful or sophisticated and current, mascots are fun characters that manage to put a smile on your face and simultaneously stand for something – injecting meaning and playfulness into a brand and creating a lasting impression.

Publication Date 2023

Extent 176pp

Size 185x245mm

Binding Softbound book

Price £20.00

ISBN 978-1-915392-04-6



Subject Graphic Design, Branding, Illustration

Target Market Graphic designers and illustrators







Marta Cerdà: Type to Image

The first book published on the work of Marta Cerdà, ‘Type to Image’ explores how the Spanish designer blurs the boundaries between typography and illustration. While Marta’s style is strongly eclectic, she believes that the separation of these two disciplines into specialised activities is a limitation. Since 2008, she has worked on global projects which call for art direction, design, illustration and custom typography for arts, culture and advertising clients in her native Spain and abroad.

Publication Date 2022

Extent 160pp

Size 285x350mm

Binding Casebound book

Price £35.00

ISBN 978-1-8381865-6-2

Subject Graphic Design, Typography, Illustration

Target Market Graphic designers and illustrators







Big Type

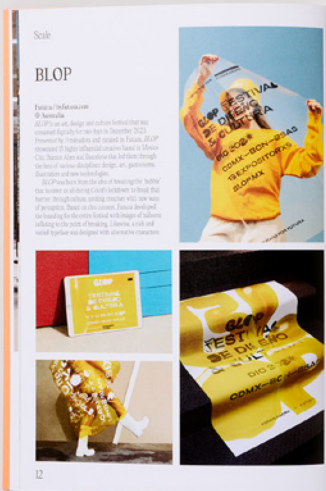
The visual landscape in which today's designers are contributing to is very cluttered and the digital world alone is so vast, that sometimes it feels hard to make your voice heard amongst all the noise.

The work on show within this book examines how designers can produce work that stands out and cuts through the noise. It showcases a fascinating direction in graphic design, forged by a collision of technology, typography and trends which is creating new and exciting results.

Publication Date 2022
Extent 224pp
Size 190x265mm
Binding Softbound book
Price £20.00
ISBN 978-1-8381865-7-9

Subject Graphic design, typography
Target Market Graphic designers







Colour Clash

Colour is one of the essential elements of many branding designs. It can help give an identity personality and warmth, express emotion, communicate messages in an unconscious and subtle way and it can keep or navigate the viewer's interest, drawing the eye and making elements stand out.

This book explores colour palettes in graphic design that surprise, engage, challenge and grab our attention – the combinations that maybe shouldn't work but just do. These are palettes that break the established rules and laws we have been taught about colour theory and remind us that colour can be fun as well as meaningful.

Publication Date 2023

Extent 200pp

Size 190x255mm

Binding Softbound book

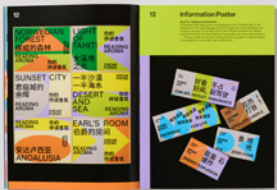
Price £20.00

ISBN 9781915392053

Subject Graphic Design, Branding, Illustration

Target Market Graphic designers and illustrators







Camille Walala: Taking Joy Seriously

Based in East London, Camille Walala is a French artist who takes joy seriously. Over the last decade, she has become renowned for making ambitious and large-scale interventions in public spaces around the world, using the human-made landscape as a vessel for disseminating positivity.

Camille's art is visceral, immediate and instinctive. Her bold colours, playful shapes and geometric patterns create a powerful visual energy, lifting moods, stirring hearts and raising smiles in all who pass by.

Publication Date 2021
Extent 216pp
Size 230x260mm
Binding Casebound book
Price £35.00
ISBN 978-1-8381865-4-8



Subject Photography, Architecture, Graphic Design, Illustration, Textiles, Spatial Design

Target Market The creative industry







Malika Favre (Second Edition)

Malika Favre is one of the world's most celebrated illustrators, known for her stunningly simple work, often utilising a handful of perfectly refined vector shapes to convey her subject matter. Whether working as a commercial illustrator in advertising, editorial or publishing, or as an artist creating personal pieces, Malika's artwork is imbued with both an iconic sense of style and underlying meaning.

Publication Date 2022
Extent 264pp
Size 235x295mm
Illustrations Over 200 illustrations
Binding Casebound book with die-cut cover
Price £40.00
ISBN 978-1-8381865-8-6

Her images often tweak the intellect, sometimes through the minimal forms she creates and the way they flow into one another; while in others she conjures up optical illusions with repeating lines and patterns.

