

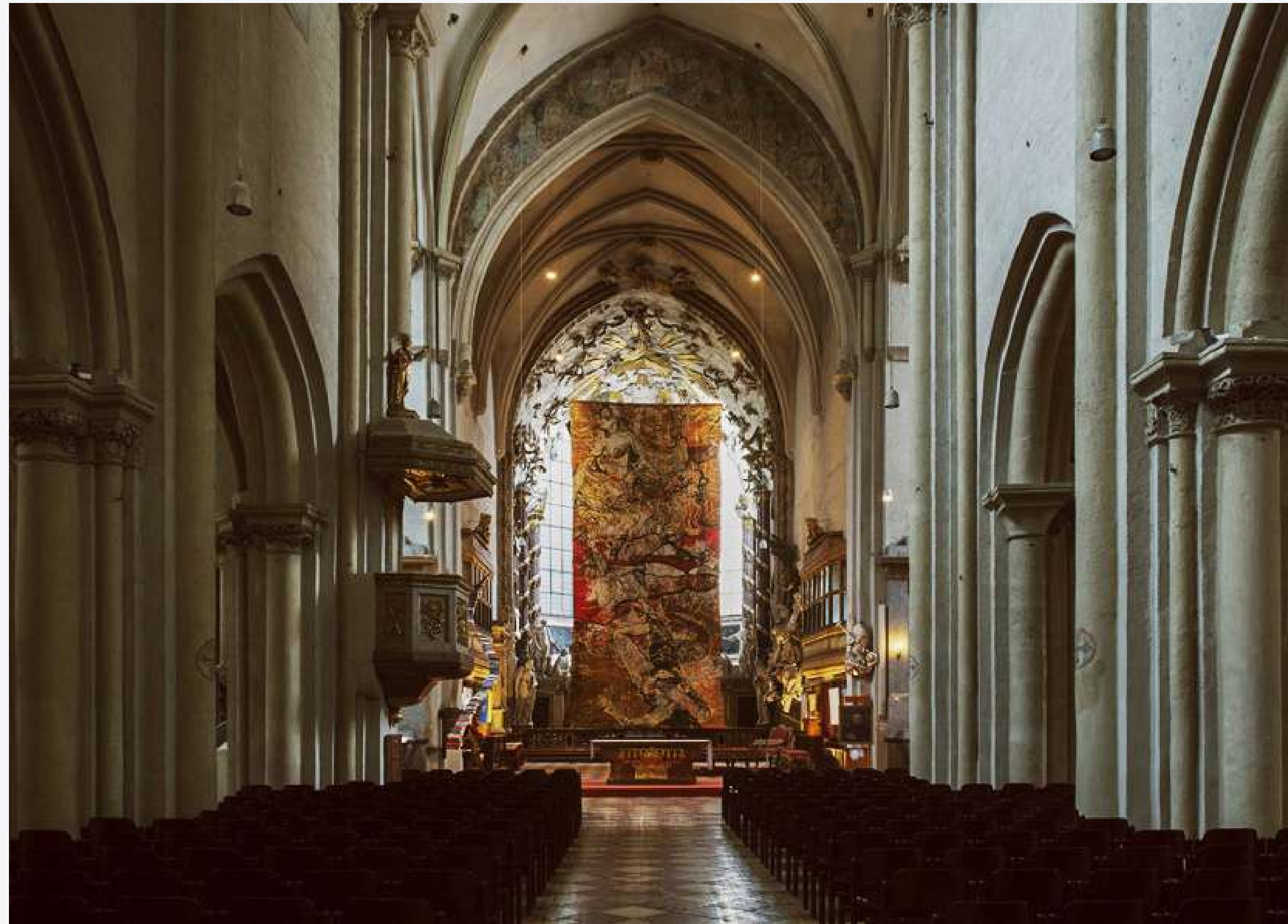
ZHANINA MARINOVA

Visual Artist



Lenten Veil

Lenten Veil "Human Trafficking (11m x 5m) - Acrylic colors on canvas - Zhanina Marinova
St. Michael's Church Vienna
2018





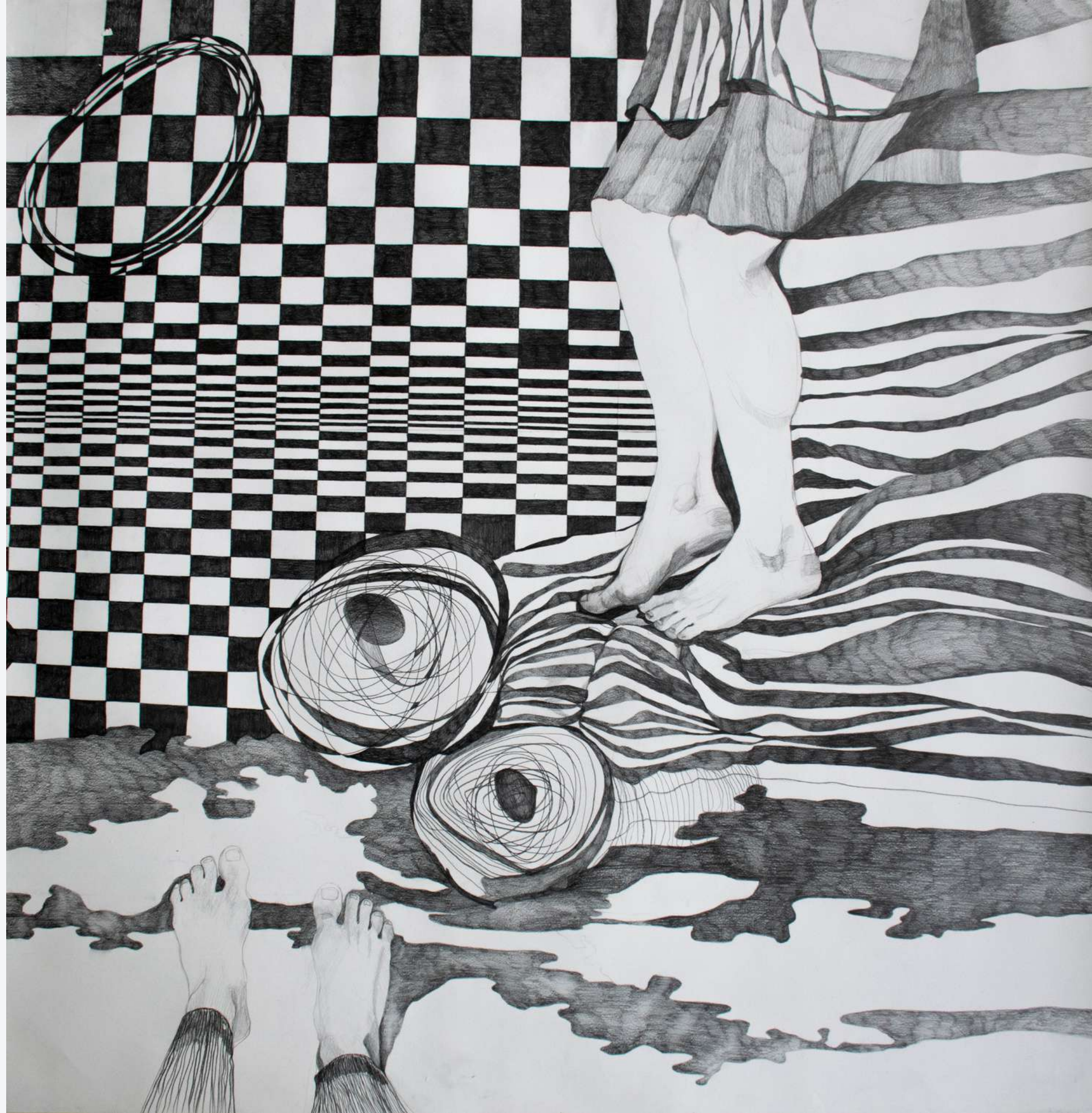
Lenten Veil "Human Trafficking (11m x 5m)
Acrylic colors on canvas
Zhanina Marinova

St. Michael's Church Vienna
2018

SOFT BOUND

Playground
Pencil on Paper
180 x 160 cm
2020





Afternoon (same space, same time)

