

AD

*The  
Textile*

*Issue*



*With  
Monika*

*Correa*

# A bit of India, a bit of Japan

**Sunday Monday's latest collection of table linen is a colourful marriage of memories, culture, and craftsmanship.**

**T**here's something joyous about Sunday Monday's textiles. Perhaps it is the simple, yet charming patterns—almond-like shapes, half black and half white, on a taupe background, as seen in their Solstice table runner—or their palette of bold colours. The motifs and sunny colourways anchor the visual language of Sunday Monday, a textile brand launched by Nisha Mirani and Brendan Kramer in 2017. Their range of table linen, scarves, and bandanas is imagined in their Manhattan home-cum-studio, and brought to life by their team of artisans—which includes block carvers, printers, dyers, dhobis, steamers, and tailors—from a tight-knit community of craftsmen in Bagru, Rajasthan.

Long before Mirani and Kramer launched Sunday Monday, they bonded over their shared reverence of the rich design histories of their respective Indian and Japanese heritages, and their deep love of textiles. “Brendan was exposed to various Japanese textiles that his parents collected when they lived in Japan,” says Mirani, “from yukatas (unlined cotton summer kimonos, worn in casual settings such as summer festivals) to *noren* (traditional Japanese fabric dividers hung between rooms, on walls, in doorways, or on windows).” For Mirani, her strongest memories of home are of family meals in Ahmedabad, “laid out on block-printed or woven *chaddars* (sheets) that were reused for years”.

During months of isolation in their



TEXT: RITUPRIYA BASU. PHOTOS COURTESY OF SUNDAY MONDAY.

New York apartment, the duo turned to memories of India and Japan for their new range of table linen. The six-piece capsule collection drew on numerous visual notes, from the geometric patterns of Japanese shoji screens to complex latticed jalis that inspired the Jaali napkin (pictured).

On a closer look, it's hard not to notice that everything at Sunday Monday—from the fabrics, colours to the craftsmanship—is a reflection of Mirani and Kramer's identities, entrenched in their histories, cultures, and their memories of home. ▲●

NISHA MIRANI AND BRENDAN KRAMER IN THEIR MANHATTAN HOME, WHICH ALSO DOUBLES AS THEIR STUDIO. ABOVE: THE JAALI AND SQUIGGLE NAPKINS FROM THEIR CAPSULE COLLECTION.