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New Titles

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→
Big Type

The visual landscape in which today’s designers are contributing to is very cluttered and the digital world alone is so vast, that sometimes it feels hard to make your voice heard amongst all the noise.

The work on show within this book examines how designers can produce work that stands out and cuts through the noise. It showcases a fascinating direction in graphic design, forged by a collision of technology, typography and trends which is creating new and exciting results.

**Subject** Graphic design, typography

**Target Market** Graphic designers
Camille Walala: Taking Joy Seriously

Based in East London, Camille Walala is a French artist who takes joy seriously. Over the last decade, she has become renowned for making ambitious and large-scale interventions in public spaces around the world, using the human-made landscape as a vessel for disseminating positivity.

Camille’s art is visceral, immediate and instinctive. Her bold colours, playful shapes and geometric patterns create a powerful visual energy, lifting moods, stirring hearts and raising smiles in all who pass by.

**Subject** Photography, Architecture, Graphic Design, Illustration, Textiles, Spacial Design

**Target Market** The creative industry

**Publication Date** Spring 2022

**Extent** 216pp

**Size** 230x260mm

**Binding** Casebound book

**Price** £35.00

**ISBN** 978-1-8381865-4-8
On a mission to enrich the lives of all who encounter her work, Camille Walala is an artist who takes joy seriously. And she’s only just getting started.

Camille Walala

There is more than meets the eye in the work of French artist Camille Walala. Colourful, bold, bright and unexpected with patterns, her public artworks playfully transform urban spaces, causing joy to all those who pass by. Walala’s work is playful and joyful, mixing imagination with skill and expertise.

Walala was born in 1975 and grew up with her mother’s house in France and her father’s in Paris. Her mother, an architect, would often take her to galleries and museums—on her birthday, the family would visit different museums. She was immersed in design, art, and pattern, which always drew her attention to how Camille’s house

by contrast, her mother’s house was full of stylistic with vibrant African patterns and patterns throughout. The artist was inspired by these patterns, combined with her father’s inspiring design choices and her mother’s love of colour, to create a lively and vivid space that would eventually emerge in Camille’s artworks.

Camille moved to London in 1995, studied at Goldsmiths, and in the beginning, found her inspiration in London. Her father had encouraged her to explore and discover new ways of getting a job in the art world (she didn’t).
Oxford Pennant: Celebrate Everything

Oxford Pennant is a designer and manufacturer of wool felt pennants, flags and banners. Fueled by sad country music and good vibes, they make new versions of nostalgic products to help cool people, brands, bands and companies tell their stores through thoughtful and unique designs.

This book celebrates the company’s role in reviving America’s beloved pennant tradition and showcases their historical inspiration, favourite collaborations and professional milestones.

**Subject**  Sport, Textiles, Graphic Design, Illustration, Americana, Music, Entrepreneurship

**Target Market**  The creative industry, sports enthusiasts

**Publication Date**  Spring 2022

**Extent**  192pp

**Size**  185x220mm

**Binding**  Casebound book

**Price**  £25.00

**ISBN**  978-1-8381865-3-1
Marta Cerdà: Type to Image

The first book published on the work of Marta Cerdà, ‘Type to Image’ explores how the Spanish designer blurs the boundaries between typography and illustration. While Marta’s style is strongly eclectic, she believes that the separation of these two disciplines into specialised activities is a limitation. Since 2008, she has worked on global projects which call for art direction, design, illustration and custom typography for arts, culture and advertising clients in her native Spain and abroad.

Subject Graphic Design, Typography, Illustration
Target Market Graphic designers and illustrators

Publication Date Spring 2021
Extent 160pp
Size 285x350mm
Binding Casebound book
Price £35.00
ISBN 978-1-8381865-6-2
Happytecture

Spanish photographers Anna Devís and Daniel Rueda use their architectural backgrounds to tell stories through fun and surprising images that are far from conventional architecture photography.

