

Werkliste Gabriel Stoian-Desert Turtle

12/06/2022



Gabriel Stoian **ID** 1362
Sub Sharan desert bar
2022
Öl auf Leinwand
30 x 40
3,500.00 EUR



Gabriel Stoian **ID** 1363
Fainting cough
2020
Öl auf Leinwand
30 x 24
3,000.00 EUR



Gabriel Stoian **ID** 1364
Mommy and daddy all over the kitchen floor
2021
Öl auf Leinwand
40 x 50
4,000.00 EUR



Gabriel Stoian
Open sea
2020
Öl auf Leinwand
30 x 40
3,500.00 EUR

ID 1365



Gabriel Stoian
The loneliness of the Californian desert turtle
2022
Öl auf Leinwand
40 x 50
4,000.00 EUR

ID 1366



Gabriel Stoian
Mr. Lamm
2022
Öl auf Leinwand
50 x 50
4,500.00 EUR

ID 1367

THE LONELINESS OF THE CALIFORNIAN DESERT TURTLE

One day, as I was gazing through a recent copy of *The Economist*, I stumbled upon this article about the Californian desert turtle which inhabits a very hostile environment. Due to this reason and a few others that align with human intervention; this animal lives in an unbearable wilderness, yet it can easily outlive all of us within a normal life cycle. As I was reading this, my mind slipped away from the turtle, and I began reflecting on my own loneliness. By the time I read the full text, I was completely absorbed by my thoughts, in such a manner in which I can't even remember the name of the author. (Please accept my apologies dear author!) I was shortly facing my own loneliness; it felt dense and heavy like a fog that isolated me from everyone and everything else; a frightening and sublime feeling that has inspired me to make the works for this exhibition. Even if I find myself in a vulnerable state, I am in solitude and I can think and see clearly. That being said, I am not an introvert; this is not about me being a sad and lonely person, it has to do more with contemplation. As a painter I find loneliness empowering and creative. The works present in this show emphasize on the dual condition of loneliness, and they are an utopist act of dedication to the Californian desert turtle.

Gabriel Stoian 2022

Bio

Gabriel Stoian graduates from the University of Art and Design in Cluj-Napoca in 2014, obtaining a PhD diploma in visual arts. His artistic practice consists on a democratic approach towards all well known visual mediums. However, it is with ease to observe that it is painting that stands at the core of his creative process. The works are often explained by the artist as confessions, intimate and poetic where imminent experiences are envisioned as direct genres...