



Manual For

Sleeve and Variations

By

Margo Anderson

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This project will teach you how take a basic 16th century two part sleeve and alter the pattern to create two new sleeve styles that are appropriate for use with our pattern #025, the Italian Lady's Gamurra pattern.

The first sleeve has a slightly gathered sleeve cap. The second sleeve has a horizontal slash at the outer elbow. The slash allow greater freedom of movement, which is why the women wearing it in images of the period are often working.

We strongly recommend that you make up and fit a test version of the Base Sleeve before starting the projects.

We're trying something new with the instructions for this project. The instructions are step by illustrations, without text. We feel that, when accompanied by a tutorial, this should provide ample instructions.

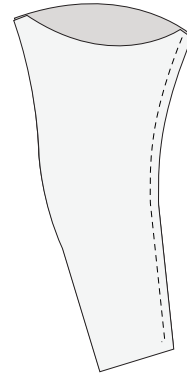
We are not planning to switch to this method for our regular line of patterns, but we will use it for small projects such as this, to allow us to spend more time on new projects and patterns.

Enjoy it!

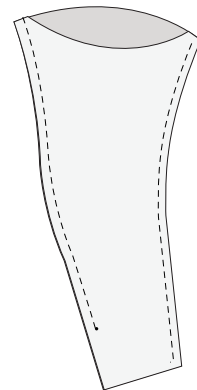
Margo

Constructing the Base Sleeve

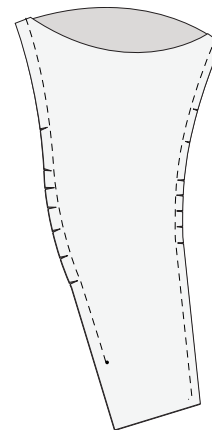
Stitch front seam.
Clean finish and press open.



Stitch back seam from underarm to small dot,
back tacking at dot to reinforce.



Clip curves.
Clean finish and press open.

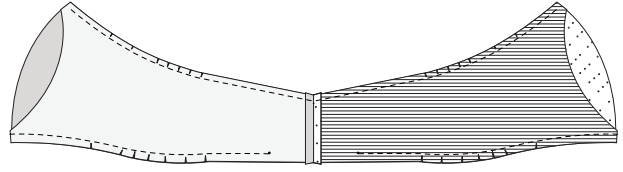


Lining

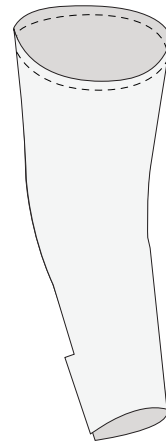
Repeat all steps for lining.

Attach Lining

Pin sleeve linings to sleeves at lower edge, matching front seam lines. Stitch.



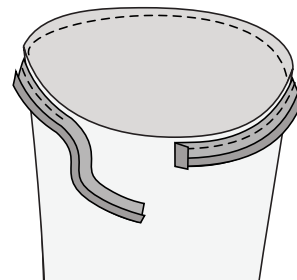
Trim seams.
Turn lining to inside. Press.
Baste across upper edges.



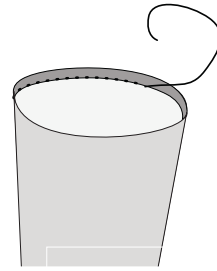
Upper Edge

Apply bias tape to right side of sleeve upper edge.

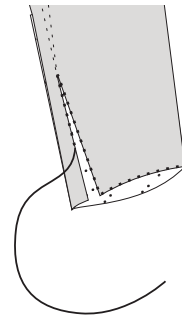
Open out one side of bias tape. Pin to upper edge, having seam lines matching, starting at underarm point. Fold end to WRONG side of bias tape. Stitch, ending by lapping bias tape over folded end 1". Trim and grade edge.



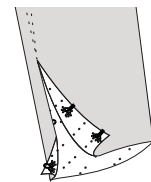
Turn bias tape to inside and hand stitch to lining.



Slipstitch wrist opening.



Sew hooks and eyes to sleeve as shown.

