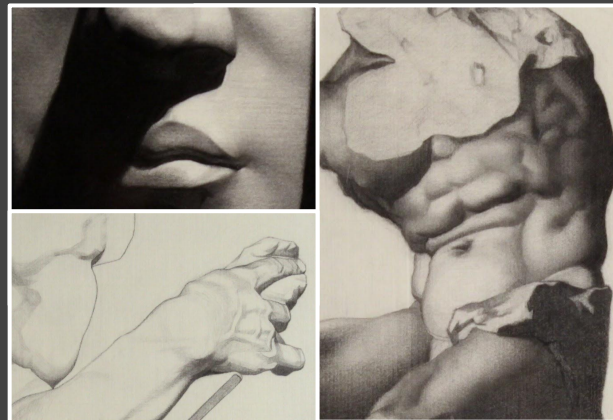


STUDY CONTENT

- ★ French academic approach to drawing and painting as described by Charles Bargue and Jean-Léon Gérôme.
- ★ Sight-size observation, strengthening the the artist's vision and coordination.
- ★ Observation of shading and transitions in order to build a realistic impression of the subject.
- ★ Bargue plates, simple objects, casts and still lifes.
- ★ Life model drawing
- ★ Classical mediums: Pencil, charcoal and oil on linen canvas.

MY WORK

My artwork is on sale at Skúmaskot in Skólavörðustígur 21 - please drop in and take a look! My painting studio is at Grandi, Fiskislóð 75. I also take on commissioned paintings, drawings and portraits in the classical realist style.



Classical drawing fundamentals are an ideal transition towards realist oil painting



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Classical Drawing Lessons with Linda Jen

I am a graduate of the Florence Academy of Art, a member of the Association of Icelandic Artists and an avid practitioner of classical realist drawing and painting.

The methods and techniques that I would like to pass onto you constitute a tried and tested way of studying realist drawing and painting. These fundamentals are based on teaching methods practiced by the 19th century French arts academies and atelier studios.

During my studies in realist painting, I discovered that the French academic training methods were a critical missing piece in my development, providing me with an effective and logical framework for practice and improvement. Many famed classical and modern artists have practiced this system, having helped them on various paths for artistic expression.

PRIVATE LESSONS

In private lessons we will work on individual goals strictly focusing on learning and applying fundamental methods of the French academic style.

GROUP LESSONS

Lessons will be arranged in small to medium size groups as introduction to the drawing foundations of the French academy. Live model drawing sessions will be arranged for groups of students already familiar with the fundamentals.

FOR WHOM?

The lessons are especially useful for beginners, providing a clear and logical system for training and self-study. Advanced students and artists may also be interested in becoming familiar with these foundations in order to expand their skill set and to contrast with other techniques and training they have received.



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One of my life charcoal drawings following the 19th century French academic method

