

Imported by: STEPHANIE MCNEIL CORPORATION

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studiotitanamerica.com

Made in: South Korea







READ ALL
INSTRUCTIONS PRIOR
TO ASSEMBLY AND
OPERATION

CAUTION: Use leather work gloves and safety glasses when handling the box, when opening the box and when assembling the product.

HAZARD: Strapping is under tension and can jump when cut. Strapping and Buckles, Protective Edging, Plastic Walls, Plastic Caps and Product Components and parts should be handled with care. Work slowly, use extra caution to avoid any sharp edges.

Additional Tools may be Required: The essential tools are included. The following tools are recommended to be on site: Box Cutter, Scissors, Screw Driver, Plyers or Adjustable wrench,





!!!! WARNING !!!!

TO AVOID DANGER OF SUFFOCATION, KEEP PLASTIC BAGS SUPPLIED WITH THIS PRODUCT AWAY FROM BABIES AND CHILDREN!

_____WARNING: Cancer and Reproductive Harm www.P65Warnings.ca.gov



Rough Handling:

Each package is inspected prior to being shipped from the warehouse to insure that is in perfect condition. If handled without care the boxes will show signs of transit damage.] If anything seems unusual, !!!STOP!!! Send images to : info@studiotitanamerica.com for a second opinion. If the damage is noticeable such as cracks or loose or broken parts contact your dealer for exchange. If the damage is minor or cosmetic and does not compromise the safe assembly or operation send images of the parts that are affected to:

info@studiotitanamerica.com. We will make arrangements to provide you with replacement parts to restore the product to new condition.



Intended use:
This product is intended for use by professional and commercial photographers mounted on a Studio Stand.



Product Identification:

Product Nameplate / Label is located on the vertical column assembly.

The label information is indicated below:

STUDIO TITAN AMERICA

No.[Model Number] - [Manufacture Date]
Imported by / Importe par
STEPHANIE MCNEIL CORPORATION
250 Augusta Ave, Suite 204

Toronto, ON M5T 2L7 CANADA

Manufactured in / Fabrique en

SOUTH KOREA

WARNING: Cancer and Reproductive Harm - www.P65Warnings.ca.gov

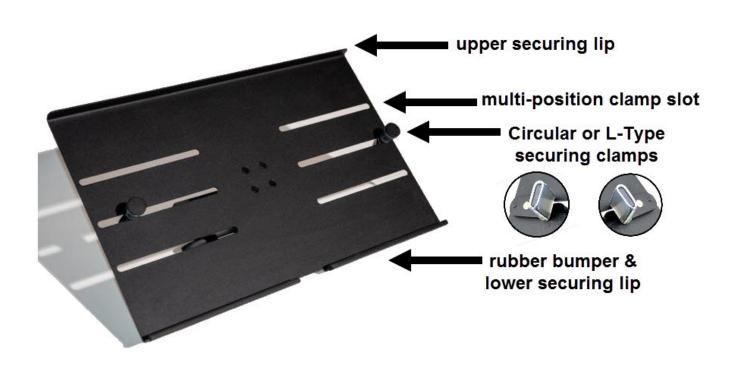
Label examples are indicated below:

