

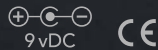
Introducing the Orbiter Fuzz from Solodallas, a culmination of our expertise, research and dedication to create the ultimate fuzz pedal! In what began as an effort to produce a fuzz pedal that combined genuine vintage tones with user-friendly versatility, we ended up creating the smoothest, most musical fuzz we've ever heard!

CONSTRUCTION

- 100% Analog Circuitry
- High quality PCB with gold plated contacts
- Heavy Duty Footswitch
- Commercial Grade Pots
- Neutrik Jacks



La Jolla, California • solodallas.com



The Orbiter Fuzz by SoloDallas



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The Orbiter owes its namesake to the original 1966 Arbiter fuzz, which inspired a generation and immediately changed the sound of rock and roll.

The Orbiter Fuzz employs matched component values from the most magical fuzz we've ever heard and features an adjustable circuit that allows us to maintain extreme accuracy during production.

The Orbiter's calibrated fuzz circuit is often described as being musical in comparison to the grainy and spitty attributes associated with fuzz pedals.

The versatility of this design owes itself to several key features:

- **Vintage Power Circuit:** Converts modern wall power to emulate the draw of a vintage carbon zinc battery.
- **"Sweet Spot" Control:** Internal mini potentiometer to dial in the perfect impedance response for your favorite pickups.
- **Drag Control:** Internal mini potentiometer adjusts fuzz from thick to thin when turned clockwise.
- **Fuzz:** Controls the overall amount of fuzz by shifting the shape of the signal's waveform from triangular to square when turned clockwise.
- **Gain:** Increases the output gain when turned clockwise, allowing the signal to be pushed into harmonic clipping for smooth overdriven fuzz tones.
- **Bias:** increases voltage to the matched pair of transistors when turned clockwise, unleashing a wide range of vintage fuzz tones. Lower voltages produce spitty Black Keys response, whereas higher voltages generate smooth American Woman fuzz.

ORBITER



Enclosure Dimensions: 4.69" D x 2.52" W x 1.57" H

1 2.1MM DC JACK
Power Requirements: 9v DC
Center Negative Power Supply (not included)
or 9v Battery Power consumption: 50mA

2 FUZZ
3 GAIN
4 BIAS

5 AUDIO OUTPUT
6 INSTRUMENT INPUT
7 FOOTSWITCH

8 "SWEET SPOT" CONTROL
9 DRAG CONTROL

MADE IN USA