Subject Photography, Architecture, Graphic Design, Illustration
Target Market The creative industry

Publication Date Autumn 2021
Extent 216pp
Size 235x280mm
Binding Casebound book
Price £25.00
ISBN 978-1-8381865-1-7

“Digital Rain” (2017) Valencia, Spain
Latest Titles
Maritime Logos

A compilation of nautical logos, trademarks and symbols from around the world formed of maritime elements such as fish, water, boats, lighthouses, seabirds, anchors and mermaids.

Subject Branding, Logo Design, Graphic Design
Target Market Illustrators, Designers

Publication Date 2021
Extent 168pp
Size 170x223mm
Binding Softbound book
Price £10
Hey: Design & Illustration – Reprinting

This revised and expanded second edition of ‘Hey: Design & Illustration’ contains many new projects as well as the work and collaborations carried out as part of Hey’s expansion into the world of retail. One of the most innovative and celebrated European design agencies of recent years, Hey are capable of working in a variety of mediums and fields, uniting both spheres of graphic design and illustration seamlessly. The work and accompanying text within this book, covering clients such as Monocle, Paypal, Nokia and Uniqlo, as well as the promotional pieces and illustrations, were selected to help demonstrate this versatility and to give an insight into how the studio’s ideas are hatched and their problems solved.

Subject Graphic design and illustration
Target Market Designers and illustrators
Sunday Suns

Sunday Suns is an experiment. It is play. It is half therapy and half visual journalism – a small way to inject our world with some much needed positivity and light.

Sunday Suns is the weekly project of American designer Tad Carpenter, who has taken on the simple of task of designing, illustrating, sculpting, modelling, making, stitching or creating a sun every Sunday.

Subject Positivity, Hope, Graphic Design, Illustration
Target Market Graphic Designers, Illustrators

Truth be told, I have always felt the most at peace with myself when making something. I love the feeling of getting totally lost in the act of creating something that didn’t exist the day before. Getting the opportunity to make something for someone and do so everyday for a living is a gift. Maybe it’s not a new iPhone, but a gift nonetheless. Several years ago, I found myself slowly beginning to doubt my own creative abilities, and honestly, doubt my own self-worth because of it. Why was this happening? Why was I evaluating my personal worth against my creative output? I couldn’t understand how I went from being a seemingly confident, self-employed designer of 10+ years to someone who began questioning literally every mark and every move I made. Was it the 24/7 scrolling culture I was part of? Was it career overload and burnout? Was it the current toxic America I was no way immune to? As a partner of a brand design studio that I co-run with my wife, I can truly say I love every much what we get to do for a living. Our studio really does take on the type of work I have always wanted. We design the type of work I can 100% stand behind and enjoy making. But, over time, the daily rejection and scrutiny I encountered in a world dictated by economic success can take a toll on a sensitive little artist like myself. In 2015, I found myself struggling and frequently getting down on myself. As a human, I was feeling overwhelmed, anxious, depressed, off, all of the emotional catchphrases you can think of, insert them here. All was going great, yet I was not feeling like myself and I didn’t know why exactly. I began to feel guilty for feeling this way. I personally knew that I needed to confront my insecurities and feelings head on (in addition to confiding in people I trusted). These feelings affected my work as if
Spring

We had no idea how to organize this book, I want to be very honest about that. We explored so many different ideas and highly technical design solutions. We started with the idea to collate all the suns by style, or maybe by material, or maybe we keep them in sequential order? Actually, maybe we just throw all the suns up in the air and see where they land? In the end, we allowed the sun itself to help us organize the work. As we all know, this spinning marble we call home revolves around the sun and as its sunlight hits different parts of our planet, it creates seasons. These four seasons seemed like a logical way to share and organize this six year long experiment.

When you think about it, Spring really is the most arrogant and narcissistic of the four seasons. After all, this is the season that turns cold stuff to warm stuff. This is the season that actually creates life and magically triggers buds to grow on trees and bushes everywhere. Birds literally start racing into our orbit to sing and enjoy this magical season that seems like a two week long vacation. Spring even in all its vanity is a symbol of hope and resurrection. Don’t worry people, I’m not going to get preachy. I would be the last person you should look to for guidance in bettering yourself. However, Spring’s message of hope and its highly narcissistic behavior does strike a chord with me. I did in fact start this project to better MYSELF as a designer, to make MYSELF feel better, to share what I HAD TO SAY. Wow, who’s the narcissist now, Spring?