Pencil on Paper

165 x 160 cm

2020

DAY 10
Pencil on Paper
140 x 100 cm
2020





Delineation 2
Screenprint on canvas
1/1
150 x 140 cm
2020

Delineation 3
Silkscreen on canvas
1/1
165 x120cm
2020

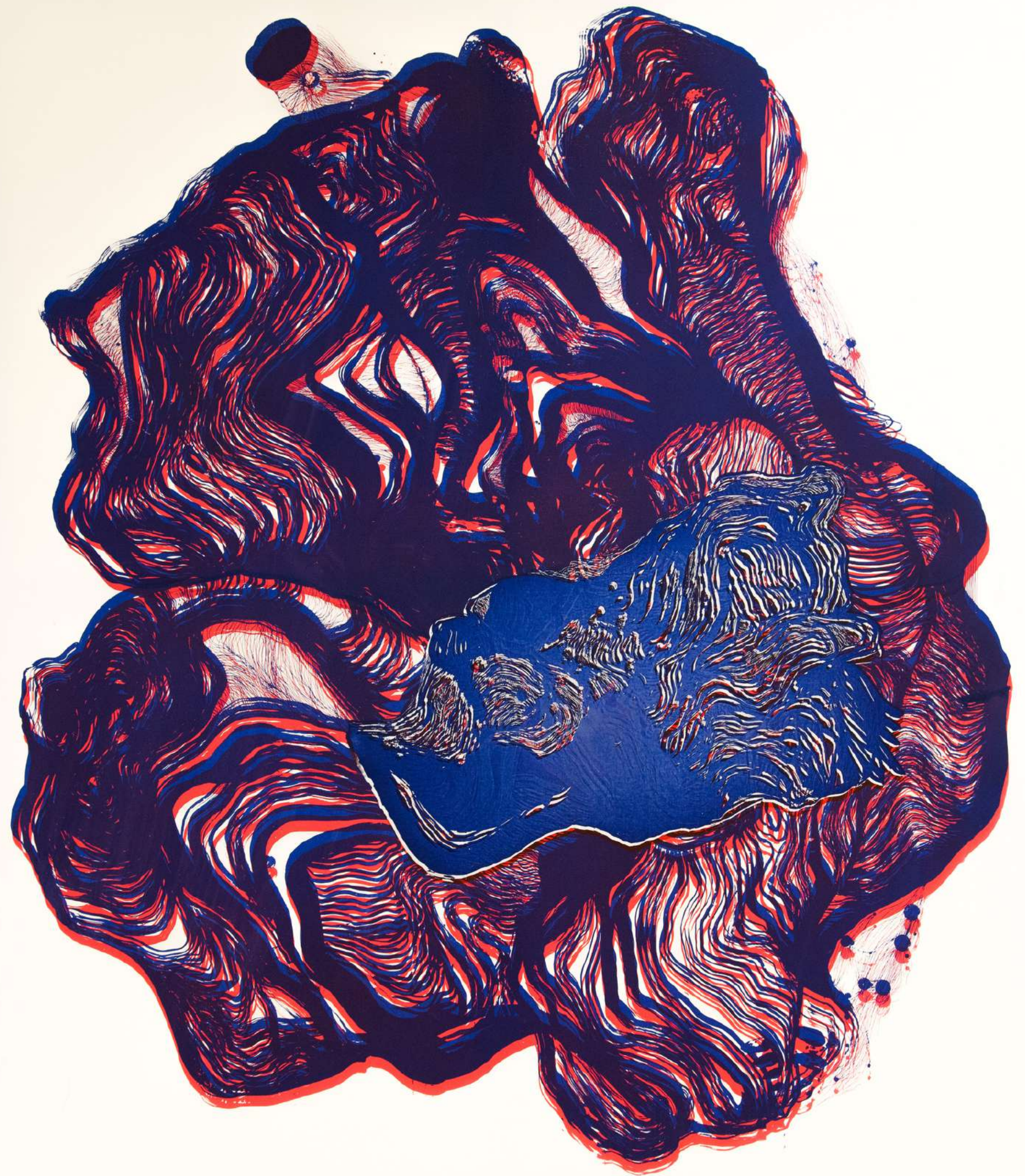




Delineation
Acrylic ink on PVC foil
150 x 120 cm
2020

BLOOM.
GLOW

Bloom. Glow - silkscreen print on
canvas (1/1) - 130 x 110 cm
2021





Swimming Mission

Master Degree Solo Exhibition
Zhanina Marinova
KÜNSTLERHAUS Vienna
The Society of Austrian Artists
2019

