

*James Mudge*



CARPENTERS TABLE

JAMES MUDGE FURNITURE STUDIO

James Mudge



**SPECIFICATIONS :**

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3700 x 1100 x 750mm high | medium 12 seater

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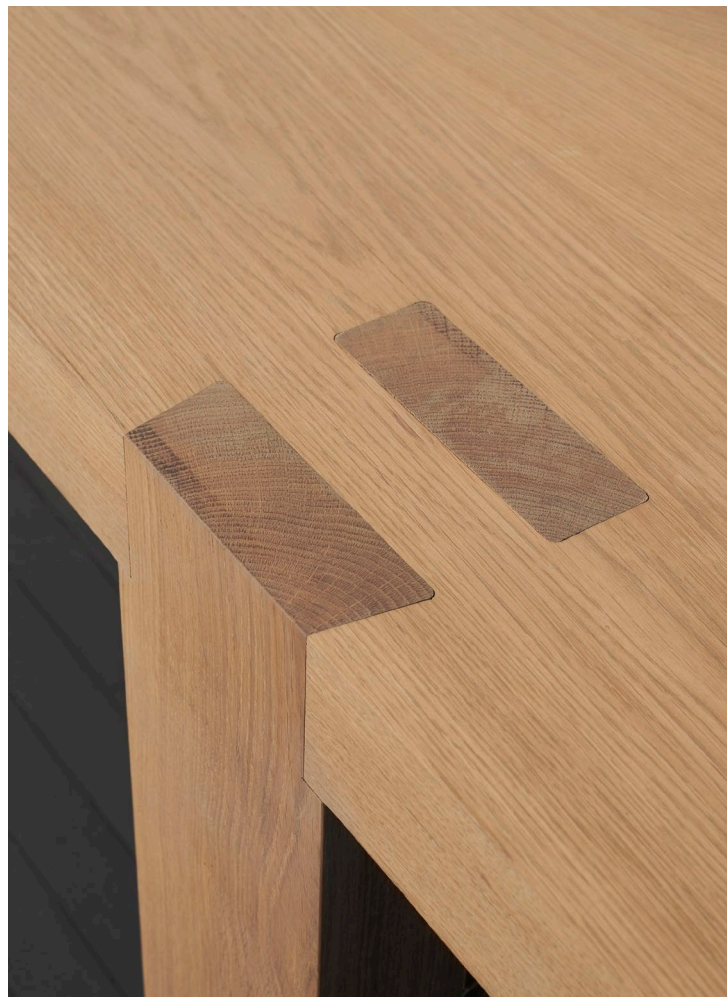
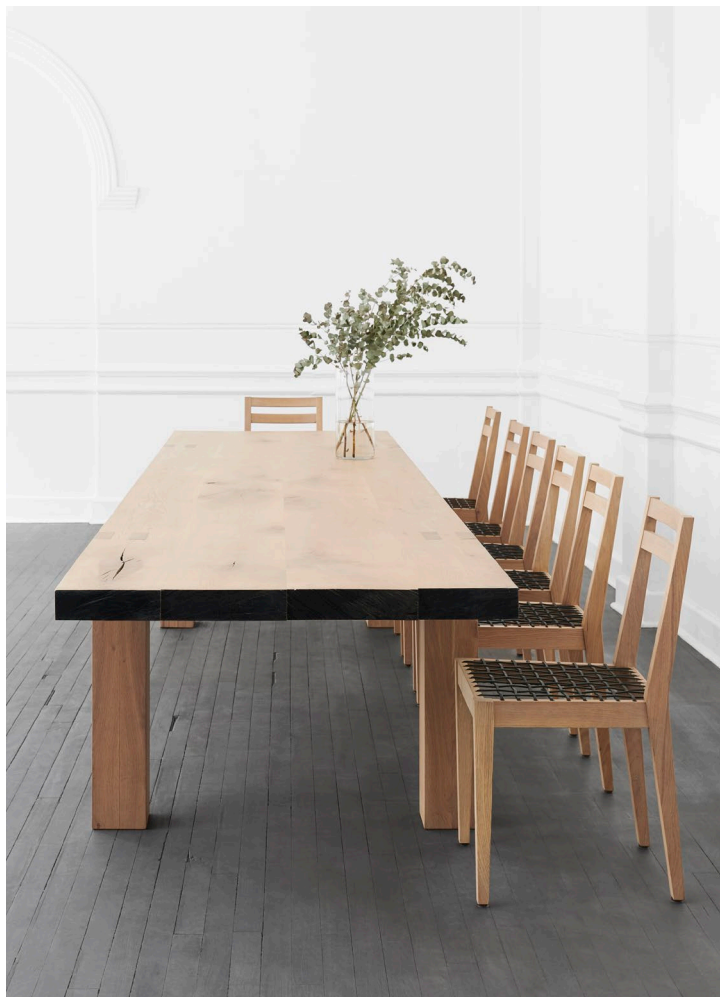
70mm thick top | overhang 750mm c/c

