BARKLY SKIRT / #007

CONTENTS

PLEASE NOTE

A few things to note before getting started:

• *Due to the different requirements for a **waistband** and **waist facing**, the back pieces of View B are slightly smaller than the back pieces of View A at the waist. This is why for some of these variations you will need to combine the top and bottom of alternate styles, so that the piece will fit with the chosen waist treatment - waist facing or waistband.*

• *The instructions for combining style variations (Views C-H) is a bonus feature and therefore does not include **measurement charts** or **cutting plans** for each unique style. Use the cutting plans in the instructions for the original styles as a reference (pp 10-11), and use the fabric requirements on p 5 as a guide. Choose the option most closely aligned to your style choice. For example, for versions that include the longer length and hem splits (elements from View B), choose fabric requirements from View B, plus a little extra to be safe.*
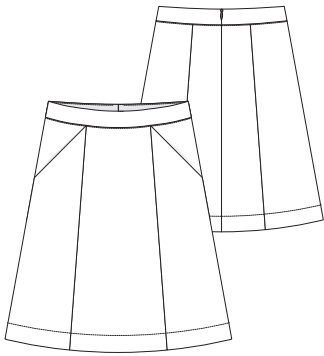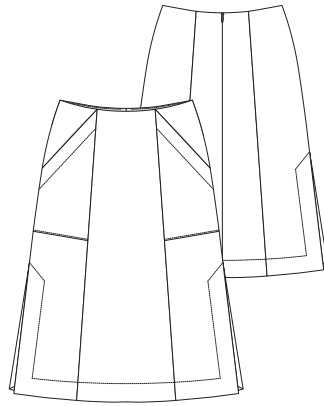
MAKING STYLE VARIATIONS

The **Barkly skirt** has been designed so that you can mix and match style elements to suit your preferences. You have options for the waist finish, pockets, and length/hemline.
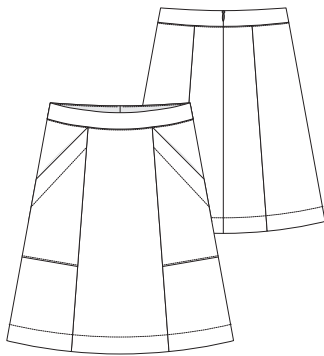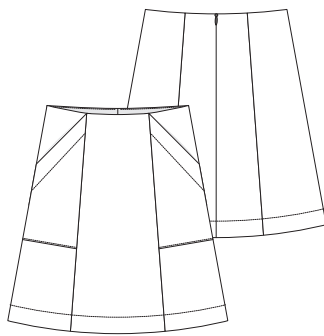
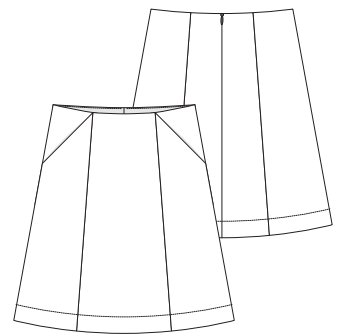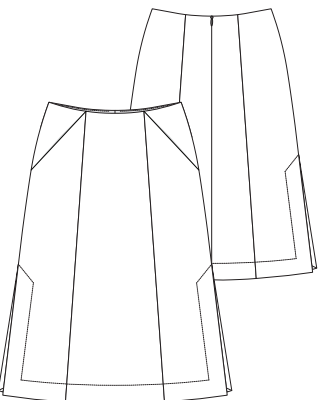## ORIGINAL VIEWS

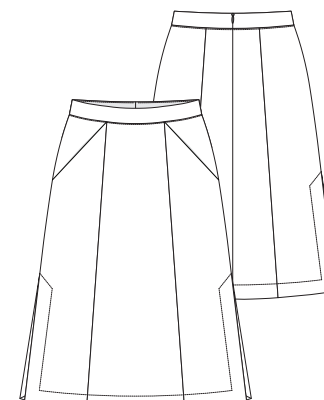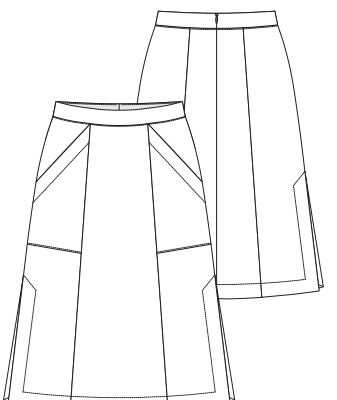**VIEW A**