KÜNSTLERHAUS WIEN

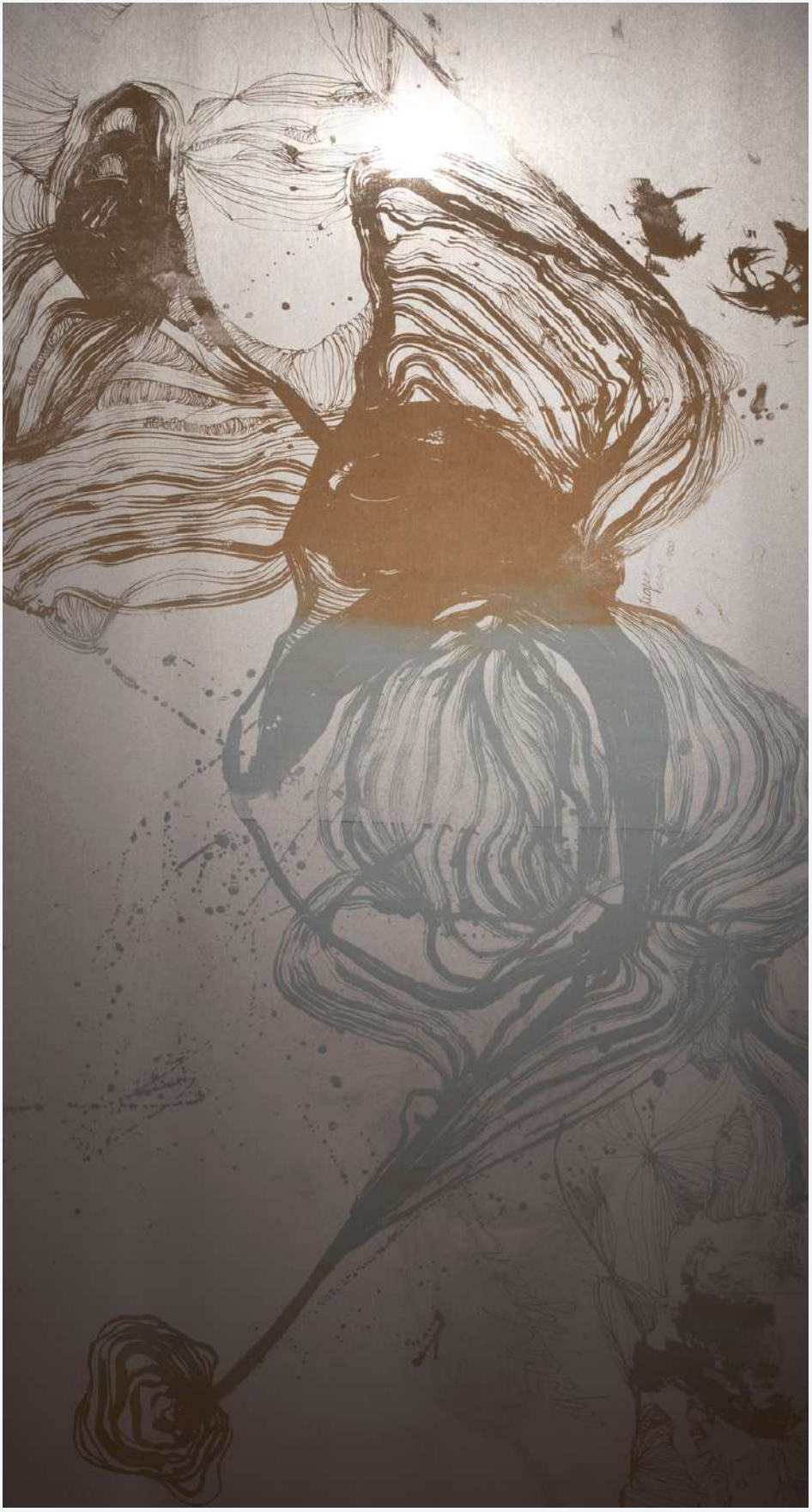




Dateo - oil on canvas -100x100 -2018



Impermanence - mixed media - 180x120 - 2018



The Sea/The Moon - Silkscreen on Vlieselin - 90x130 - 2019

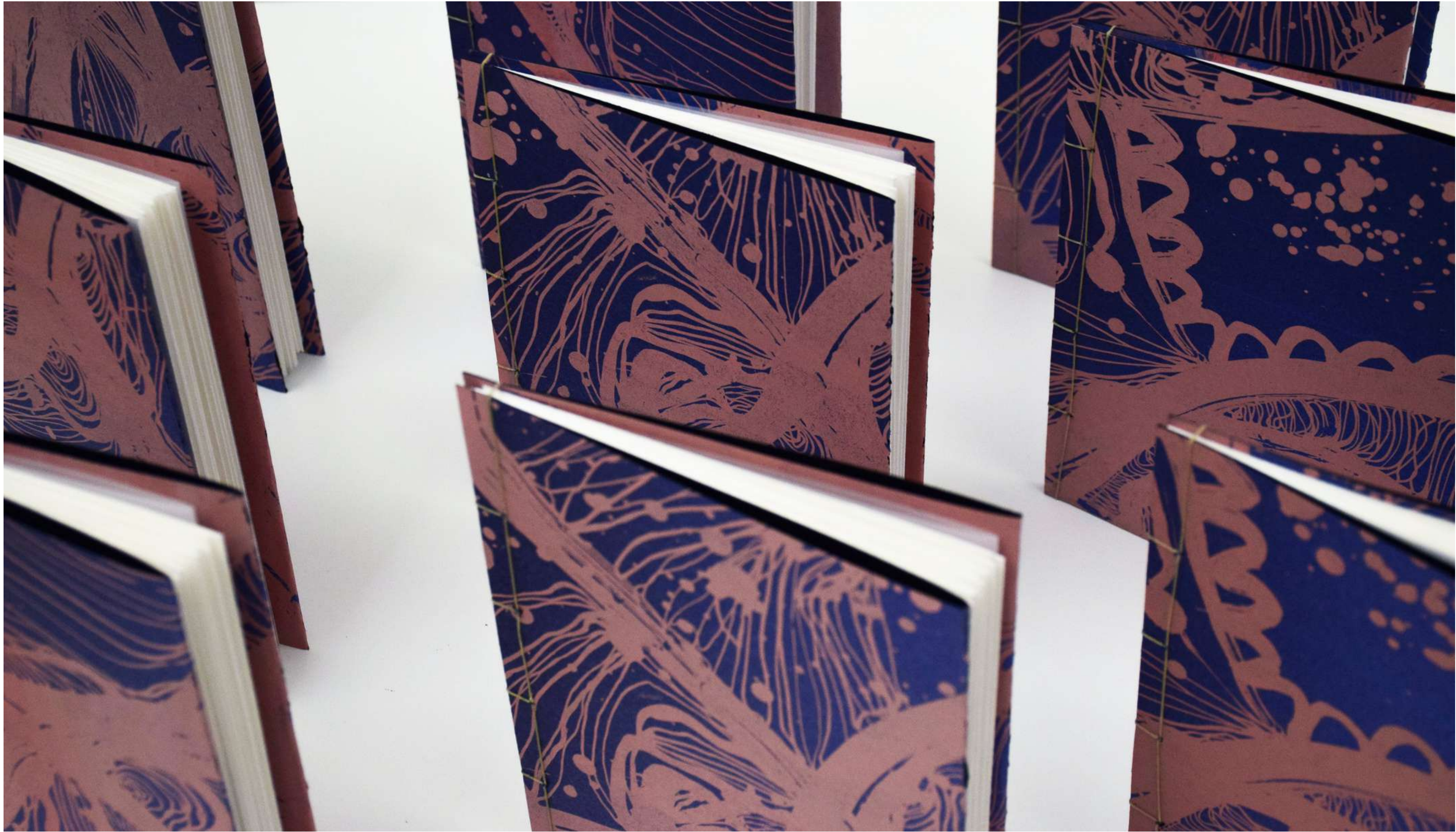
SWIMMING MISSION

The Book

Edition of 13 handbound books with unique covers
Silkscreen Print, Digital Print

2019







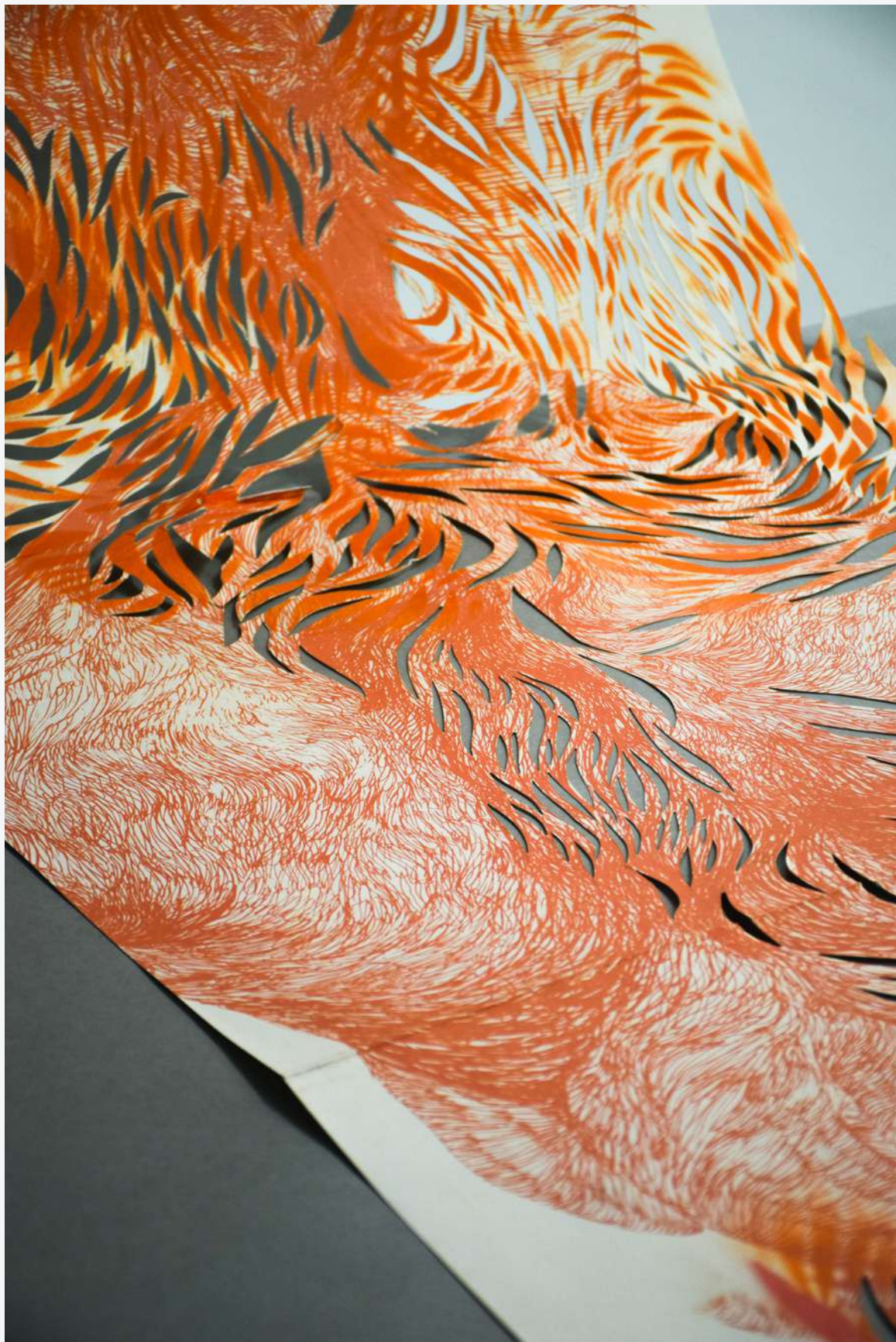
"But you can never have a strong relationship with the sea if you cannot swim. No one is born being able to swim. Therefore, it is the first lesson. Get in the water and walk around, put your face into the water and blow bubbles, then turn back up and breathe normally. Breathe in, breathe out. Learn to float. Begin. Suddenly you notice you swam a few meters. And a few more... I can clearly remember that feeling when I was a child, having my own "swimming mission", my target and the satisfaction after I reached it.

Basic lessons:

- Having a certain direction and following it, and even if you lost it or you are having problems reaching it, you are supposed to be flexible enough to reach new options or opportunities.
- There is not always a life vest that you can rely on to continue swimming...and please never forget about the stream.
- The choice is yours: swimming with or against the tide."