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french oak grey oil finish | smooth unpainted ends

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James Mudge



**SPECIFICATIONS :**

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4000 x 1000 x 750mm high | french oak grey oil finish

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70mm thick top | overhang 700mm c/c

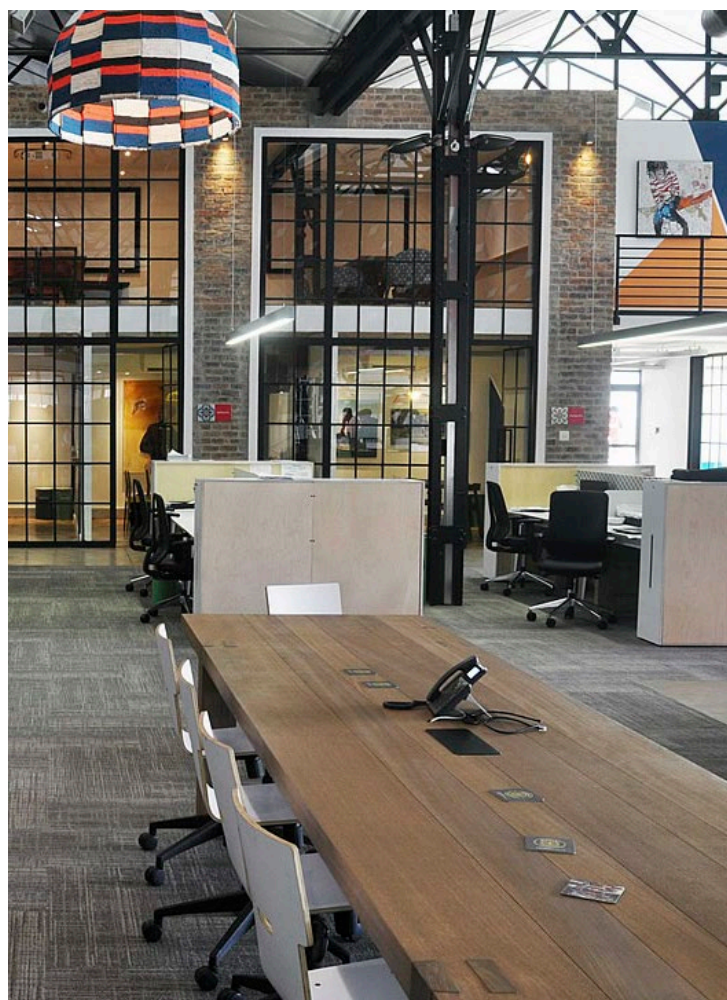
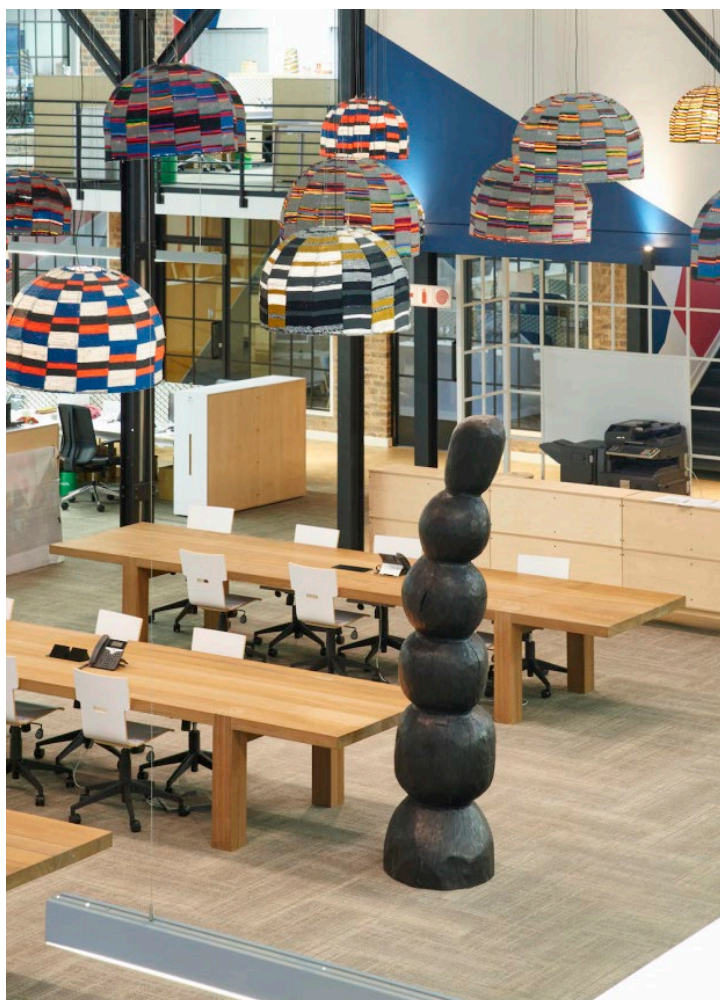
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right: detail of traditional double tenon joint