VIEW B

ADDITIONAL VIEWS

VIEW C

VIEW D

VIEW E

VIEW F

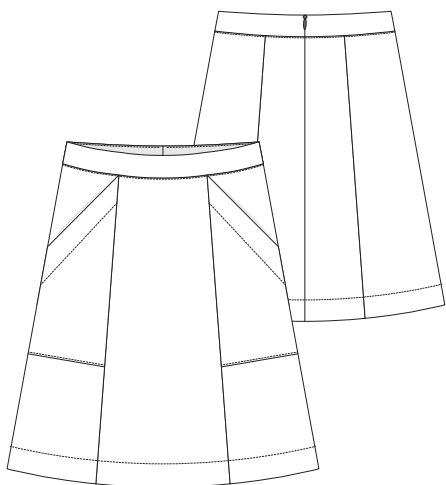**VIEW G**

VIEW H

STYLE VARIATION OPTIONS

PIECES TO CUT - VIEW C

1 - Centre front panel - cut 1 on fold

13 (top) / 2 (bottom) - Side front panel - cut 1 pair

6 - Centre back panel - cut 1 pair

7 - Side back panel - cut 1 pair

8 - Front waistband - cut 2 on fold (block fused)

9 - Back waistband - cut 2 pairs (block fused)

10 - Front hem facing - cut 1 on fold

11 - Back hem facing - cut 1 on fold
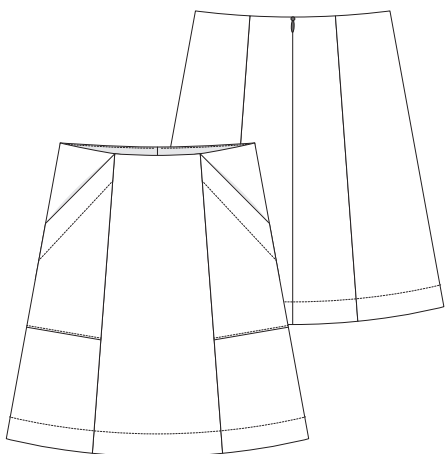
14 - Patch pocket - cut 1 pair

VIEW C

The **Barkly skirt (View C)** has patch pockets (which are therefore optional), a shaped waistband and a hem facing.

PIECES TO CUT - VIEW D

1 - Centre front panel - cut 1 on fold

13 (top) / 2 (bottom) - Side front panel - cut 1 pair

15 (top) / 6 (bottom) - Centre back panel - cut 1 pair

16 (top) / 7 (bottom) - Side back panel - cut 1 pair

10 - Front hem facing - cut 1 on fold

11 - Back hem facing - cut 1 on fold

14 - Patch pocket - cut 1 pair

17 - Front waist facing - cut 1 on fold (block fused)

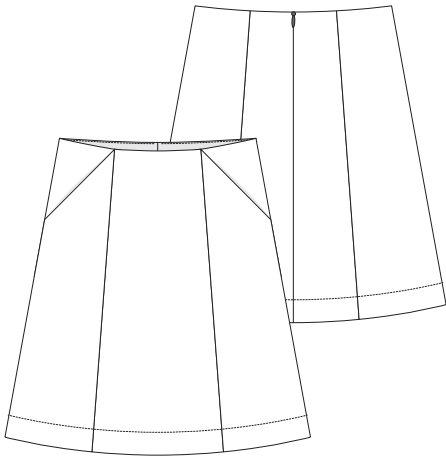**18 -** Back waist facing - cut 1 pair (block fused)

VIEW D

The **Barkly skirt (View D)** has patch pockets (which are therefore optional), a waist facing and a hem facing.

PIECES TO CUT - VIEW E

1 - Centre front panel - cut 1 on fold

2 - Side front panel - cut 1 pair

3 - Pocket interfacing - cut 1 pair (fusing only)

4 - Pocket facing - cut 1 pair

5 - Pocket bag - cut 1 pair

15 (top) / 6 (bottom) - Centre back panel - cut 1 pair

16 (top) / 7 (bottom) - Side back panel - cut 1 pair

10 - Front hem facing - cut 1 on fold

11 - Back hem facing - cut 1 on fold

17 - Front waist facing - cut 1 on fold (block fused)

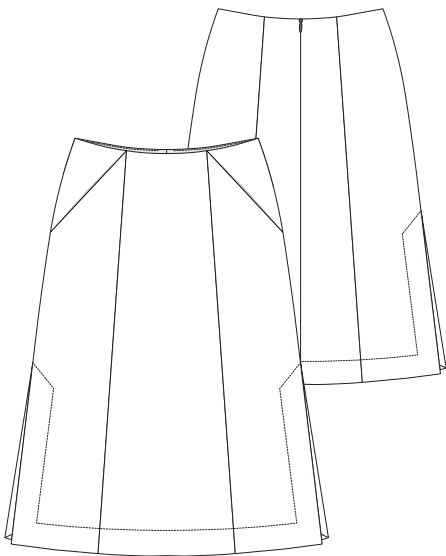**18 -** Back waist facing - cut 1 pair (block fused)

VIEW E

The **Barkly skirt (View E)** has side slanted pockets that are inset in the side panels, a waist facing and a hem facing.