This revealing monograph tells the story of an authentic artist, one who's stunning output showcases a unique talent attuned to spotting and appreciating the beauty in the simplest things.



Subject: Illustration, Graphic Design
Target Market: Illustrators, Designers







Process — Visual Journeys in Graphic Design (Second Edition)

Process — Visual Journeys in Graphic Design is a unique book highlighting the rarely shown sketching and process behind the making of marks and logotypes. It is based on the work by the studio BankerWessel. Fourteen projects are presented with over 1,500 individual sketches with attached annotations showing the actual thought process present in the creation. The book includes marks for a range of companies within the realm of art, music and fashion including Hasselblad Foundation and Fotografiska. This revised and expanded second edition also includes two new case studies and a written piece by designer Richard Baird titled 'In Search of Originality'.

Publication Date 2022
Extent 144pp
Size 185x230mm
Binding Softbound book
Price £25
ISBN 978-1-9161261-1-4



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Subject Graphic Design
Target Market Designers





Hey: Design & Illustration

This revised and expanded second edition of 'Hey: Design & Illustration' contains many new projects as well as the work and collaborations carried out as part of Hey's expansion into the world of retail. One of the most innovative and celebrated European design agencies of recent years, Hey are capable of working in a variety of mediums and fields, uniting both spheres of graphic design and illustration seamlessly. The work and accompanying text within this book, covering clients such as Monocle, Paypal, Nokia and Uniqlo, as well as the promotional pieces and illustrations, were selected to help demonstrate this versatility and to give an insight into how the studio's ideas are hatched and their problems solved.

Publication Date 2021

Extent 232pp

Size 215x310mm

Binding Flexi-bound book

Price £25

ISBN 978-0-9935812-7-4

Subject Graphic design and illustration

Target Market Designers and illustrators



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Publication Date 2021
Extent 216pp
Size 185x230mm
Binding Casebound book
Price £25
ISBN 978-1-9161261-8-3



Sunday Suns

Sunday Suns is an experiment. It is play. It is half therapy and half visual journalism – a small way to inject our world with some much needed positivity and light.

Sunday Suns is the weekly project of American designer Tad Carpenter, who has taken on the simple task of designing, illustrating, sculpting, modelling, making, stitching or creating a sun every Sunday.

Subject Positivity, Hope, Graphic Design, Illustration
Target Market Graphic Designers, Illustrators







Citizen First, Designer Second

After a career of more than 20 years spanning four countries, globally-renowned graphic designer, illustrator and visual branding consultant Rejane Dal Bello explains how choosing (or being chosen by) a design career has come to matter to her – and how it can matter to others no matter whether they are also seeking a creative path or are simply curious about the value and possibilities afforded by creativity.

Subject Graphic Design, Career Advice, Portfolio

Target Market Graphic Designers, Creatives of all Fields

Publication Date 2020

Extent 332pp

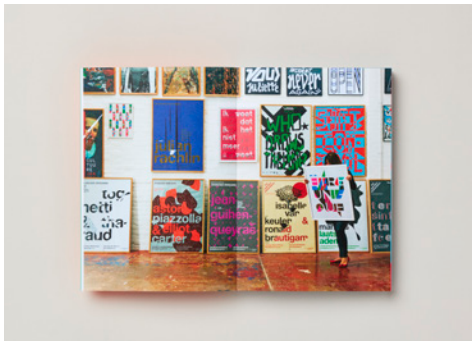
Size 200x240mm

Binding Softbound book

Price £20.00

ISBN 978-1-8381865-0-0







Marylou Faure

Specialising in character design, bold colours and graphic compositions, the French illustrator Marylou Faure aspires to create artwork that invokes joy with her cheeky and playful style.

Clear in the belief that an artist should use their skills for good, Faure's career has seen her working on many personal and collaborative projects with global brands that focus on social or ethical causes.

Publication Date 2020

Extent 216pp

Size 215x310mm

Binding Casebound book

Price £30.00

ISBN 978-1-9161261-5-2



9 781916 126152

Subject Feminism, Illustration, Graphic Design

Target Market Illustrators, Designers





Modern Heraldry: Volume 1

Modern Heraldry is a comprehensive and profusely illustrated guide to more than 350 trademarks, based on heraldic symbology, from all over the world.

Featuring the work of Athletics, BankerWessel, Bold, Mikey Burton, dn&co, Olle Eksell, Firmalt, J Fletcher Design, IWANT, Louise Fill Ltd, Cruz Novillo, Perky Brothers, The BlkSmith Co., Tsto & many more.