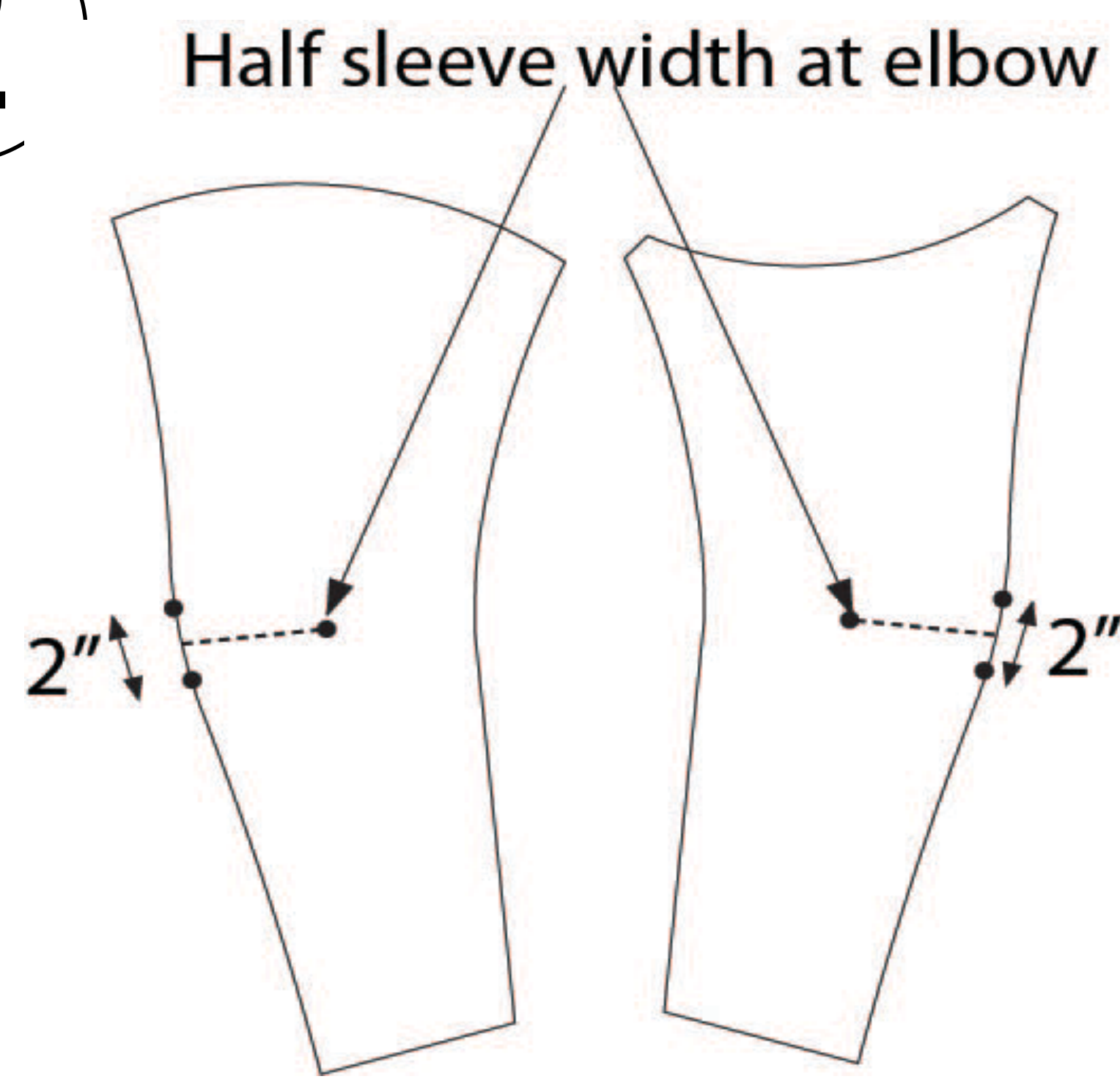


The Slashed Elbow Sleeve

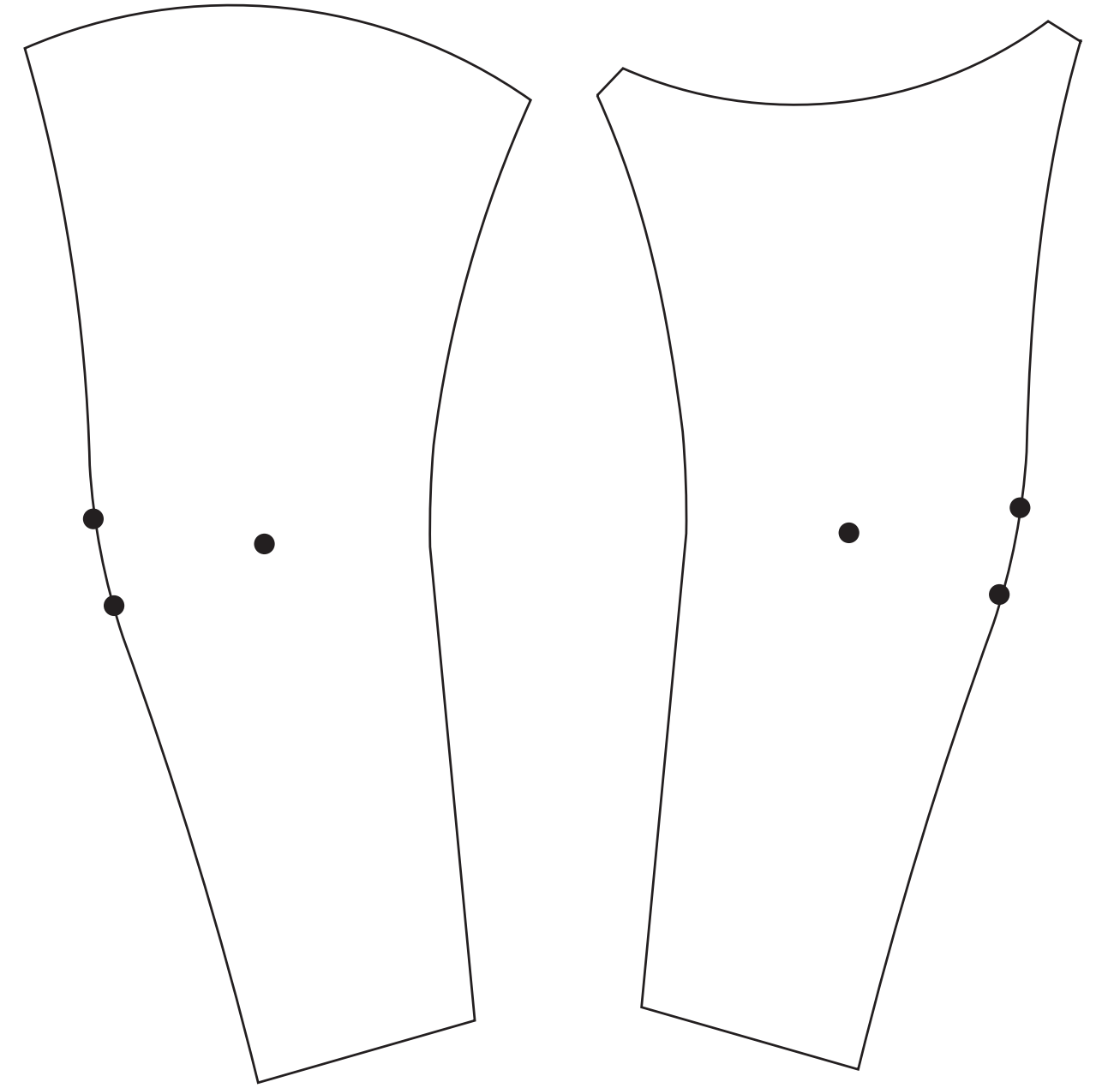
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Adapting
the Pattern