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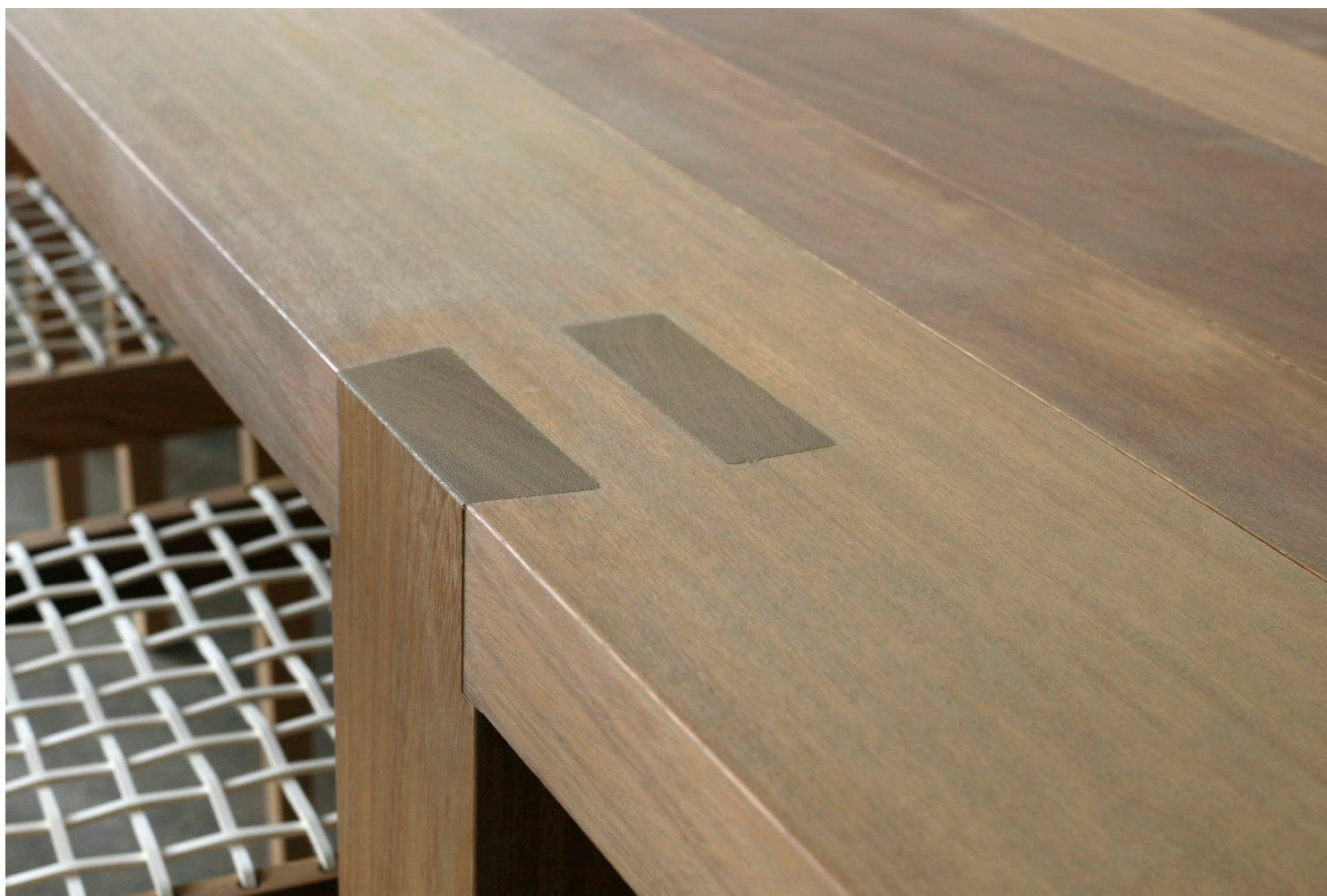
SPECIFICATIONS :