"Swimming mission" Zhanina Marinova

a material fiction, an object of my imagination...



a material fiction, an object
of my imagination



unique handbound leporello book

carved wood covers, silkscreen print on
paper, spray, papercut

covers: 40x60

length: ca.250cm

2016

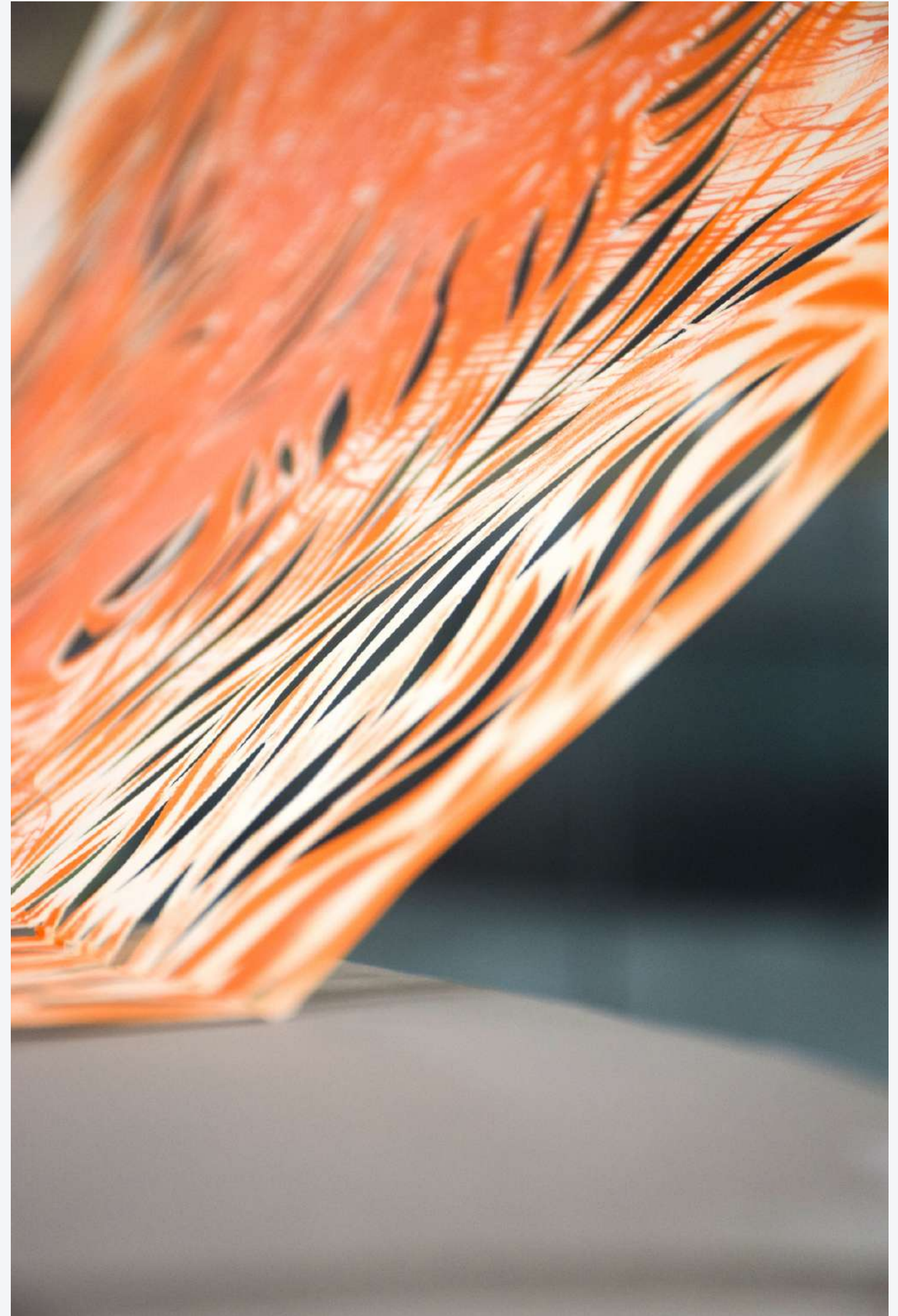
Presented at:

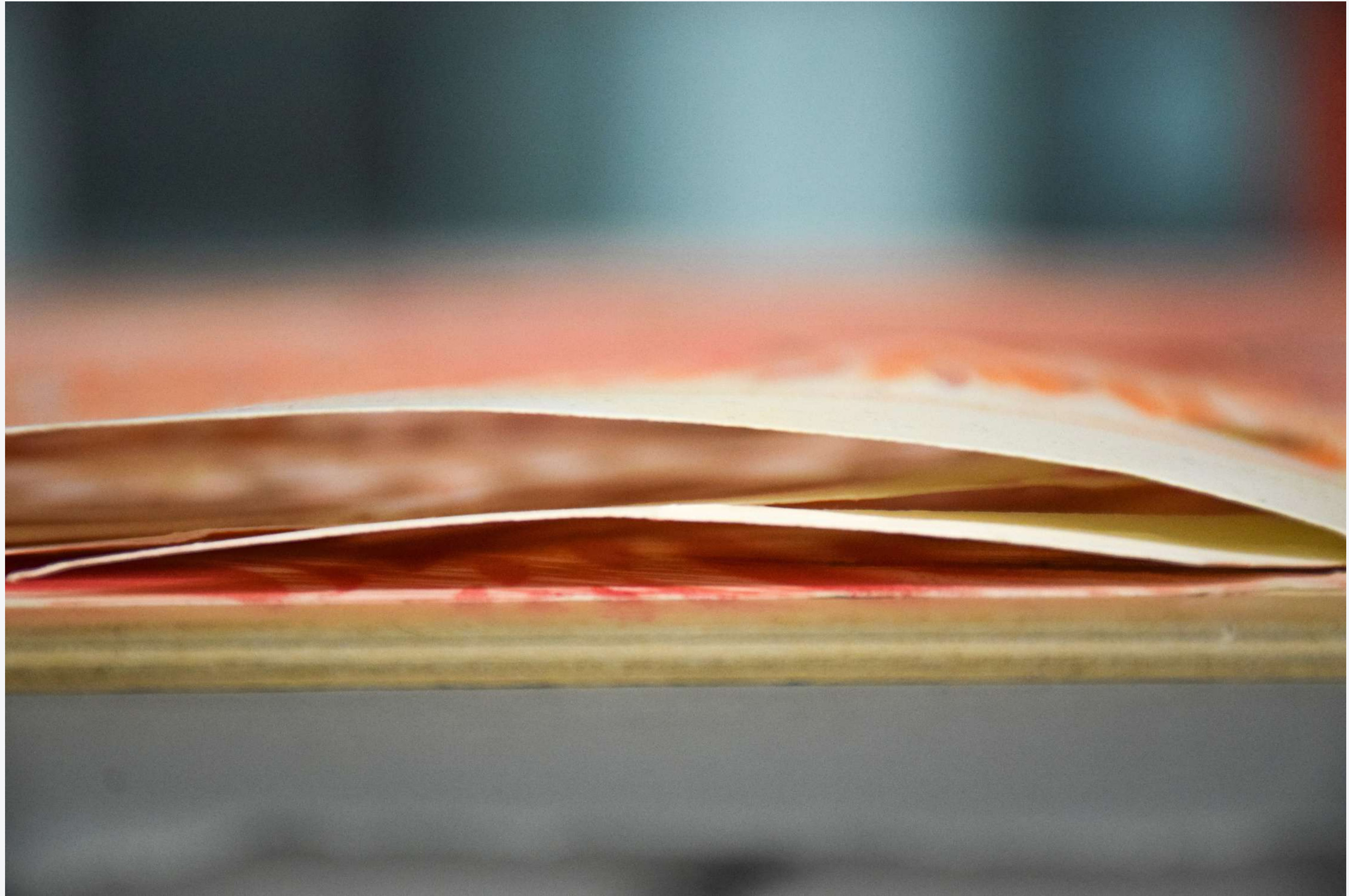
Präsentation von Künstler_innen-
büchern/MUMOK AT

mumok art book day - Muesum of modern art
Vienna

Vienna Art Book Fair 2019

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University for Applied Art of Vienna**





