



Imported by:  
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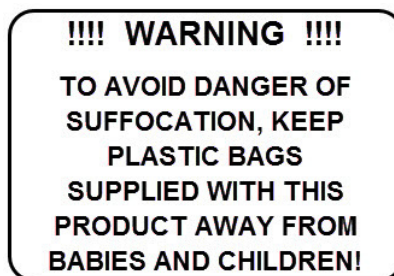
Made in: South Korea



**CAUTION:** Use leather work gloves and safety glasses when handling the box, when opening the box and when assembling the product.

**HAZARD:** Strapping is under tension and can jump when cut. Strapping and Buckles, Protective Edging, Plastic Walls, Plastic Caps and Product Components and parts should be handled with care. Work slowly, use extra caution to avoid any sharp edges.

**Additional Tools may be Required:** The essential tools are included. The following tools are recommended to be on site: Box Cutter, Scissors, Screw Driver, Pliers or Adjustable wrench,





**Rough Handling:**

**Each package leaves our facility in perfect condition. The Column boxes are constructed using thick cardboard, some packages include engineered plastic walls, end caps and banded protection corners. The column is packed using dense foam to protect against reasonable impacts. If the box is handled roughly it will show signs of transit damage. Carefully inspect all components prior to assembly. If there are damaged parts, do not assemble the stand. If the damage is noticeable such as cracks or broken off parts contact your dealer for exchange. You can also contact Studio Titan America by email with images if you require a second opinion.**

## Intended use:

This product is intended for use by professional and commercial photographers in a studio environment with a high ceiling. The wheels are designed to be used indoors on a floor that is smooth, hard, flat and unobstructed. The Studio Stands with internal counterweight are designed to be used at all times with a load (Camera or laptop shelf or both).

**CAUTION:** This product is not recommended for use by hobbyists or in a household environment with a low ceiling or carpeted floors. Carpeting or pitted surfaces are not recommended because of the increased rolling resistance which can cause the stand to tip over. If the surface is not ideal, the stand must be moved with **CAUTION**, very slowly, using both hands one at the top and the other at the bottom to steady the stand in order to prevent the stand from tipping over. If the surface is not ideal, lower the load to waist level before moving the stand. We also recommend the use of a sandbag or weight attached at the base when conditions are not ideal to prevent tipping over. Ultimately it's the users responsibility to understand how the stand operates and to use the stand within its specification limits, as intended to insure their own safety and the safety of their equipment. It is also recommended to use a short tether cable to secure the camera to the stand in the event that the head, head plate, attachment stud or camera adapter plate comes loose or fails. Please read all documentation prior to assembly.



**Product Identification:**

**Product Nameplate / Label is located on the vertical column assembly.**

**The label information is indicated below:**

**STUDIO TITAN AMERICA**

No.[Model Number] - [Manufacture Date]