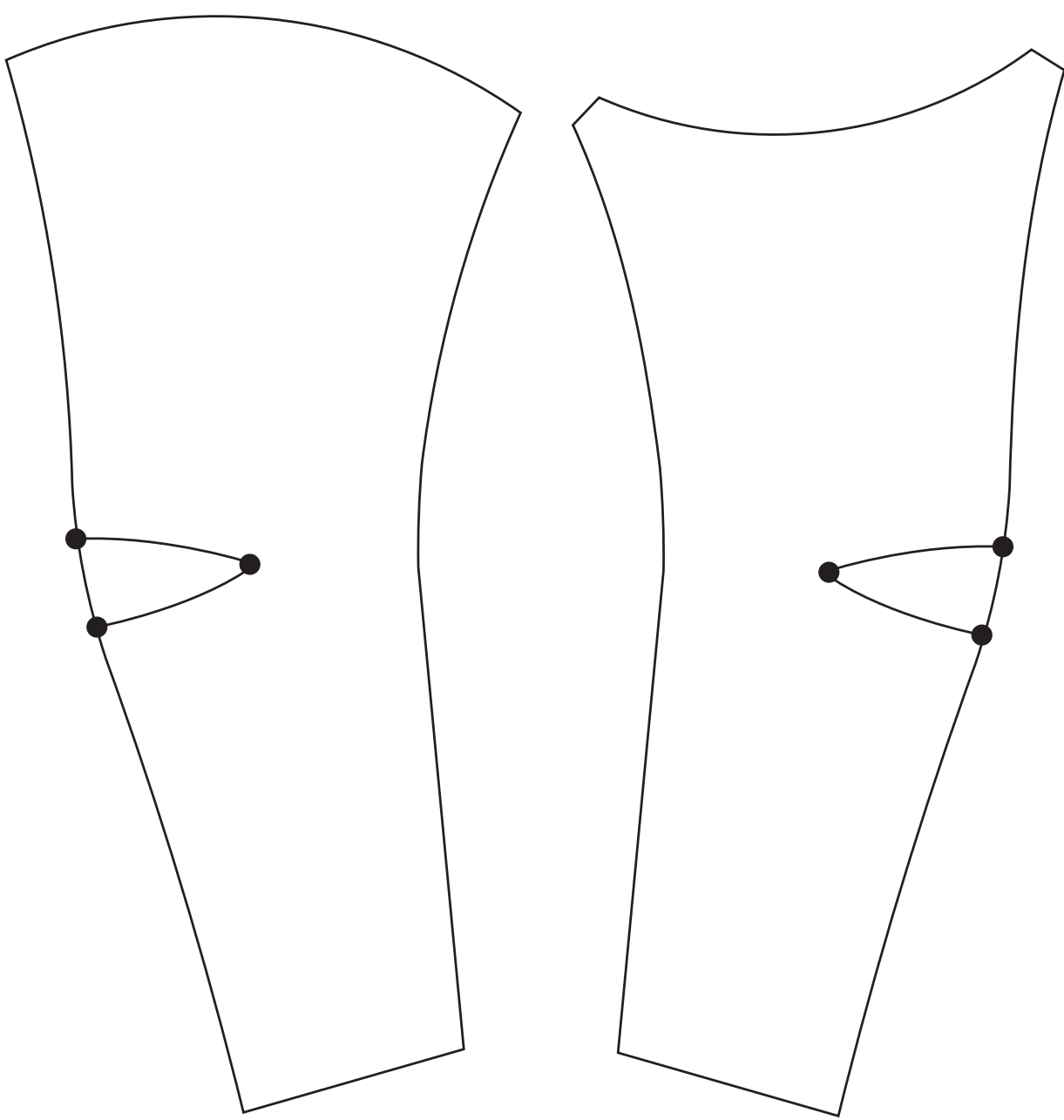
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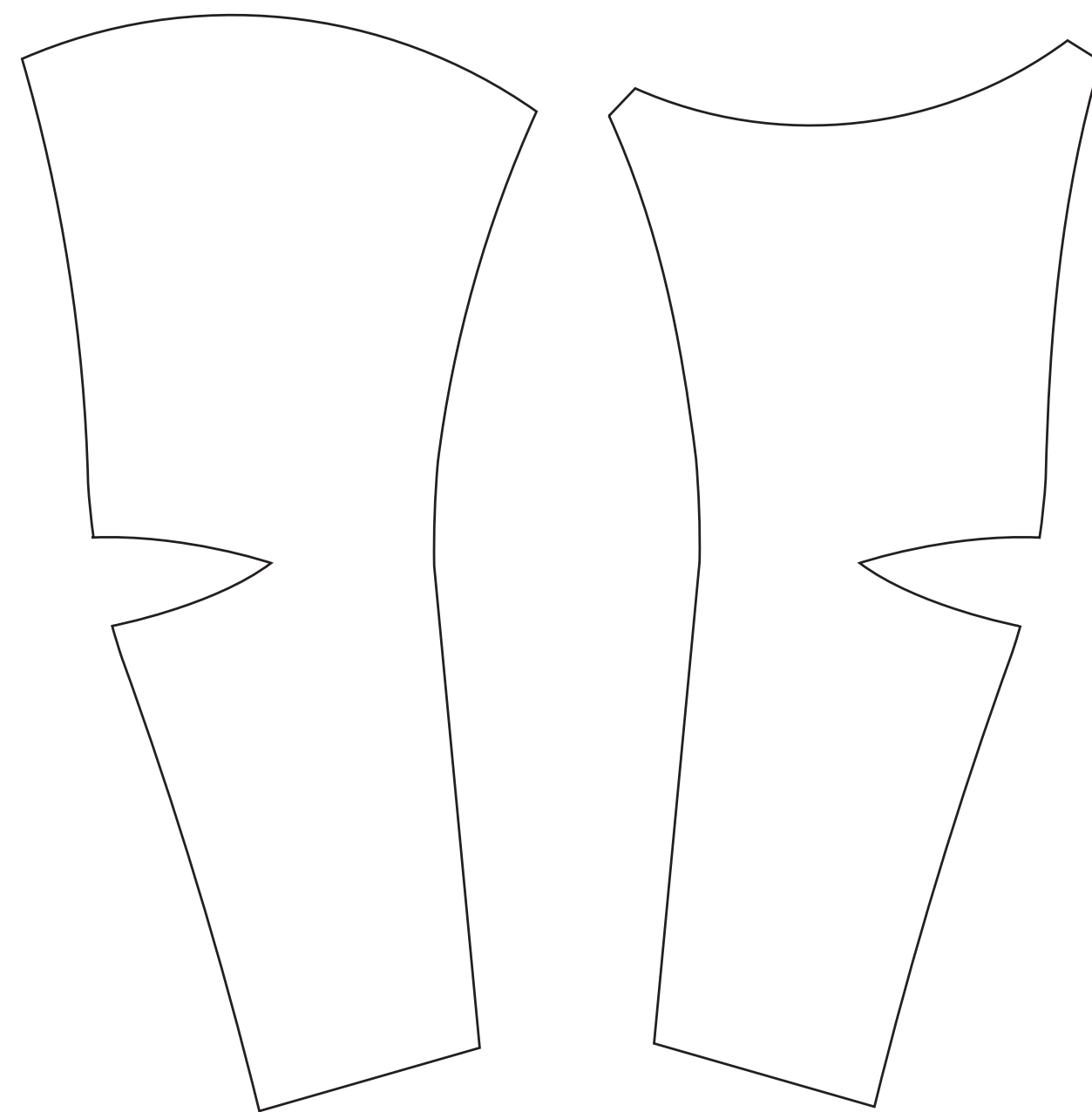