Don't judge a book by its cover

2 UNIQUE LEPORELLO BOOKS

Silkscreen print on transparent folio, plexiglass

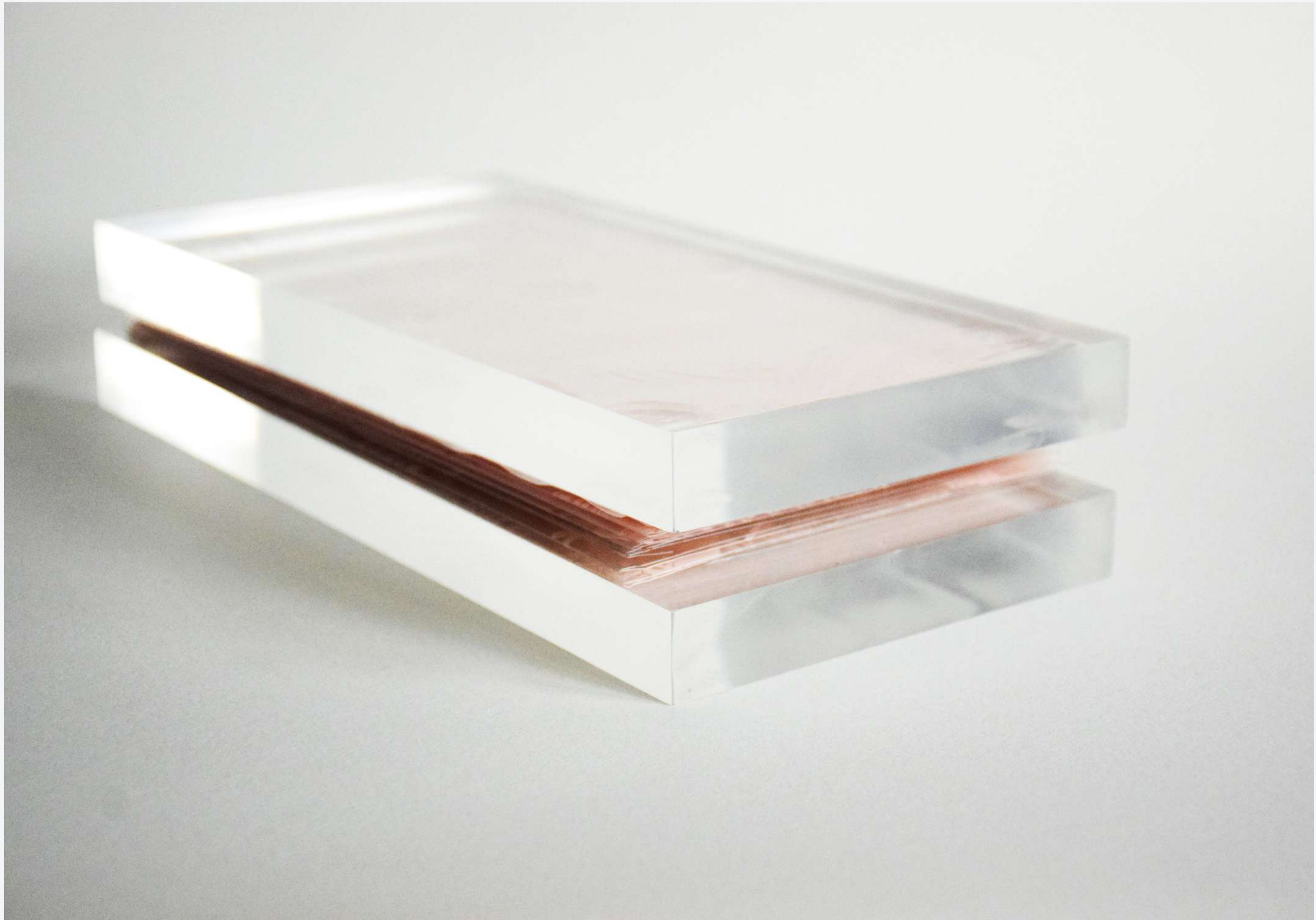
Covers: 25x12cm

Pages: 18 (183 x 22,3)

2019



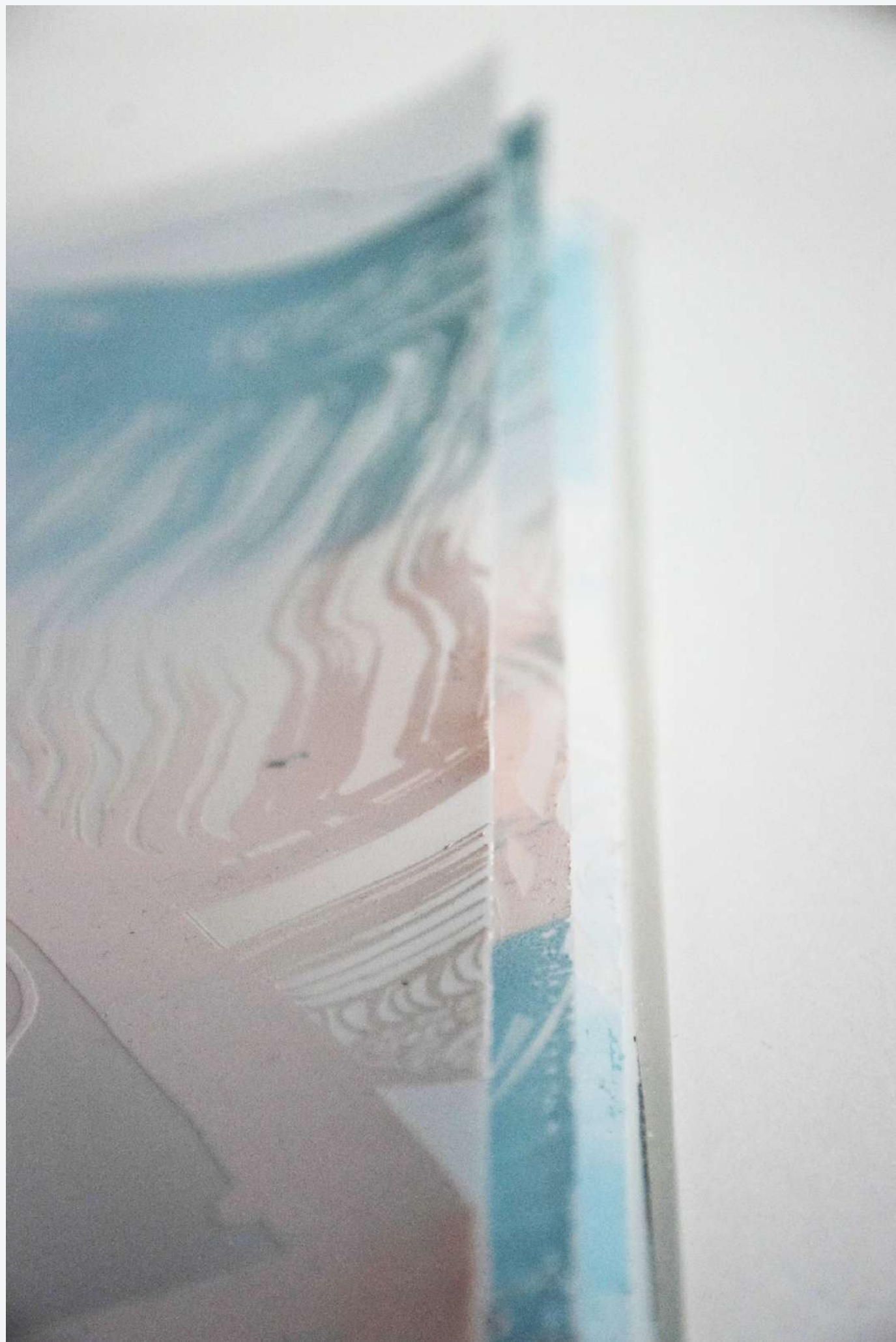








Leporello Book
Silkscreen print on semi-
transparent folio, plexiglass
Covers: 50x25cm
Pages: 10 (250 x 48)
Unique



KANN KANN	KULTUR POLITIK	POLITIK? KULTUR?
Warum wir wieder mehr über Kulturpolitik sprechen sollten		Michael Wimmer (Hg.)

DE GRUYTER *edition angewandte*

Kann Kultur Politik? Kann Politik Kultur?

Edited by Michael Wimmer
Cover design Theresa Hattinger
Published by DE GRUYTER
2020



The design of the cover of the anthology is based on an artistic work of Zhanina Marinova, Fata Morgana #3, Screen printing on plywood (unicum)