Imported by / Importe par

STEPHANIE MCNEIL CORPORATION

250 Augusta Ave, Suite 204

Toronto, ON M5T 2L7 CANADA

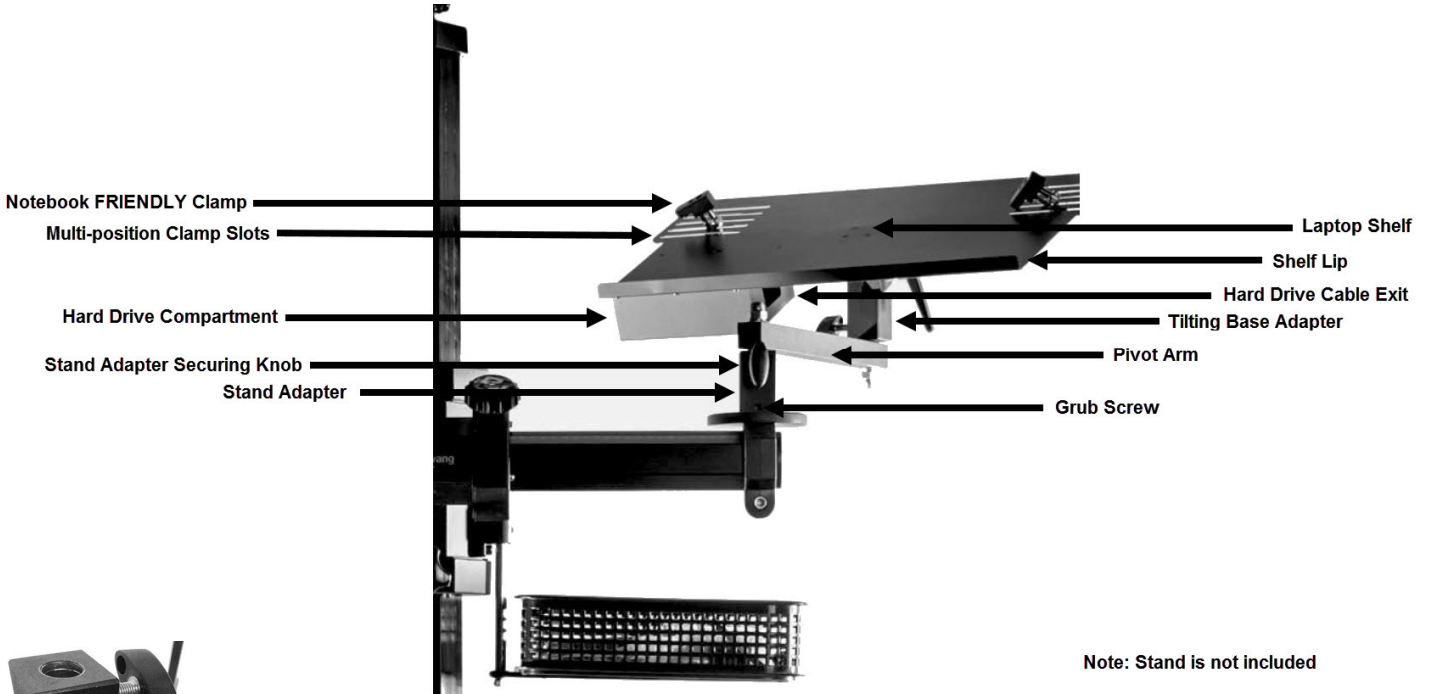
Manufactured in / Fabrique en

SOUTH KOREA

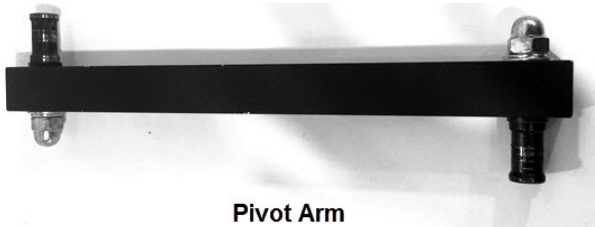
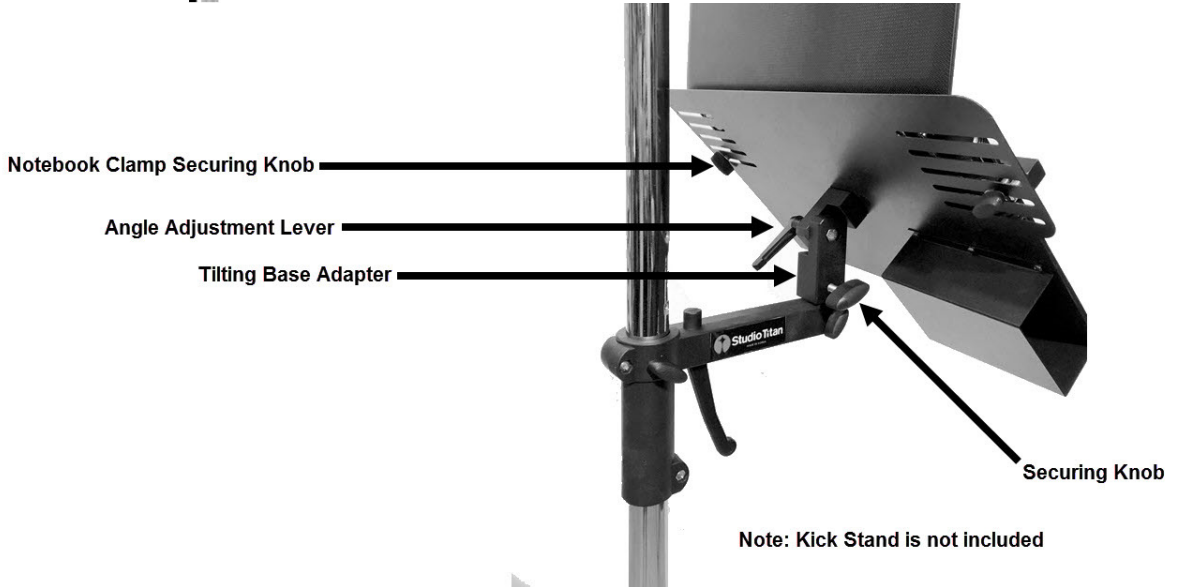
**Label examples are indicated below:**