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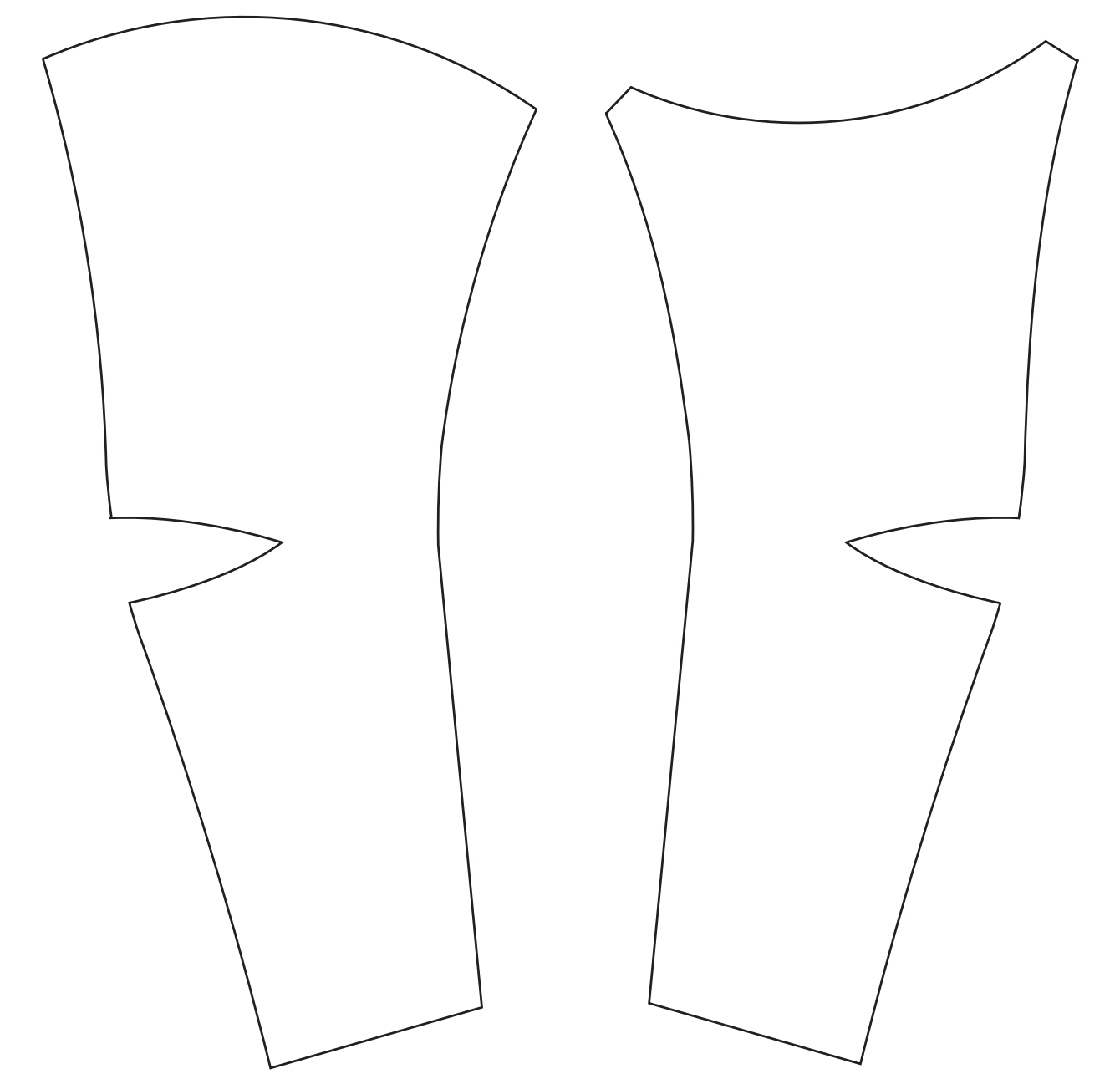