5000 x 1200 x 750mm high | iroko grey oil finish

70mm top | overhang 750mm c/c

with grooves between planks

James Mudge



**SPECIFICATIONS :**

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5000 x 1200 x 750mm high | iroko grey oil finish

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70mm thick top | overhang 700mm c/c

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detail: traditional double tenon joint

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James Mudge



**SPECIFICATIONS :**

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detail: rough cut dark charcoal painted ends

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70mm thick top | overhang 700mm c/c

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french oak grey oil finish

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**SPECIFICATIONS :**

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optional **split leg** design. instead of using one solid french oak cant

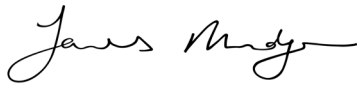
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for the leg, the split leg design joins two pieces of regular french

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oak, resulting in timber with fewer knots and cracks.

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CARPENTERS TABLE :

The Carpenters Table is a statement piece of furniture and a focal point in any room. As a tribute to the beautiful solid wood used in this design we have attempted to create an item of furniture that should, if properly cared for, live as long as the tree that made its creation possible.

This design is inspired by 18th century french workbenches which had to have removable legs to allow for transportation from building site to building site and be very robust. Historically, the tops of the heavy leg served as an anvil for hammering on.

The legs of this piece are designed with double tenon dry joints making them fully removable. This is a traditional technique based around the strength of the end grain of the timber. The legs can be firmly knocked into place to assemble, although we recommend this be done by a professional only. As with all traditional solid-wood joinery, the timber will continue to move throughout the life of the piece with the natural expansion and contraction during the change of seasons. Optionally, we make the Carpenters Table with a Split Leg design, seen on page 7. Instead of using solid French Oak Cants (made from the hartwood which is very characterful) we join two pieces of regular French Oak which will have fewer knots and cracks. The join between the two pieces of timber is expressed with a shadow gap.

The Carpenters Table features a 70mm thick table top and a proportionally thicker timber base, making it a prominent design well suited to large spaces. Kindly note that French Oak is known for it's character - knots, cracks and discolourations in the timber from part of the natural beauty of this particular wood and are not considered defects. Alternatively, this design can also be made in 70mm thick Iroko, which has a nutty brown colouring, a straight smooth grain, and very few knots.

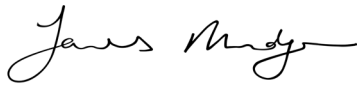
As with most of our designs, the Carpenters Table is made to order and to size in increments of 100mm. However, due to the thicker proportions of this design, we do not recommend it be made smaller than 2.8m long.

The Carpenters Table is only suitable for indoor use and should not be placed outdoors. We do have a design that proportionally echoes this robust piece which is specially designed for outdoor use. Please enquire for details on the 70mm Outdoor Harvest Table.

STANDARD SIZES DINING :

			mm ( L W H )
8 seater (S)	-		2800 x 900 x 750
8 seater (S)	-		2800 x 1000 x 750
8 seater (M)	-		3000 x 900 x 750
8 seater (M)	-		3000 x 1000 x 750
Continued on page 9.			