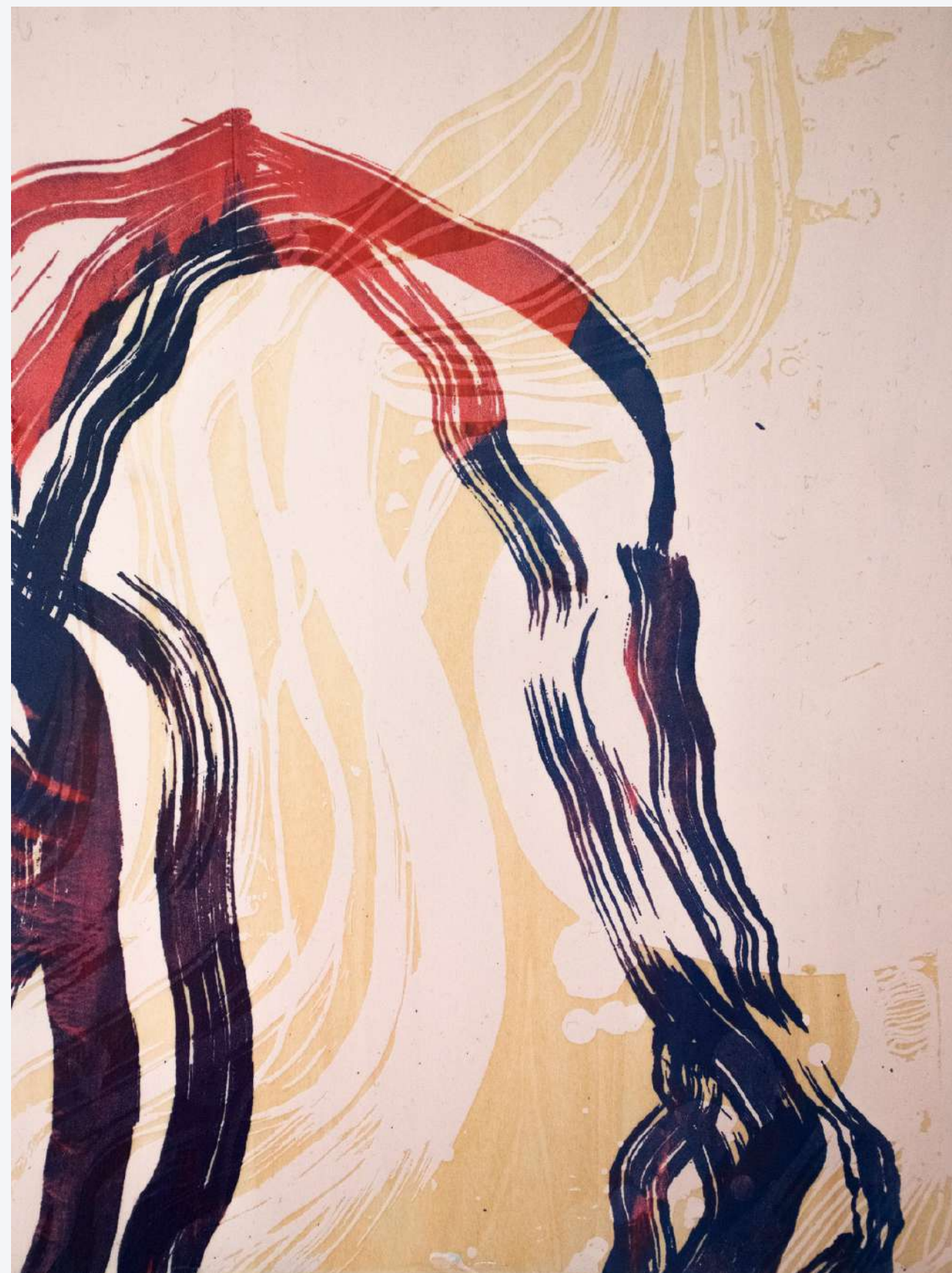
SKINSHAPE

Cycle "Skinshape"
"Falling" - acrylic on canvas
150 x 120 cm
2020





the kiss - silkscreen on canvas - 250x165 cm /// 2020



"Cycle "Skinshape"
Unique Silkscreen Print on
plywood

Left: Skinshape II
22,5 x 30
2019

Right: Skinshape IV
22,5 x 30
2019

Cycle "Skinshape"
Unique Silkscreen Print on
plywood

Left: Skinshape IX
22,5 x 30
2019

Right: Skinshape III
22,5 x 30
2019





Cycle "Skinshape"
Unique Silkscreen Print on
plywood

Left: Skinshape VIII
22,5 x 30
2019

Right: Skinshape V
22,5 x 30
2019

Cycle "Skinshape"
Unique Silkscreen Print on
plywood

Left: Skinshape VI
22,5 x 30
2019

Right: Skinshape X
22,5 x 30
2019



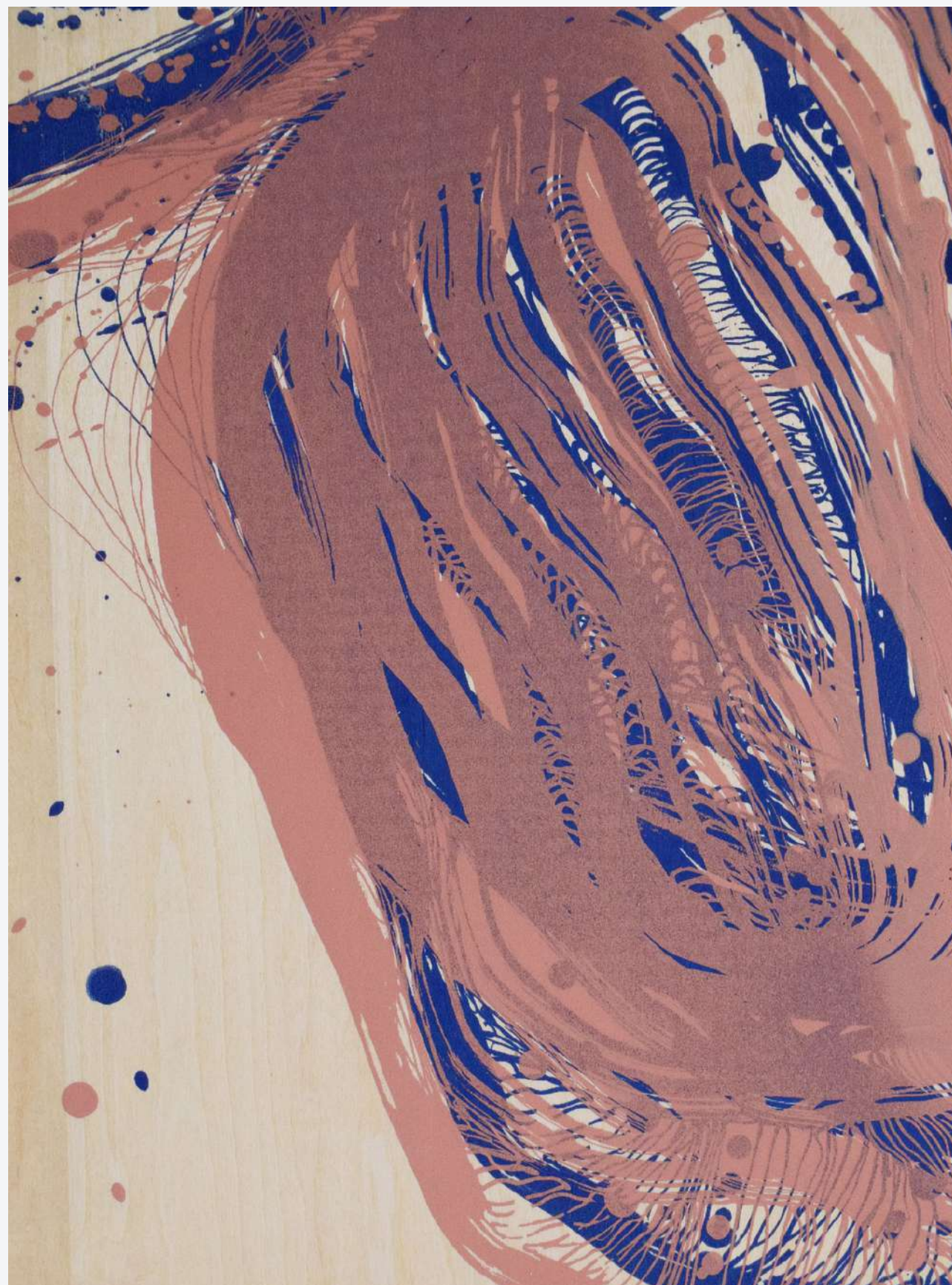
FATA MORGANA

Left: Unrecognizable Mirage
silkscreen on canvas (unique)
240 x 165 cm
2019

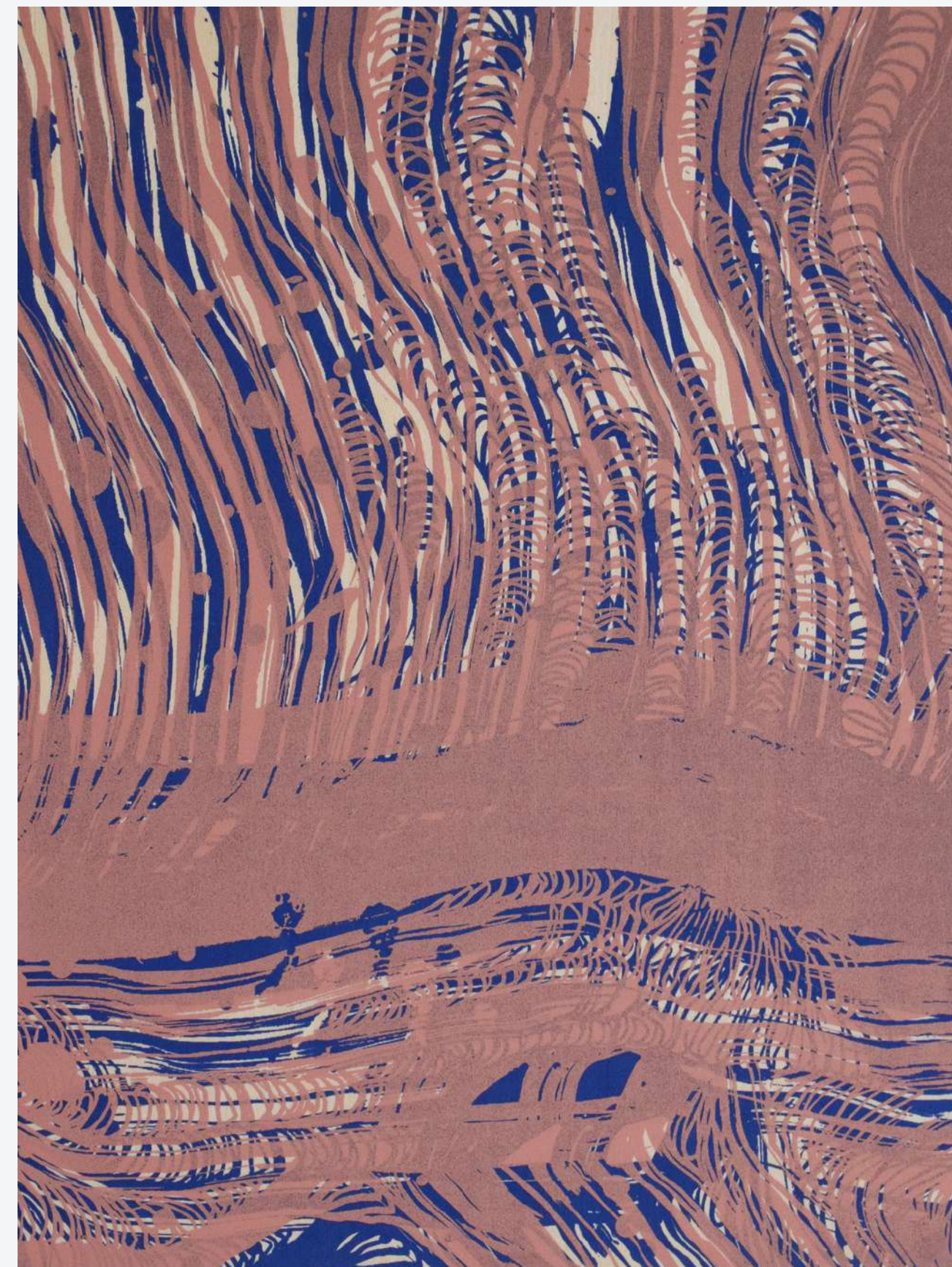
Right: ...almost-memories
silkscreen on canvas (unique)