No matter who you are or how you are feeling, this flower and pastel covered season fills your heart with hope and happiness. Spring sweeps away doubt and coldness and fills our bones with warmth. It also fills our lungs with seasonal allergies and our days with Spring cleaning, thanks for nothing, Febreeze. My hope is that the suns I created over the past six Springs also bring you warmth, hope and only the subtlest aroma of cheap odor eliminator.

Summer

Heck yeah, it’s summer! Oh wait, I’m an adult and have a job, never mind…

What I really love about the suns I created during the Summers is that this group, more than any other, feels like a personal journal or diary. Not the juicy older sister crush diary, but a documentation of all the travel and special events that took place during these bright, warmer days.

One of the challenges I liked about this project was figuring out how I was going to create a sun while on the road. It could be as simple as bringing a sketchbook with me, or something more complex like planning ahead and creating a custom plush toy design to bring along. My mom and I collaborated on a custom, wool plush sun that I brought with me to Singapore where I spoke at a conference. I thought it would be fun to bring it along and take photos of it all over beautiful Singapore as we visited. Quickly, I found out that people saw me doing this and they wanted to know what I was doing, or why I was doing it. It became a simple way to break the ice and have conversations with people from the other side of the globe. Without the help of this little plush sun, I may not have been able to meet and connect with people along our trip.

Just in the summers alone, I made suns in Singapore, Thailand, Italy, Germany, New Orleans, Minneapolis, Las Vegas, Austin and Dallas Texas. Summers are also for celebrating—Father’s Day, the upcoming birth of my son, 4th of July and lots of celebrations of love. So even if you used up all your vacation days on hangovers and TV binging, let this little trip be on me.
Reprinting

COUNTER-PRINT.CO.UK
From Switzerland

From Switzerland is a collection of work from some of the most talented agencies in Switzerland, such as Raffinerie, Supero, Offshore Studio, Badesaison, Studio Flaxen and many more.

Subject: Branding, Graphic Design
Target Market: Illustrators, Designers

Publication Date: 2020
Extent: 168pp
Size: 170x223mm
Binding: Softbound book
Price: £9.50
ISBN: 978-1-9161261-4-5
Malika Favre (Second Edition)

Malika Favre is one of the world’s most celebrated illustrators, known for her stunningly simple work, often utilising a handful of perfectly refined vector shapes to convey her subject matter.

Whether working as a commercial illustrator in advertising, editorial or publishing, or as an artist creating personal pieces, Malika’s artwork is imbued with both an iconic sense of style and underlying meaning.

Her images often tweak the intellect, sometimes through the minimal forms she creates and the way they flow into one another; while in others she conjures up optical illusions with repeating lines and patterns.

This revealing monograph tells the story of an authentic artist, one who’s stunning output showcases a unique talent attuned to spotting and appreciating the beauty in the simplest things.

**Subject:** Illustration, Graphic Design  
**Target Market:** Illustrators, Designers
From Latin America is a collection of work from some of the most talented designers, agencies and illustrators in this region – such as Anagrama, IS Creative, Estudio YeYe, Empatía, Firmalt, Martin Azambuja, Futura, Giovani Flores, Sociedad Anónima, Asís, Parámetro, BR/Bauen, Savvy, Studio Rejane Dal Bello, La Tortilleria, ps.2 and The Branding People.

Subject Branding, Packaging Design, Graphic Design
Target Market Illustrators, Designers
Architectural Logos contains a wonderful selection of logos, trademarks and symbols from around the world formed of architectural elements such as houses, buildings, windows, stairs and doors.

**Subject** Branding, Logo Design, Graphic Design  
**Target Market** Illustrators, Designers
From South Korea

From South Korea is a collection of work from some of the most talented agencies in this area, such as Studio Fnt, Bohuy Kim, Son Ayong, Na Kim, Pa-i-ka and many more.