STANDARD SIZES DINING (CONT.) :

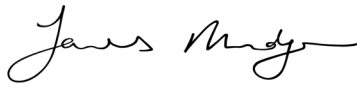
		mm ( L W H )
10 seater (S)	-	3400 x 1000 x 750
10 seater (S)	-	3400 x 1100 x 750
10 seater (S)	-	3400 x 1200 x 750
10 seater (M)	-	3700 x 1000 x 750
10 seater (M)	-	3700 x 1100 x 750
10 seater (M)	-	3700 x 1200 x 750
12 seater (S)	-	4000 x 1000 x 750
12 seater (S)	-	4000 x 1100 x 750
12 seater (S)	-	4000 x 1200 x 750
12 seater (M)	-	4500 x 1000 x 750
12 seater (M)	-	4500 x 1100 x 750
12 seater (M)	-	4500 x 1200 x 750

Tables 3.4m long and upwards can be made with a longer overhang to allow chairs to be placed on the outsides of the legs, which maximizes seating arrangements. Please take a look at the layout drawings on page 11, 12 and 13 illustrating these options.

Kindly note that 70mm thick French Oak is not always available in lengths over 4m long. Pricing is subject to timber availability. 70mm thick Iroko timber can usually be found in lengths up to 5m long.

		mm ( L W H )
12 seater (S)	-	3400 longer overhang
12 seater (M)	-	3700 longer overhang

Continued on page 10.



STANDARD SIZES DINING (CONT.) :

		mm (L W H)
14 seater (S)	-	3900 x 1000 x 750
14 seater (S)	-	3900 x 1100 x 750
14 seater (S)	-	3900 x 1200 x 750
14 seater (M)	-	4400 x 1000 x 750
14 seater (M)	-	4400 x 1100 x 750
14 seater (M)	-	4400 x 1200 x 750
16 seater (S)	-	4500 x 1000 x 750
16 seater (S)	-	4500 x 1100 x 750
16 seater (S)	-	4500 x 1200 x 750
16 seater (M)	-	5000 x 1000 x 750
16 seater (M)	-	5000 x 1100 x 750
16 seater (M)	-	5000 x 1200 x 750

**SEATING LAYOUT FOR STANDARD SIZES :**

When choosing the size of your dining room table it is important to consider the style and size of the chairs you will be using, as well as the leg placement of the table design. The Carpenters Table has an overhang which varies proportionally according to the length of the table. On smaller sizes, all chairs should be positioned between the table legs as depicted. However, on long tables you can choose to have a longer overhang (600-750mm) and place chairs on the outside of the legs as well.

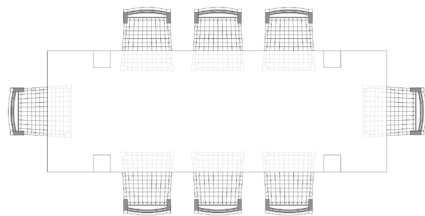
When planning your seating arrangement, it is necessary to include space between chairs (at least 100-150mm) to ensure comfort when seated. This also creates a more elegant visual arrangement. Our Riempe Chair illustrates a minimum size seating arrangement and the Hardwood Chair is a good measure of a medium size chair with armrests. If the chair you select is wider than 550mm you should increase the table length accordingly to ensure there is enough space.

You can increase your seating arrangement for special occasions by placing chairs closer together and/or by placing two chairs at the table heads. This works best from 1m wide up.

**8 Seater (S)**

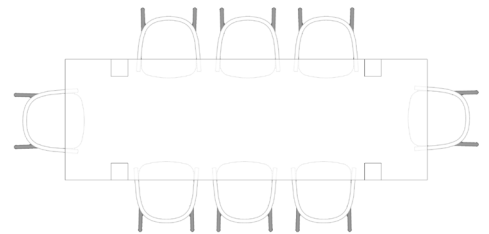
2800 x 1000 x 750mm high | chairs 450mm wide  
Overhang: 450mm c/c