PIECES TO CUT - VIEW F

12 - Centre front panel - cut 1 on fold

2 (top) / 13 (bottom) - Side front panel - cut 1 pair

3 - Pocket interfacing - cut 1 pair (fusing only)

4 - Pocket facing - cut 1 pair

5 - Pocket bag - cut 1 pair

15 - Centre back panel - cut 1 pair

16 - Side back panel - cut 1 pair

17 - Front waist facing - cut 1 on fold (block fused)

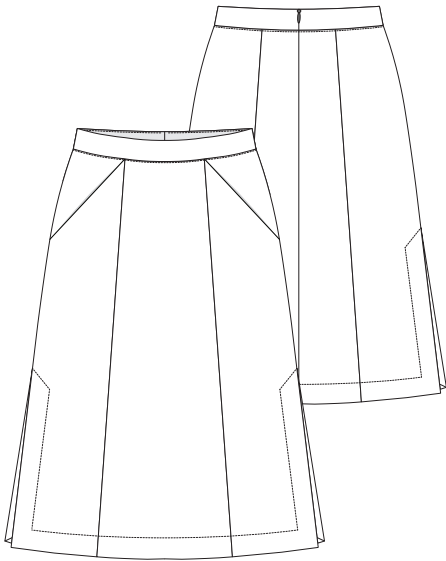**18 -** Back waist facing - cut 1 pair (block fused)

VIEW F

The **Barkly skirt (View F)** has side slanted pockets that are inset in the side panels, a waist facing and side splits in the hem.

PIECES TO CUT - VIEW G

12 - Centre front panel - cut 1 on fold

2 (top) / 13 (bottom) - Side front panel - cut 1 pair

3 - Pocket interfacing - cut 1 pair (fusing only)

4 - Pocket facing - cut 1 pair

5 - Pocket bag - cut 1 pair

6 (top) / 15 (bottom) - Centre back panel - cut 1 pair

7 (top) / 16 (bottom) - Side back panel - cut 1 pair

8 - Front waistband - cut 2 on fold (block fused)

9 - Back waistband - cut 2 pairs (block fused)

VIEW G

The **Barkly skirt (View G)** has side slanted pockets that are inset in the side panels, a shaped waistband and side splits in the hem.
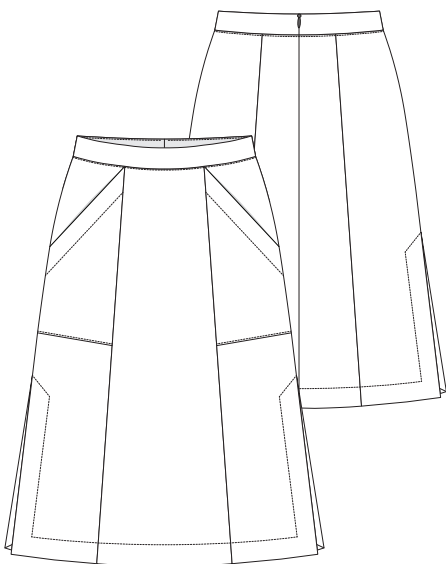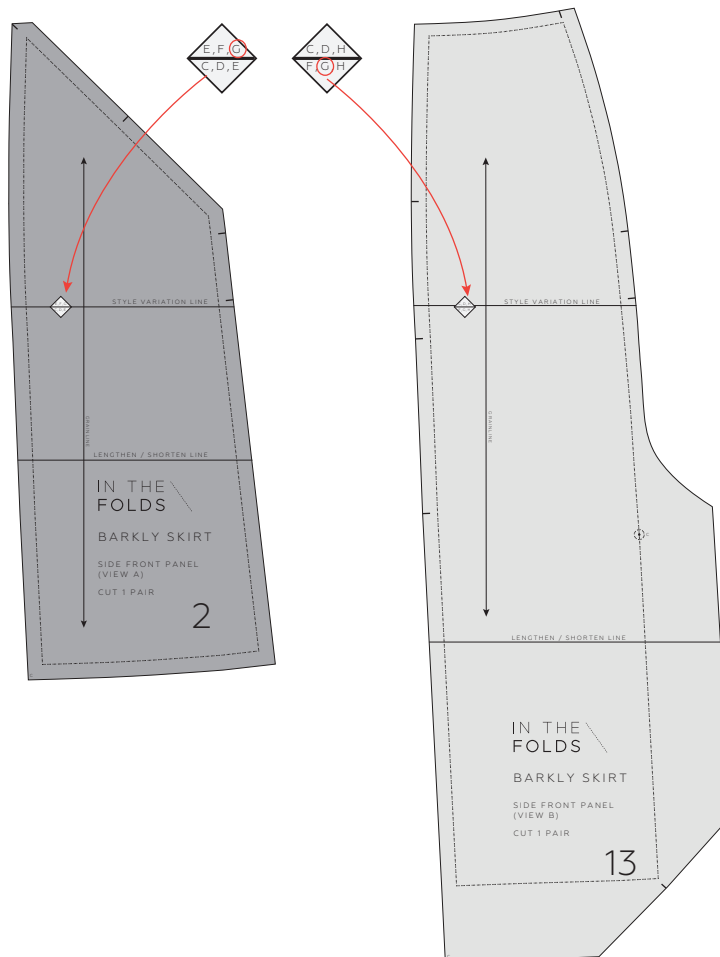
PIECES TO CUT - VIEW H

