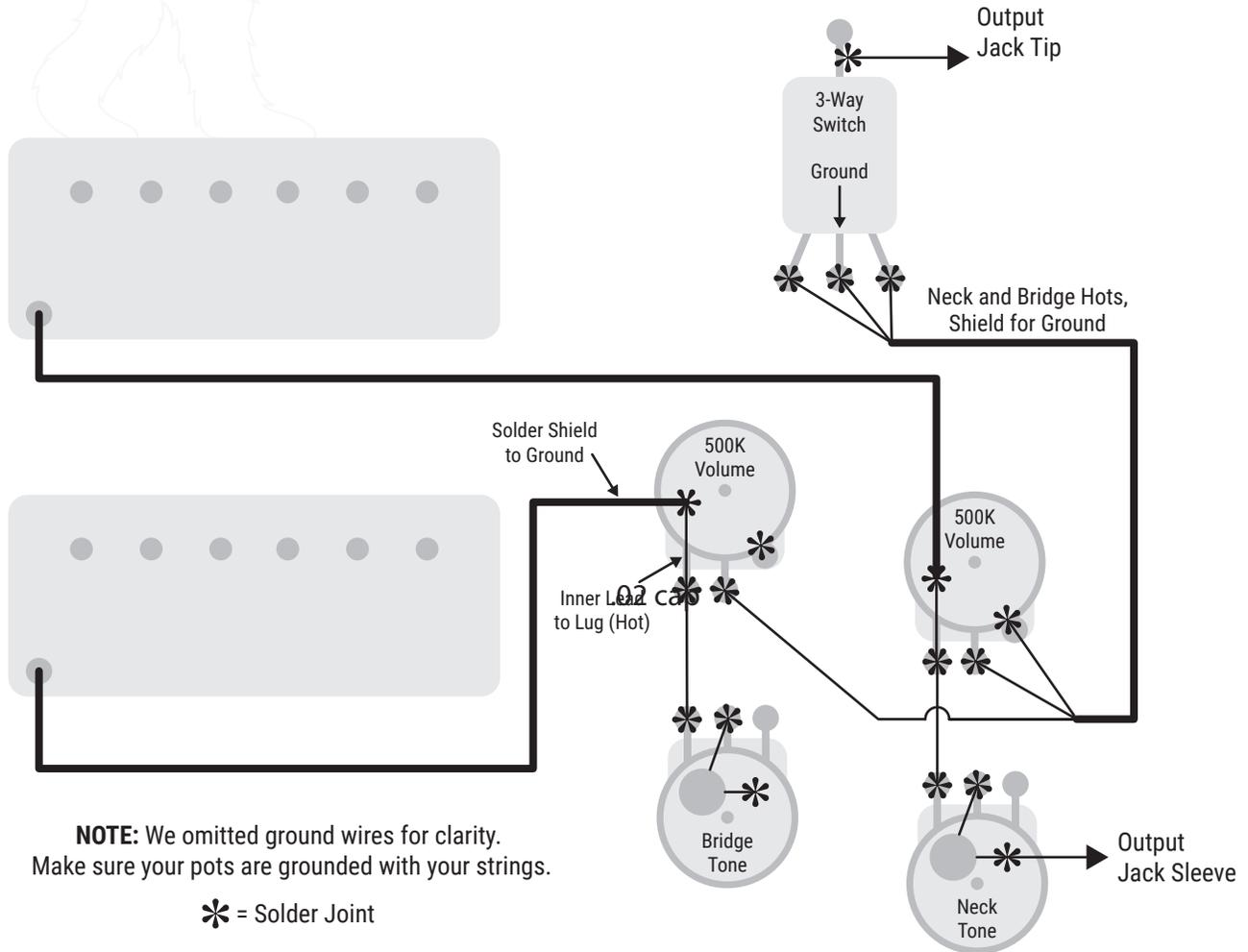


Thank you for your purchase!



For FAQs and lots of other helpful information visit:  
<https://colemusic.co/silverhand-faq>

## MISSING LINK - WIRING DIAGRAM



The unique design of the Missing Link humbucker allows for a wide range of tones depending on how it is set in relation to the strings. The following is a guide to getting the desired tone out of your Missing Link humbucker. You may want to play with heights a bit to find the "sweet spot" for your guitar. While pressing down the two "E" strings at the very last fret you can make the following adjustments:

For a warmer, thicker tone (think vintage Kalamazoo) raise the magnetic pole pieces to slightly above the pickup cover and set the bass side to 5/64" and the treble side to 4/64".

For a brighter, chimier tone (think vintage Fullerton), first set the bass side of the pickup cover to 7/64" and the treble side to 3/32". Set the magnetic pole pieces beneath the wound strings to 5/64" and the plain strings to 4/64".

We like to use a high quality 500k pots and a .022 mF with the Missing Link but you may want to play with these values to achieve your desired tone...it's never wrong as long as it sounds good!

With Missing Link models that come with 4 conductor wiring, you can wire them up for standard operation by soldering the green and red wires together and taping them off. The white wire is the hot wire and the black/bare wires both become grounds.

If you wish to do any fancier wiring jobs, the color codes are as follows:

- bare: ground
- black: bridge side coil start
- red: bridge side coil end
- green: neck side coil start
- white: neck side coil end