8



**8 Seater (M)**

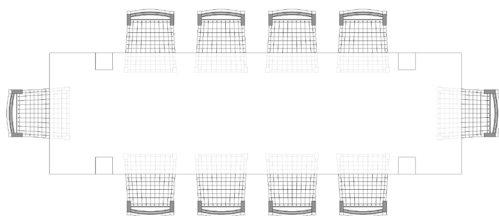
3000 x 1000 x 750mm high | chairs 540mm wide  
Overhang: 450mm c/c



**10 Seater (S)**

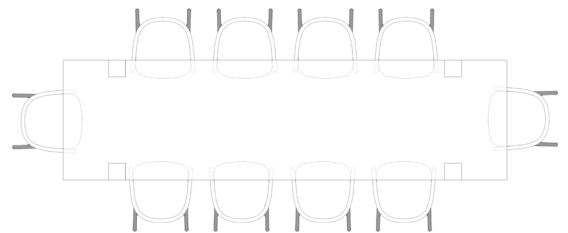
3400 x 1000 x 750mm high | chairs 450mm wide  
Overhang: 450mm c/c

10



**10 Seater (M)**

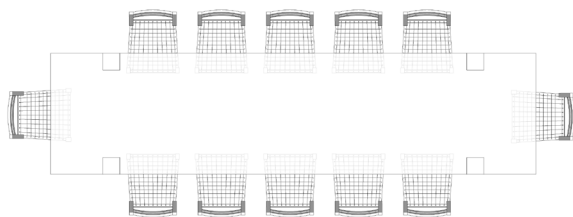
3700 x 1000 x 750mm high | chairs 540mm wide  
Overhang: 450mm c/c



**12 Seater (S)**

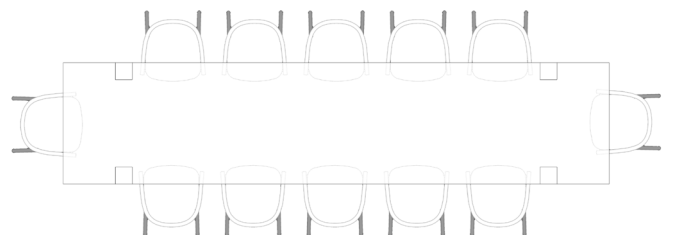
4000 x 1000 x 750mm high | chairs 450mm wide  
Overhang: 500mm c/c

12



**12 Seater (M)**

4500 x 1000 x 750mm high | chairs 540mm wide  
Overhang: 450mm c/c



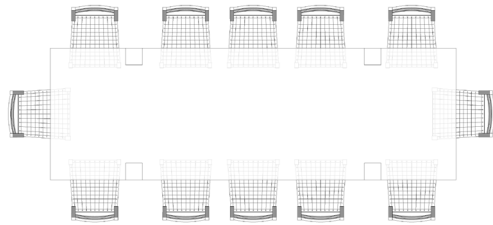
SEATING LAYOUT FOR STANDARD SIZES (CONT.) :

On longer dining tables you can increase the table width from 1000mm up to 1200mm without affecting the overall look of the table design. The widest standard width that we recommend is 1200mm as this gives you enough space, but also keeps conversation intimate. However, we can make most of our designs any width in increments of 100mm. On this design, if you are placing chairs on the outside of the legs as depicted below then a width of 1100mm will give you enough space for the three seated at the head.

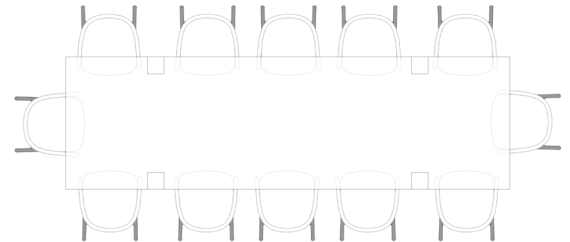
The Carpenters Table is a heavy looking, robust design, visually suited to long table lengths. As such, we do not make this design smaller than the 8 seater as drawn on page 11. We also do not recommend reducing the table overhang to less than 450mm c/c (as drawn overleaf), as it plays an important role in the aesthetic proportions of the piece.