220 x 165 cm
2019
Produzentengalerie Vienna

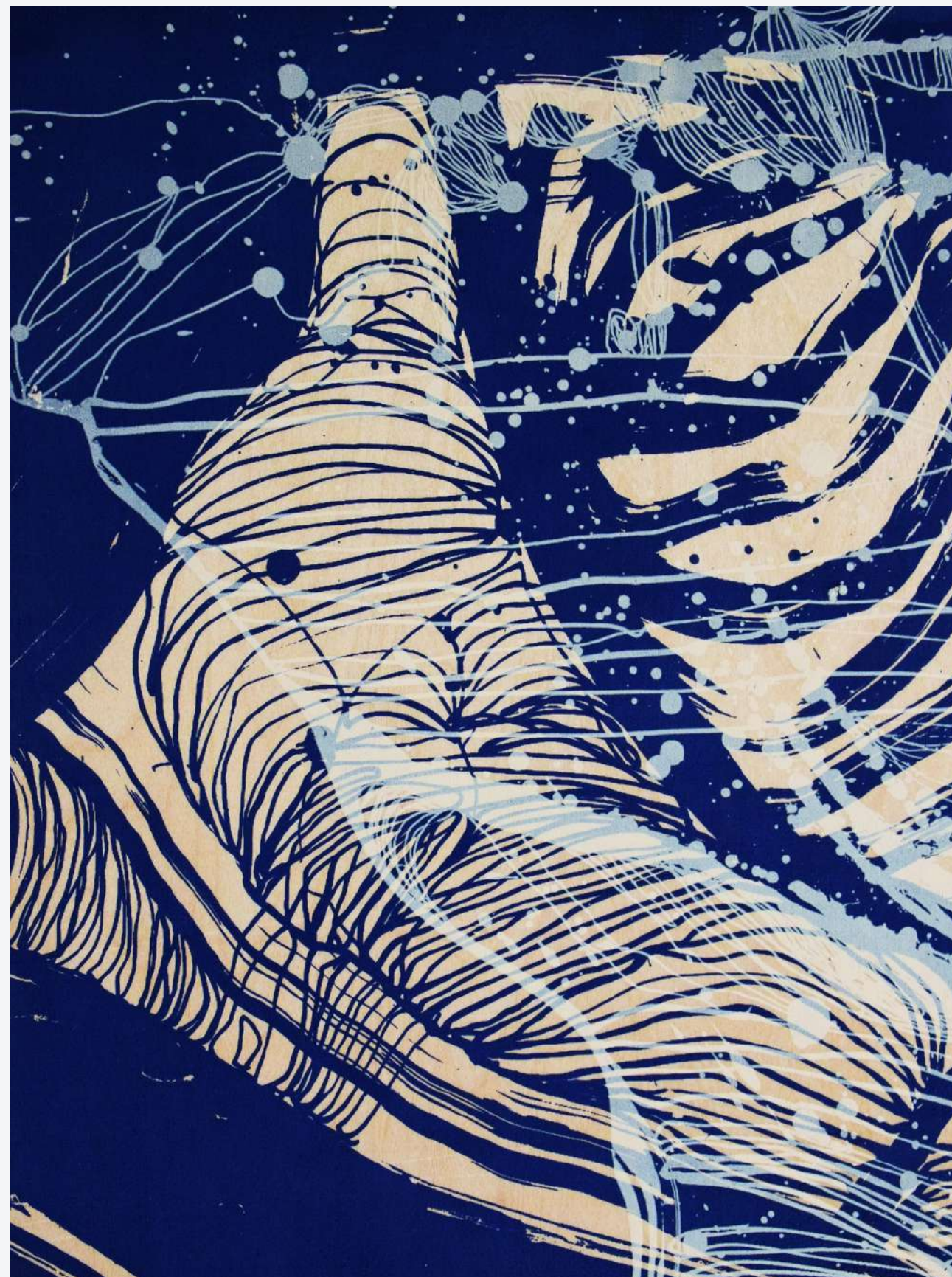


Cycle "FATA MORGANA"
Left: Fata Morgana I
Silkscreen on plywood (unique)
22,5 x 30 cm
2019



Right: Fata Morgana II
Silkscreen on plywood (unique)
22,5 x 30 cm
2019





Cycle "FATA MORGANA"
Left: Fata Morgana III
Silkscreen on plywood (unique)
22,5 x 30 cm
2019

Right: Fata Morgana IV
Silkscreen on plywood (unique)
22,5 x 30 cm
2019

Cycle "FATA MORGANA"
Left: Fata Morgana V
Silkscreen on plywood (unique)
22,5 x 30 cm
2019



Right: Fata Morgana VI
Silkscreen on plywood (unique)
22,5 x 30 cm
2019





Cycle "FATA MORGANA"
Left: Fata Morgana VII
Silkscreen on plywood (unique)
22,5 x 30 cm
2019

Right: Fata Morgana VIII
Silkscreen on plywood (unique)
22,5 x 30 cm
2019

absentia

Absentia
silkscreen on transparent folio (unique)
300 x 130 cm
2017

The Essence 17







repeat.
unique.
attitude.