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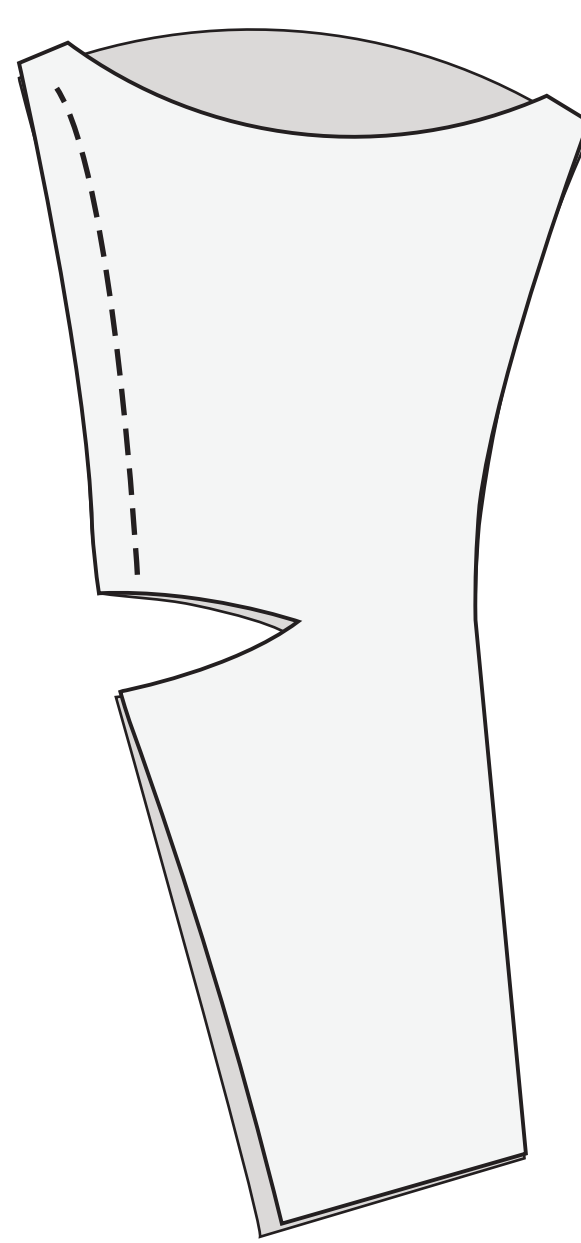
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