12 Seater (S)  
3400 x 1100 x 750mm high | chairs 450mm wide  
Overhang: 700mm c/c

12

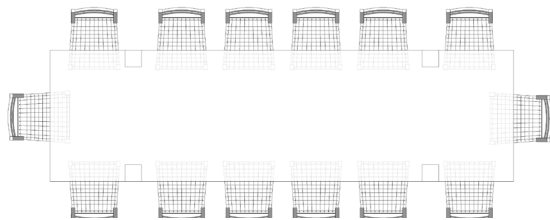


12 Seater (M)  
3700 x 1100 x 750mm high | chairs 540mm wide  
Overhang: 750mm c/c

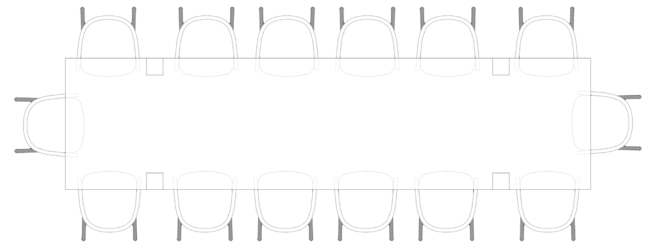


14 Seater (S)  
3900 x 1100 x 750mm high | chairs 450mm wide  
Overhang: 700mm c/c

14

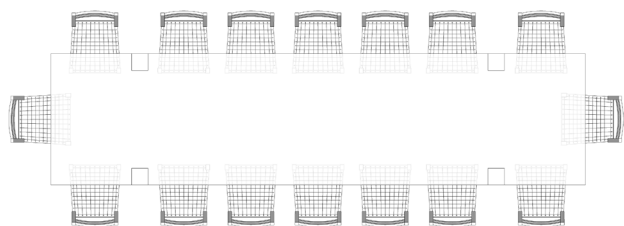


14 Seater (M)  
4400 x 1100 x 750mm high | chairs 540mm wide  
Overhang: 750mm c/c

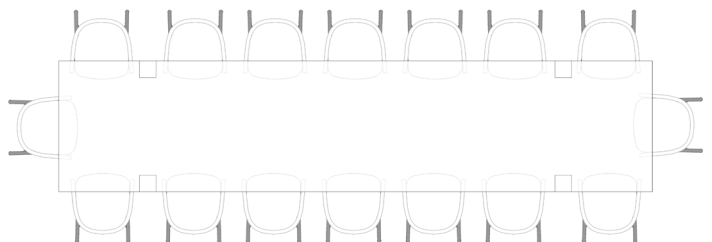


16 Seater (S)  
4500 x 1100 x 750mm high | chairs 450mm wide  
Overhang: 750mm c/c

16



16 Seater (M)  
5000 x 1100 x 750mm high | chairs 540mm wide  
Overhang: 750mm c/c



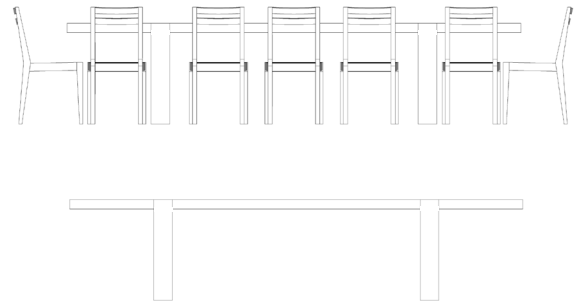
LONG / SHORT OVERHANGS ON LONG TABLES :

Tables which are 3.4m long and upwards can be made with an overhang which allows chairs to be placed on the outsides of the legs (overhangs between 600-750mm c/c). This does change the look of the design slightly, as per the below drawings, but helps to maximize seating arrangements.

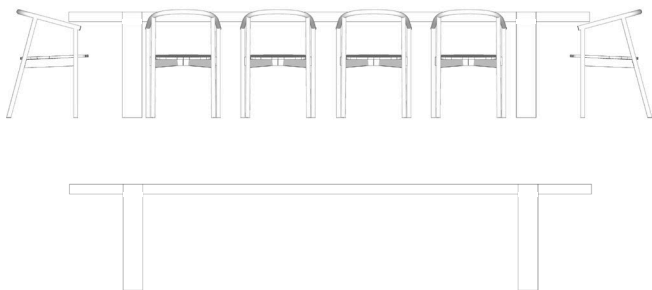
10 Seater (S)  
3400 x 1000 x 750mm high | chairs 450mm wide  
Overhang: 450mm c/c