12 - Centre front panel - cut 1 on fold

13 - Side front panel - cut 1 pair

14 - Patch pocket - cut 1 pair

6 (top) / 15 (bottom) - Centre back panel - cut 1 pair

7 (top) / 16 (bottom) - Side back panel - cut 1 pair

8 - Front waistband - cut 2 on fold (block fused)

9 - Back waistband - cut 2 pairs (block fused)

VIEW H

The **Barkly skirt (View H)** has patch pockets (which are therefore optional), a shaped waistband and side splits in the hem.
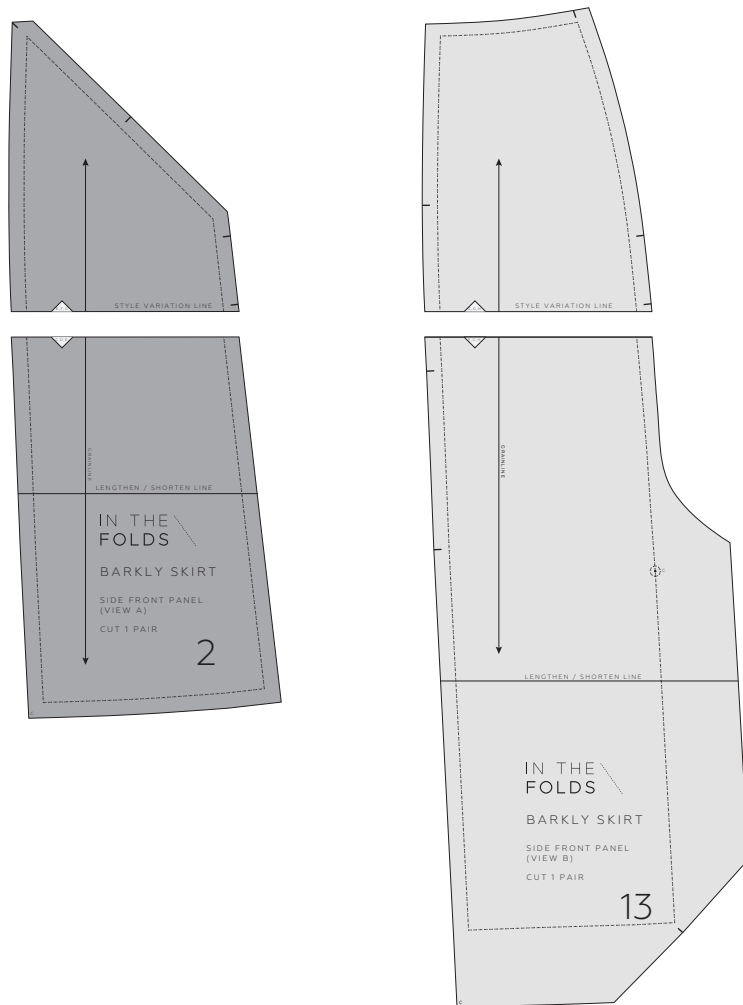
HOW TO MAKE STYLE VARIATIONS

STEP 1

Select the style variation you would like to make by referring to pp 4-6. By referring to the list of pieces to cut, look to your pattern and highlight the pieces (or sections of pieces) you will need to cut for your chosen style. Style variation options are marked on each pattern piece with a diamond shape and the letter of each style variation the piece applies to.