**Component Identification: STA 01-395**



Stand Adapter



Pivot Arm

## Assembly Steps:

1. Lay out and identify all components on a covered table top. Assemble the notebook friendly clamps but do not attach to the shelf. [refer to page 5 ]
2. Attach the Pivot Arm to the Tilting Base Adaptor and tighten Securing Knob [refer to page 5 ]
3. Attach the stand adapter to the camera head mount plate on the horizontal arm of your studio stand. Use the original fastener supplied with head mount plate. [refer to page 5]
4. Insert the Pivot arm into the Stand adapter and tighten the stand adapter securing knob. [refer to page 5 ]
5. Tighten the Angle adjustment lever. [refer to page 5 ]
6. Place the laptop or device onto the shelf and determine which multi-position clamps are best suited to use. Attach the notebook friendly clamps to the shelf. Tighten the notebook clamp securing knob until the laptop or device is secure. [refer to page 5 ]





**Theory of Operation:**

**A studio stand is used by professional and commercial photographers to capture images accurately and repeatably. It provides a rigid and stable platform for professional DSLR imaging cameras. It allows the photographer to focus on the subject matter and image composition instead of holding the camera. It provides a variety of creative options that are unachievable when hand holding a camera.**

**A studio stand is a tool. It provides the user with added technical process steps that brings out the best in High Resolution Sensors.**

**A studio stand reduces vibration which increases image sharpness and clarity. With a head, it allows the user to accurately zero or datum the camera and then maintain camera to subject flatness of field the vertical planes of travel. The flatness of field is maintained as the user moves the stand vertically.**

**Tip Over Hazard:**

**Caution must be used when moving the stand to prevent tip over. Move the stand slowly and avoid uneven surfaces as well as low and high level objects. Additional caution must be used when the Side Kick Arm with load (Camera ) is used in the upper area above the midpoint of the stand.**







**STA 01-395 Specification**

- **Securely accommodates 13" to 17" Notebooks**
- **Approximate dimensions: W: 490mm (19 1/4") D: 300mm (11 3/4")**
- **Includes hard drive shelf with rear cable exit**
- **Includes mouse shelf**
- **Includes Notebook friendly clamps, mounting base and pivot arm as shown in images**
- **Weight: 3kg / 6.6 lbs**

**Materials composition:**

**-The Shelf and Arms are made of steel. The nuts and bolts are made of stainless steel. The handles are made of plastic. This product does not contain lead.**

**Studio Titan RESERVES THE RIGHT TO MAKE CHANGES AND PRODUCT ENHANCEMENTS. PRODUCTS SUPPLIED MAY NOT BE EXACTLY AS ADVERTISED OR SHOWN ON THE WEBSITE OR IN THE MANUAL.**

- **Plastic bags are made of LDPE (Low-Density Polyethylene) – Recyclable plastic (check Local Authority) LDPE can be recycled. However, check with your Local Authority to ensure it is recycled in your area. This is described as a hard flexible plastic.**
- **The Corrugated cardboard box can be recycled at depots, in municipal curbside collection programs and through private recyclers.**