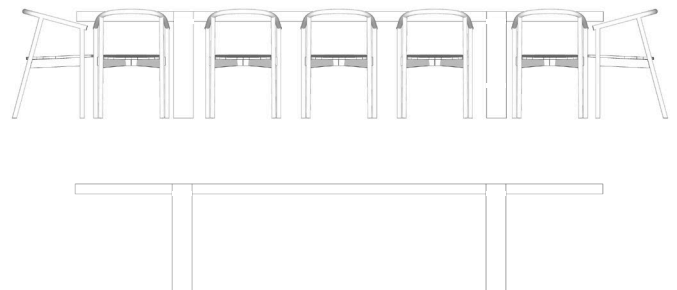
12 Seater (S)  
3400 x 1100 x 750mm high | chairs 450mm wide  
Overhang: 700mm c/c

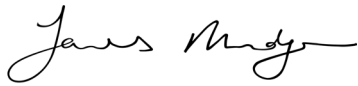


10 Seater (M)  
3700 x 1000 x 750mm high | chairs 540mm wide  
Overhang: 450mm c/c



12 Seater (M)  
3700 x 1100 x 750mm high | chairs 540mm wide  
Overhang: 750mm c/c





CARE INSTRUCTIONS - SOLID WOOD INDOOR FURNITURE :

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you will need:

soft cloths / rags | water | soap

optional recommended soap: ProNature Plant Soap

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DAILY CARE :

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All the finishes we offer provide good protection to the timber. However, no finish can offer bullet-proof resistance to staining or scratches and your furniture will not be impervious to damage. But if you follow the instructions laid out below, it should be sufficient for normal, everyday use.

After use, wipe down the wood surfaces with a slightly damp soft cloth to preserve and protect the wood coating. Dry with another cloth if a lot of water remains. Do not expose these products for any extent of time to pools of water. If the products get wet you should dry them off as soon as possible. Most specifically oil, vinegar and fatty foods should be wiped up immediately using a mild solution of soapy water on a well-rung out damp cloth. Spills should not be left overnight as they will sink in and mark.

Never use Ammonia (ie Handy Andy) or oil/silicone based cleaners (ie Mr Min) on solid wood furniture as they will damage the finishes and can create cloudy marks.

Placing hot items on the wood may result in damage or burning. We recommend that you use coasters and trivets to protect the table tops from hot dishes.

We do not recommend that you place indoor furniture outdoors for any period of time. Outdoor furniture, even for covered outdoor areas, is specially designed to be able to withstand the dramatic temperature changes and moisture in the air. Exposing indoor furniture to outdoor environments could lead to warping, cracks, discolouration and ultimately will weaken the structural integrity of the design over time. Please enquire about our outdoor range if you are in need of outdoor or semi-outdoor furniture.

When used indoors, avoid placing solid wood furniture in full, everyday sun as exposure to sun/UV can cause yellowing, bleaching and light surface cracks.

Heavily airconditioned environments require the use of an humidifier to restore the natural humidity of the air, as extremely dry air will result in cracking / warping of the timber. This is also the case with central heating in cold climate countries.

MAINTENANCE :

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When properly taken care of, your indoor piece of furniture should not need much maintenance beyond the above. All of our indoor tables receive a final coat of clear varnish to increase protection from liquids and foods. As such, you cannot re-oil your indoor furniture without first fully sanding off this layer of varnish.

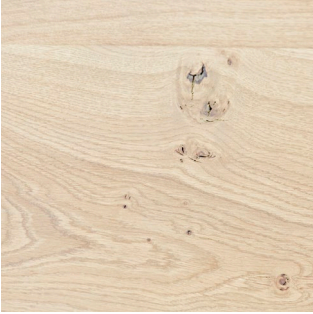
Should you need to sand and re-oil your piece of furniture please contact us first so that we can recommend the course of action particular to your chosen design, timber and finish.

We work with a local oil manufacturer who produces top quality environmentally friendly and non-toxic oil finishes which we can recommend to you based on your order.

*James Mudge*

TIMBER SAMPLES 70 TOP :

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french oak - grey oil



iroko - grey oil

FRENCH OAK CHARACTER

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cracks



sticker marks



medullary rays



knots