For example, if you are making View G, you will need to combine the SIDE FRONT PANEL pieces of the two styles (View A and View B) to make the piece for View G (example illustrated above). Looking at the STYLE VARIATION marking on the pattern (as well as the cutting list next to the style option), you will see that you need the top section of the SIDE FRONT PANEL (VIEW A) [2] and the bottom section of the SIDE FRONT PANEL (VIEW B) [13]. The pattern pieces have been marked in different shades in the example to assist you.

Within pattern piece 2 (left):
STYLE VARIATION LINE
LENGTHEN / SHORTEN LINE

IN THE
FOLDS

BARKLY SKIRT

SIDE FRONT PANEL
(VIEW A)

CUT 1 PAIR

2

Within pattern piece 13 (right):
STYLE VARIATION LINE
GRAINLINE
LENGTHEN / SHORTEN LINE

IN THE
FOLDS

BARKLY SKIRT

SIDE FRONT PANEL
(VIEW B)

CUT 1 PAIR

13

STEP 2

Carefully cut through the STYLE VARIATION line on each pattern piece (labelling the section that does not have the pattern information on it, if you feel the need).

a
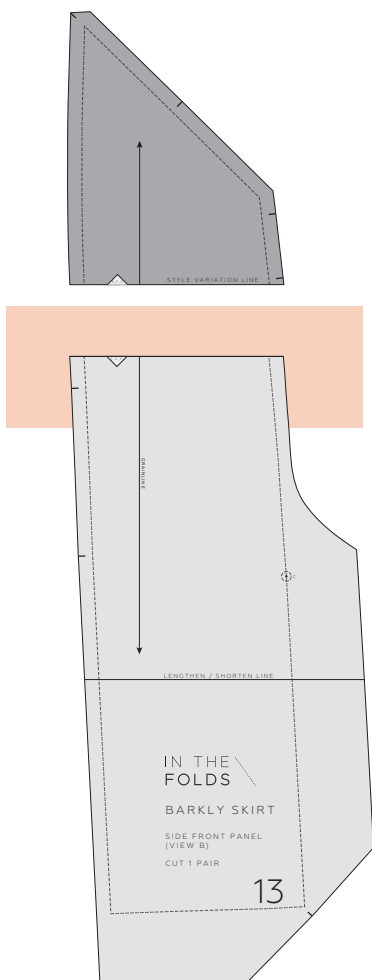
b
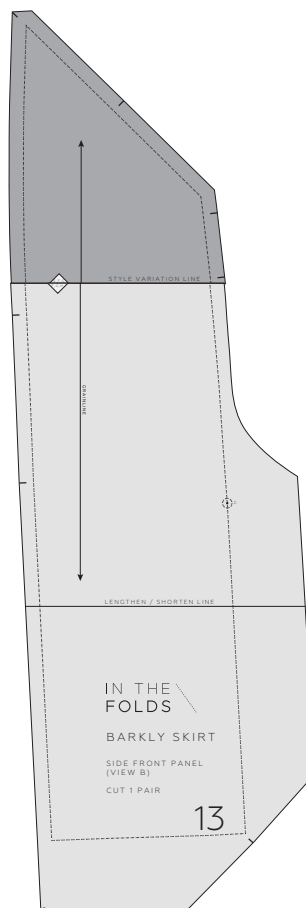
STEP 3

Take the sections that you need and stick them together to create one pattern piece. For example, in the case of View G, we are taking the top section of the SIDE FRONT PANEL (VIEW A) [2] and the bottom section of the SIDE FRONT PANEL (VIEW B) [13].

a It can be difficult to stick two pieces of paper together without an overlap. Glue / tape a piece of backing paper to the cut edge of one section.

b Attach the other section of the pattern to the backing paper, lining up the cut edges. Trim off any excess paper from the sides.

I'D LOVE TO SEE WHAT YOU'VE MADE.

*Find me on Instagram **@inthefolds***
*and tag your make with **#barklyskirt***

LOVE YOUR SKIRT?

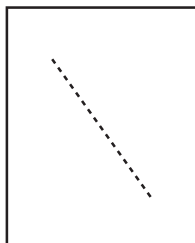*There are plenty more patterns available at*
www.inthefolds.com

IN THE FOLDS