**Subject** Branding, Graphic Design

**Target Market** Illustrators, Designers

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**Publication Date** Autumn 2021

**Extent** 168pp

**Size** 170x223mm

**Binding** Softbound book

**Price** £12.50

**ISBN** 978-1-8381865-2-4

Record:SM — Culture on a Turntable
Identity for an exhibition exploring music culture 2020
Hanji Sample Book
Sample books for KDCF’s (Korea Craft and Design Foundation) Hanji business
2018

Writing Tomorrow: 2020 Seoul International Writers’ Festival
Poster design for a festival
2020
Bohuy Kim
kimbohuy.com

From South Korea
Hong Eunjoo and Kim Hyungjae
Cheonan World Dance Festival
Identity for a dance festival
2020

Bohuy Kim
Seoul Peace Culture Festival
Poster designs for a cultural festival
2019–2020

Odd Hyphen 2021
Poster designs for a design studio
2021

Son Ayong
Goods is Good
Poster design for an exhibition
2019

Animated poster for an exhibition
2019

Backlist → Design / Illustration
Greeting from Javier Jaén Studio

The visual language of Javier Jaén is a symbolic and playful one. This celebrated artist has worked for clients such as The New York Times, The Guardian, The New Yorker, The Washington Post, National Geographic and Greenpeace.

This timely monograph presents the preparation, thought process and resulting artwork from one of the creative world’s most fertile minds.

The book has been lavishly illustrated with hundreds of colour images to help showcase the depth and variety inherent with Jaén’s output and comes with a free concertina-folded sticker sheet featuring many of the artist’s iconic designs.

Subject Illustration, Graphic Design
Target Market Illustrators, Designers
Citizen First, Designer Second

After a career of more than 20 years spanning four countries, globally-renowned graphic designer, illustrator and visual branding consultant Rejane Dal Bello explains how choosing (or being chosen by) a design career has come to matter to her – and how it can matter to others no matter whether they are also seeking a creative path or are simply curious about the value and possibilities afforded by creativity.

Subject Graphic Design, Career Advice, Portfolio
Target Market Graphic Designers, Creatives of all Fields
Marylou Faure

Specialising in character design, bold colours and graphic compositions, the French illustrator Marylou Faure aspires to create artwork that invokes joy with her cheeky and playful style.

Clear in the belief that an artist should use their skills for good, Faure’s career has seen her working on many personal and collaborative projects with global brands that focus on social or ethical causes.

Subject Feminism, Illustration, Graphic Design
Target Market Illustrators, Designers
Modern Heraldry: Volume 2

The second volume of Modern Heraldry contains a vast resource of trademarks, based on heraldic symbology, from all over the world.

Featuring the work of A Practice of Everyday Life, Carpenter Collective, Doublenaut, Grand Deluxe, Peter Horridge, Interbrand, Brandon Nickerson, Rinker Design Co., Socio Design, Type08, Werklig, Yossi Belkin Design Co. & many more.

**Subject** Branding, Logo Design, Graphic Design

**Target Market** Illustrators, Designers

**Publication Date** 2020

**Extent** 144pp

**Size** 150x210mm

**Binding** Softbound book with die-cut dust jacket

**Price** £9.50

**ISBN** 978-1-9161261-3-8
Modern Heraldry: Volume 1

Modern Heraldry is a comprehensive and profusely illustrated guide to more than 350 trademarks, based on heraldic symbology, from all over the world.

Featuring the work of Athletics, BankerWessel, Bold, Mikey Burton, dn&co, Olle Eksell, Firmalt, J Fletcher Design, IWANT, Louise Fill Ltd, Cruz Novillo, Perky Brothers, The BlkSmith Co., Tsto & many more.

Publication Date 2020
Extent 144pp
Size 150x210mm
Binding Softbound book with die-cut dust jacket
Price £9.50
ISBN 978-0-9570816-7-3

Subject Branding, Logo Design, Graphic Design
Target Market Illustrators, Designers
Process – Visual Journeys in Graphic Design

‘Process – Visual Journeys in Graphic Design’ is a unique book highlighting the rarely shown sketching and process behind the making of marks and logotypes.

