

1. Guitar signal INPUT

2. Effects pedal OUTPUT

3. Foot switch

Switches the effect ON/OFF. During OFF mode, the pedal is in TRUE BYPASS.

4. Power connector

9-12V, standard center negative
Power consumption: 50mA



Controls

1. POWER

The POWER knob controls the input to the pedal and the optical limiter. At higher settings, clipping of the input section can occur with high input levels. Some find this pleasing, some not!

2. SNAP

The SNAP knob controls the threshold of the optical limiter. When the knob is fully CCW, the optical limiter is off and no 'compression' will occur. When the knob is fully CW, you will have a big limiting 'compressing' effect. The optical limiter will increase your sustain and make the sound fatter. This knob will have more effect if the POWER knob is put higher.

3. STORM

The STORM knob controls the amount of clean boost going to the output jack. Around 25dB of clean boost is available. Putting the STORM control at 9 o'clock will give you unity gain (no boost).