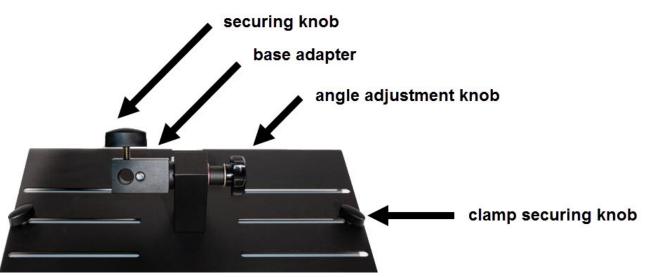






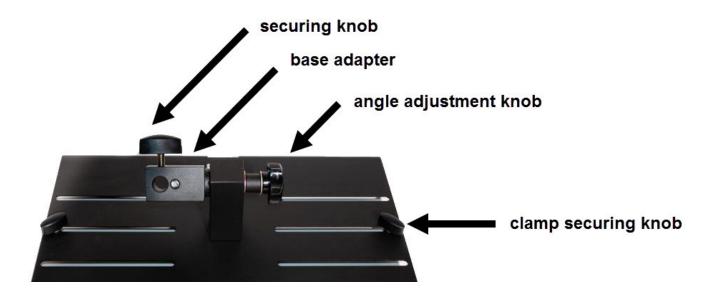
Component Identification: STA 01-397





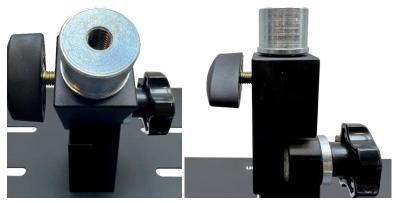


Component Identification: STA 01-397



Optional Shelf Adapter: STA 01-397-01







Assembly Steps:

- 1. Tighten the Angle adjustment lever. [refer to page 5]
- 2. Attach small accessory shelf to a 5/8th inch spigot into base adapter and tighten the base adapter securing knob. [refer to page 5]

Or

- 3. Attach small accessory shelf with a 3/8th inch 16 thread standard tripod head screw [the same screw used to connect a ball head to a tripod] [refer to page 5]
- 4. Place the notebook or device onto the shelf and determine which multi-positon slot is best suited. Adjust the position and tighten the clamp securing knob until the notebook or device is secure. [refer to page 5]



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Assembly Steps with Optional Shelf Adapter: STA 01-397-01

- 1. Attach the shelf adapter STA 01-397-01 to the head mount plate on the horizontal arm of your studio stand. Use the original fastener supplied with head mount plate to secure the shelf adapter. [refer to page 6]
- 2. Tighten the Angle adjustment lever. [refer to page 6]
- 3. Insert Spigot into stand adapter. Tighten securing knob. [refer to page 6]
- 4. Insert shelf adapter into the base adapter and tighten the base adapter securing knob. [refer to page 6]
- 5. Place the notebook or device onto the shelf and determine which multi-positon slots are best suited. Adjust the position and tighten the clamp securing knobs until the notebook or device is secure. [refer to page 6]



OPERATION





Theory of Operation:

A studio stand is used by professional and commercial photographers to capture images accurately and repeatably.

It provides a rigid and stable platform for professional DSLR imaging cameras.

It allows the photographer to focus on the subject matter and image composition instead of holding the camera.

It provides a variety of creative options that are unachievable when hand holding a camera.

A studio stand is a tool. It provides the user with added technical process steps that brings out the best in High Resolution Sensors.

A studio stand reduces vibration which increases image sharpness and clarity. With a head, it allows the user to accurately zero or datum the camera and then maintain camera to subject flatness of field the vertical planes of travel. The flatness of field is maintained as the user moves the stand vertically.

Tip Over Hazard:

Caution must be used when moving the stand to prevent tip over. Move the stand slowly and avoid uneven surfaces as well as low and high level objects. Additional caution must be used when the Side Kick Arm with load (Camera) is used in the upper area above the midpoint of the stand.





STA 01-397 Specification

• Securely accommodates: IPAD & IPAD PRO

12.9" MACBOOK PRO 13 & 15" Notebooks

• Approximate overall dimensions : L: 450mm

(17.7 in) W: 265mm (10.43 in)

• Approximate slot dimension : L: 160mm (6.3

in) W: 10mm (3/8 in)

• Approximate opening dimension lower se-

curing lip: W: 140mm (5 ½ in)

• Includes: Notebook friendly Conical or L-type se-

curing clamps with rubber perimeter

• Weight: 2kg / 4.4 lbs

Materials composition:

-The Shelf and Arms are made of steel. The nuts and bolts are made of stainless steel. The handles are made of plastic. This product does not contain lead.

Studio Titan RESERVES THE RIGHT TO MAKE CHANGES AND PRODUCT ENHANCE-MENTS. PRODUCTS SUPPLIED MAY NOT BE EXACTLY AS ADVERTISED OR SHOWN ON THE WEBSITE OR IN THE MANUAL.

- Plastic bags are made of LDPE (Low-Density Polyethylene) Recyclable plastic (check Local Authority) LDPE can be recycled. However, check with your Local Authority to ensure it is recycled in your area. This is described as a hard flexible plastic.
- The Corrugated cardboard box can be recycled at depots, in municipal curbside collection programs and through private recyclers.