"re(b)peat"

Silkscreen on transparent folio

250 x 130

2016

"re(b)peat 2"

Silkscreen on transparent folio

200 x 130

2016

solo exhibition "Die Schöne" Vienna

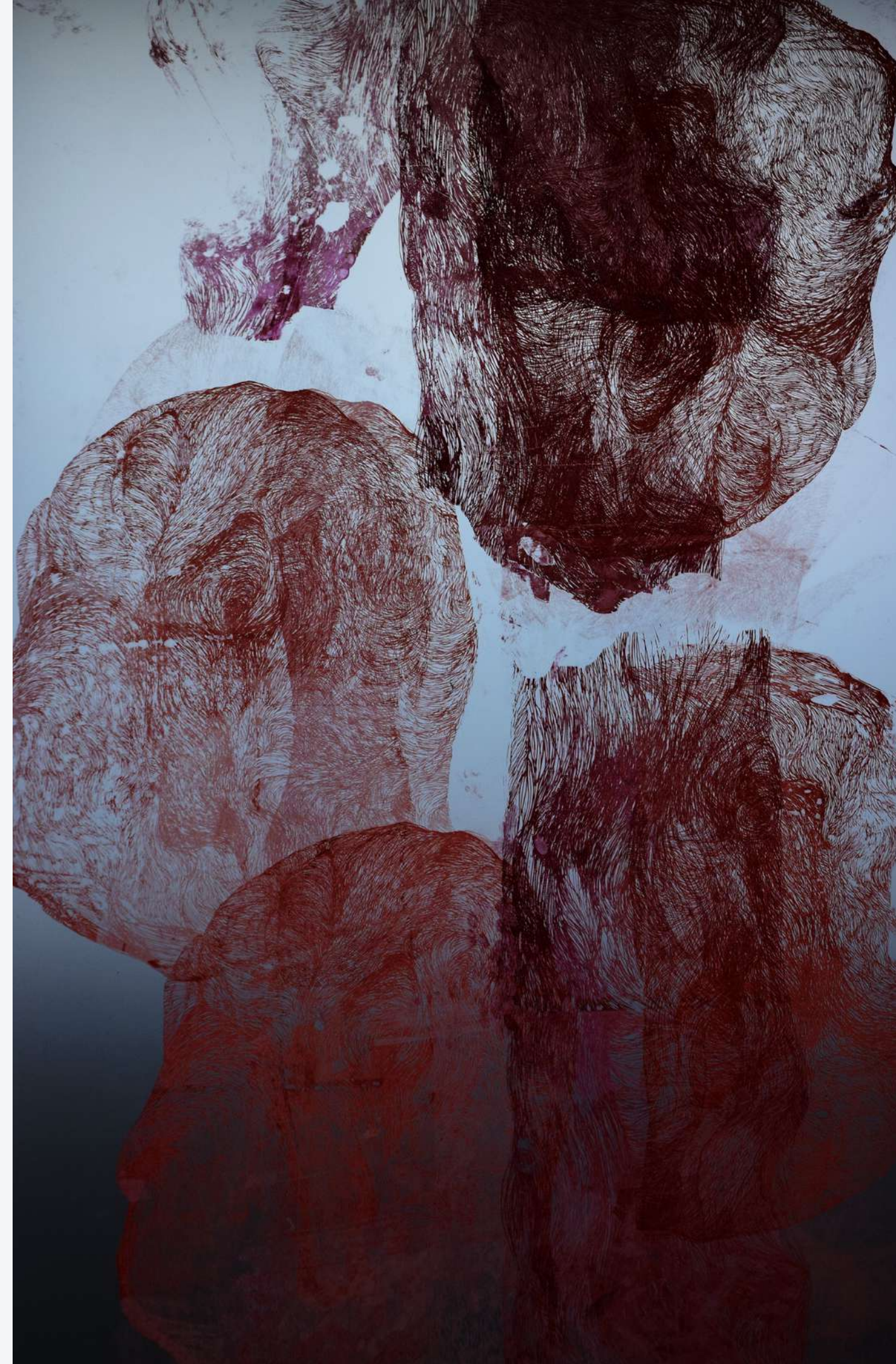


repeat. unique.
attitude.

'attitude' -----

a mutual relationship between
different objects, occurrences,
quantities;
mutual communication;
behaviour – or just a trend, an
approach.

attitude - as a point of view, not
only as a interaction with
someone else, but also as an
association with yourself.



biography

Zhanina Marinova

1994 Born in Varna , Bulgaria

Lives and works in Vienna, Austria

Represented by Galerie Rudolf Leeb (Vienna AT)

Collaborating with Kunst ab Hinterhof (Vienna AT)

Education:

January 2019 Diploma with distinction, University of applied Arts, Vienna

2013-2019 Fine Arts: Graphics and Printmaking, class Prof. Jan Svenungsson, University of applied Arts, Vienna, Austria

2018 Member of Künstlerhaus Vienna, Austria

2013 Diploma - Departament of Fine Arts, Graphic and Printmaking National School of Arts "Dobri Hristov"

Nov. 2011 Lifelong learning program 'Leonardo da Vinci' - Barcellona Pozzo di Gotto, Sicily, Italy

2008-2013 Fine Arts; Graphic & Printmaking - National School of Arts "Dobri Hristov" Varna , Bulgaria

exhibitions & projects

upcoming ///

2021 Leap into the void - Group show at Gallery Credo Bonum, Sofia BG

2020- Nach wie vor - group show curated by Kunst ab Hinterhof, Orpheum. Graz AT

2020 - SOLO - SOFT BOUND - Galerie Rudolf Leeb

2020 - Blood, sweat and soy sauce / live screen printing performance , Die Schöne x Kunst ab Hinterhof

2020 - SIAF Salzburg International Artfair / Kunst ab Hinterhof Booth

2020 -180 ° / Live painting group show. Die Schöne, Vienna AT

2020 - EDITIONALE Vienna 6th-8th March

2019 - Vienna Art Book Fair #1

2019 - Parallel Vienna - Represented by Kunst ab Hinterhof 2019 - FEMALE - lives and works in Vienna - Galerie Rudolf Leeb

2019 - Pannel Discussion with Maria Christine Holter - "Imagination and Reality" - FATA MORGANA

2019 - FATA MORGANA - Solo Exhibition - Produzentengalerie Vienna

2019 - ROOTS - Group exhibition - Produzentengalerie Vienna

2019 - Swimming Mission - Diploma exhibition - Künstlerhaus Vienna (Society of the Austrian Artist)

2018 - MUMOK Art Book Day - Art book fair at mumok - Museum Moderner Kunst Stiftung Ludwig Wien

2018 - Essence 18 - Vienna AT 2018 - Charity Auction Salvatorianer x Dorotheum

2018 - Vienna AT2018 - 'A moment of relation' Luca Rubegni and Zhanina Marinova - Curated by Giulia Zandò - Civico 3 - Gallarate, Italy

2018 - LATARKA Gallery - "Boundaries" - Group Exhibition - Budapest, Hungary

2018 - 'Fastentuch' (5m x 11m) with Thema 'Human Trafficking' Zhanina Marinova, St. Michael Church x die angewandte Vienna, AT

2018 - Ball of the Sciences 2018 - (Group Project together with Antonio Neto and Eva Jurkova for curtain - 5m x 30m) Vienna City Hall, AT

2018 - 'mumok Bibliothek: Zhanina Marinova' - Präsentation von Künstler_innen-büchern - Museum of Modern art Ludwig foundation (MUMOK) Vienna

exhibitions & projects

2017- "Melange Remix" - Gallery Hochdruck - Vienna, AT

2017- TRACTATUS LOCUS - Group Exhibition - Wittgenstein Haus - Curator: Kristina Schrei - Vienna, AT

2017- 19th International Print Biennial Varna

2017 - Bulgaria2017-" The Essence '17 " Vienna, Austria

2017 - "Raum macht Musik" ORF (Austrian Broadcasting Corporation) - Radio Kulturhaus - Visual Artist, Vienna, AT

2017- "Wie n verwoben" - Group wall painting connected with the exhibition "Wien von Oben" - Vienna Museum

2017 - SOLO Exhibition - " to mess with you(r) ordinary mind" KUSHTA Creative Hub - Sofia, Bulgaria

2017 - Graphics Open 2 - Budapest, Hungary2016 -'Kunst & Käse' - Gallery "Die Schöne" Vienna,Austria

2016 - Artists as Independent Publishers - Group Exhibition Vienna, Austria

2016 Solo Exhibition "Repeat<>Unique<>Attitude"Gallery "Die Schöne" Vienna, Austria curated by Florian Appelt

2016 - "The Essence '16" Vienna, AT2016 - "Moment" - Group exhibition - EDUCULT - Museums Quartier Vienna, Austria

2015 - 18th International Print Biennial Varna, Bulgaria

Publications:

2020 VIJ Magazine Bulgaria - Interview

2020 Les Nouveaux Riches Magazine - Interview

2018 'Charity Auction Catalogue - DOROTHEUM x St. Michael

2017 TRACTATUS LOCUS - Catalogue2017 Melange Book - Edition with originals lino-prints

2017 Catalogue - 19th International Print Biennial Varna

2017 EDUCULT im Gespräch & Wimmer's Weekly (Interview)

2016 EDUCULT December Newsletter 2016 pseudoscienza Art Magazine - Surprise Edition

2015 Catalogue - 18th International Print Biennial Varna

2015 "Tools for Thoughts & Traces" Magazine of University of Applied Arts Vienna – Graphic and Printmaking



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