

Anton Rooskens. *Beyond Cobra / Voorbij Cobra*

Jap Sam Books, and art historians Marguerite Tuijn and Eliane Odding are excited to announce the launch of a new, comprehensive publication on the important Dutch twentieth-century painter Anton Rooskens in 2023, the year in which the Netherlands celebrates 75 years of the Cobra movement.

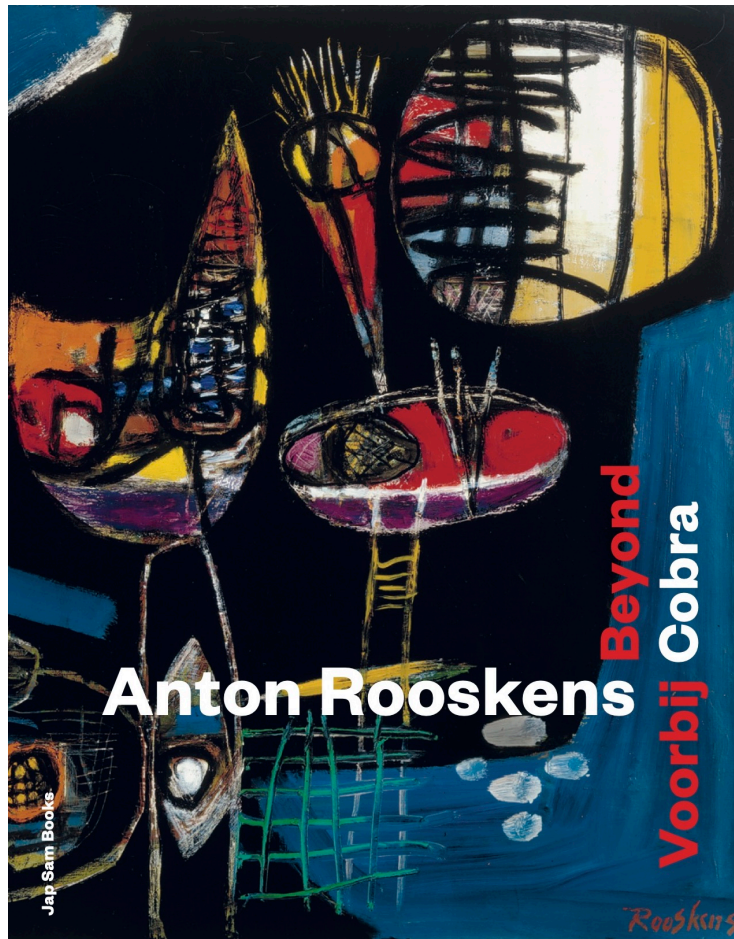
About the publication

Anton Rooskens (1906–1976) made a significant contribution to modern art in the Netherlands as an artist affiliated with the Cobra group, but also afterwards. His paintings are included in leading museum collections in the Netherlands and abroad. It is time for a new, comprehensive publication on this important Dutch twentieth-century painter. Over the past years, art historians Marguerite Tuijn and Eliane Odding have delved into his oeuvre and life. Based on previously unused sources from Rooskens' personal archive – photographs, letters, articles and his artistic oeuvre – they wrote the monograph *Anton Rooskens. Beyond Cobra*. In doing so, they worked closely with Rooskens' family and an advisory group of Cobra experts. This publication provides a broad insight into the artist's work and life and contains more than a hundred illustrations of paintings and other works.

About the authors

Marguerite Tuijn (1969) has been working as an art historian since 1994. After studying art history in Utrecht, she worked at the print room of Museum Boijmans Van Beuningen. Her PhD research at the University of Amsterdam resulted in 2003 in a dissertation on the international contacts of Theo van Doesburg. From 2004 on she has worked for the Rijksmuseum Amsterdam, Museum Beelden aan Zee, the Kröller-Müller Museum, Singer Laren, Museum Boijmans Van Beuningen, Museum de Fundatie, the Groninger Museum, and Museum MORE on various projects in the field of nineteenth- and twentieth-century art. For Museum MORE in Gorssel, she made exhibitions on Rein Draijer, and Kees Timmer; for Museum de Fundatie in Zwolle, on Friso ten Holt, and Theo Kurpershoek.

Eliane Odding (1993) is an independent art historian and exhibition maker focussing on modern and contemporary art. Odding studied history at Leiden University and art history at Utrecht University, where she graduated cum laude in 2018. She is currently involved in several projects collaborating on research projects and creating exhibitions for cultural institutions. For instance, for the Grote Kerk in Alkmaar, she developed the series *Nieuw Licht - Kunst in de Grote Kerk Alkmaar*; for Museum Kranenburg in Bergen, she made the exhibition *TWIST* about the work of photographer Bastiaan Woudt; for museum van Bommel van Dam, she made the exhibition *Melle - Painter of another reality*.



| Anton Rooskens. *Beyond Cobra* contains over a 100 illustrations of paintings and other works and is based on previously unreleased sources from Rooskens' personal archive shedding new light on Anton Rooskens' contribution to post-war art from the Netherlands.

| The collaboration of Marguerite Tuijn and Eliane Odding not only resulted in this publication, but also in curating the exhibition *Rooskens' Travels. A cobra artist in search of inspiration* at the Stedelijk Museum Schiedam, which will be open to visit until June 25th 2023.

www.stedelijkmuseumschiedam.nl

Book information

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