Subject Graphic Design
Target Market Designers

Publication Date Spring 2022
Extent 144pp
Size 185x230mm
Binding Softbound book
Price £25
ISBN 978-1-9161261-1-4
‘Cruz Novillo: Logos’ provides a comprehensive guide to an important facet of Pepe Cruz Novillo’s output, his logo design; and in doing so proves the importance of this body of work, both to Spain and the global design community. This book offers inspiring content for any designer in this field and those looking to explore Spanish corporate design.

Subject Graphic Design
Target Market Designers
From Japan

‘From Japan’ is a collection of work from some of the most talented agencies in Japan, such as Nendo, MR Design, Grand Deluxe, Daikoku Design Institute, The Simple Society and many more.

Subject Branding, Packaging Design, Graphic Design
Target Market Illustrators, Designers

Publication Date 2021
Extent 168pp
Size 170x223mm
Binding Softbound book
Price £12.50
Logos from Japan

Logos from Japan contains a selection of symbols and logos from this beguiling country. The logos have been carefully selected by Counter-Print to help convey the richness, variety and vitality of Japan’s graphic landscape.

**Subject** Branding, Logo Design, Graphic Design

**Target Market** Illustrators, Designers
From Scandinavia

From Scandinavia is a collection of work from some of the most talented agencies in Scandinavia, such as Snask, Stockholm Design Lab, Bielke & Yang, Bond, Heydays and many more.

Subject Branding, Packaging Design, Graphic Design
Target Market Illustrators, Designers

Publication Date 2021
Extent 168pp
Size 170x223mm
Binding Softbound book
Price £12.50
From Eastern Europe

From Eastern Europe is a collection of work from some of the most talented designers, agencies and illustrators in this region – such as Anna Kulacheck, The Bakery, AKU, Dima Pantyushin, Metaklinika and many more.

**Subject** Branding, Packaging Design, Graphic Design

**Target Market** Illustrators, Designers

Publication Date 2018
Extent 168pp
Size 170x223mm
Binding Softbound book
Price £12.50
ISBN 978-0-9935812-6-7
Touch Wood

Touch Wood is the accompanying book to the exhibition of the same name, which ran from 17th–20th October 2019 at Dray Walk Gallery in London. The show is aiming to raise money to protect threatened habitats, restore tropical forests and reduce our carbon footprint. Proceeds from the show and book will be donated to the World Land Trust, patroned by Sir David Attenborough.

Born out of a deep love for nature, the project, imagined and curated by Thomas Danthony and Clare Mabin, showcases a community of artists, designers and illustrators who have been asked to express what nature means to them by contributing an original piece of art, created on a wooden board.

Subject Nature, Illustration, Graphic Design
Target Market Illustrators, Designers

Publication Date 2019
Extent 212pp
Size 180x260mm
Binding Softbound book with foiled cover
Designer Sarah Boris
Price £15.00
ISBN 978-1-9161261-2-1
Counter-Print Packaging

This modern compendium of packaging design showcases a selection of the best work from around the world carried out in this field.

Compiled by Counter-Print, the casebound book also contains interviews and case studies from some of the world’s most renowned agencies, with their work gathered into groupings such as food, drink, cosmetics, confectionery, fashion and home.

**Subject** Packaging Design, Graphic Design  
**Target Market** Designers
Book Cover Design from East Asia

Book Cover Design from East Asia is a compendium of more than 100 book covers from China, Japan, Korea and Taiwan. The book features the work of Wang Zhi-Hong, Nakano Design Office, The Simple Society, UMA/design farm, Hayashi Takuma Design Office and many, many more.

Subject Book Design, Illustration, Graphic Design
Target Market Illustrators, Designers

Publication Date 2016
Extent 112pp
Size 115x150mm
Binding Softbound book with dust jacket
Price £7.50

Backlist → Graphic Design / Illustration
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