Subject Branding, Logo Design, Graphic Design

Target Market Illustrators, Designers

Publication Date 2020

Extent 144pp

Size 150x210mm

Binding Softbound book with die-cut dust jacket

Price £9.50

ISBN 978-0-9570816-7-3



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Modern Heraldry: Volume 2

The second volume of Modern Heraldry contains a vast resource of trademarks, based on heraldic symbology, from all over the world.

Featuring the work of A Practice of Everyday Life, Carpenter Collective, Doublenaut, Grand Deluxe, Peter Horridge, Interbrand, Brandon Nickerson, Rinker Design Co., Socio Design, Type08, Werklig, Yossi Belkin Design Co. & many more.

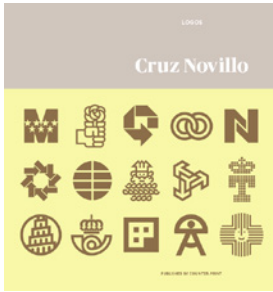
Publication Date 2020
Extent 144pp
Size 150x210mm
Binding Softbound book with die-cut dust jacket
Price £9.50
ISBN 978-1-9161261-3-8

Subject Branding, Logo Design, Graphic Design
Target Market Illustrators, Designers



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Cruz Novillo: Logos

'Cruz Novillo: Logos' provides a comprehensive guide to an important facet of Pepe Cruz Novillo's output, his logo design; and in doing so proves the importance of this body of work, both to Spain and the global design community. This book offers inspiring content for any designer in this field and those looking to explore Spanish corporate design.

Publication Date 2021
Extent 368pp
Size 205x215mm
Binding Softbound book
Price £25
ISBN 978-0-9935812-3-6

Subject Graphic Design
Target Market Designers





Logos from Japan

Logos from Japan contains a selection of symbols and logos from this beguiling country. The logos have been carefully selected by Counter-Print to help convey the richness, variety and vitality of Japan's graphic landscape.

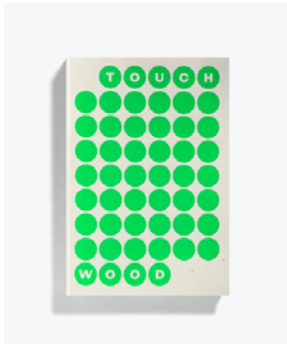
Subject Branding, Logo Design, Graphic Design

Target Market Illustrators, Designers

Publication Date 2017
Extent 160pp
Size 145x210mm
Binding Softbound book
Price £12.50
ISBN 978-0-9935812-4-3



Touch Wood



Touch Wood is the accompanying book to the exhibition of the same name, which ran from 17th–20th October 2019 at Dray Walk Gallery in London. The show is aiming to raise money to protect threatened habitats, restore tropical forests and reduce our carbon footprint. Proceeds from the show and book will be donated to the World Land Trust, patroned by Sir David Attenborough.

Born out of a deep love for nature, the project, imagined and curated by Thomas Danthony and Clare Mabin, showcases a community of artists, designers and illustrators who have been asked to express what nature means to them by contributing an original piece of art, created on a wooden board.

Subject Nature, Illustration, Graphic Design

Target Market Illustrators, Designers

Publication Date 2019

Extent 212pp

Size 180x260mm

Binding Softbound book with foiled cover

Designer Sarah Boris

Price £15.00

ISBN 978-1-9161261-2-1



9 781916 126121



Counter-Print Packaging



This modern compendium of packaging design showcases a selection of the best work from around the world carried out in this field.

Compiled by Counter-Print, the casebound book also contains interviews and case studies from some of the world's most renowned agencies, with their work gathered into groupings such as food, drink, cosmetics, confectionery, fashion and home.

Publication Date 2018
Extent 180pp
Size 245x250mm
Binding Casebound book
Price £19.50
ISBN 978-0-9935812-5-0

Subject Packaging Design, Graphic Design
Target Market Designers



Book Cover Design from East Asia

Book Cover Design from East Asia is a compendium of more than 100 book covers from China, Japan, Korea and Taiwan. The book features the work of Wang Zhi-Hong, Nakano Design Office, The Simple Society, UMA/design farm, Hayashi Takuma Design Office and many, many more.

Subject Book Design, Illustration, Graphic Design
Target Market Illustrators, Designers

Publication Date 2016
Extent 112pp
Size 115x150mm
Binding Softbound book with dust jacket
Price £7.50
ISBN 978-0-9570816-9-7



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