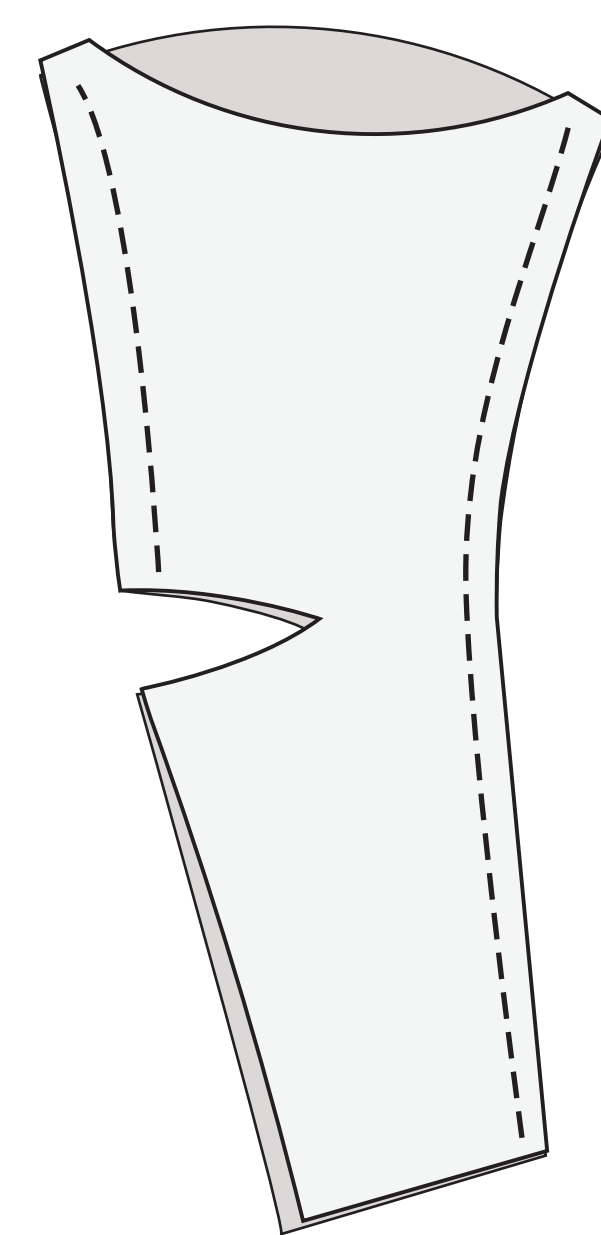
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Constructing
the Sleeve

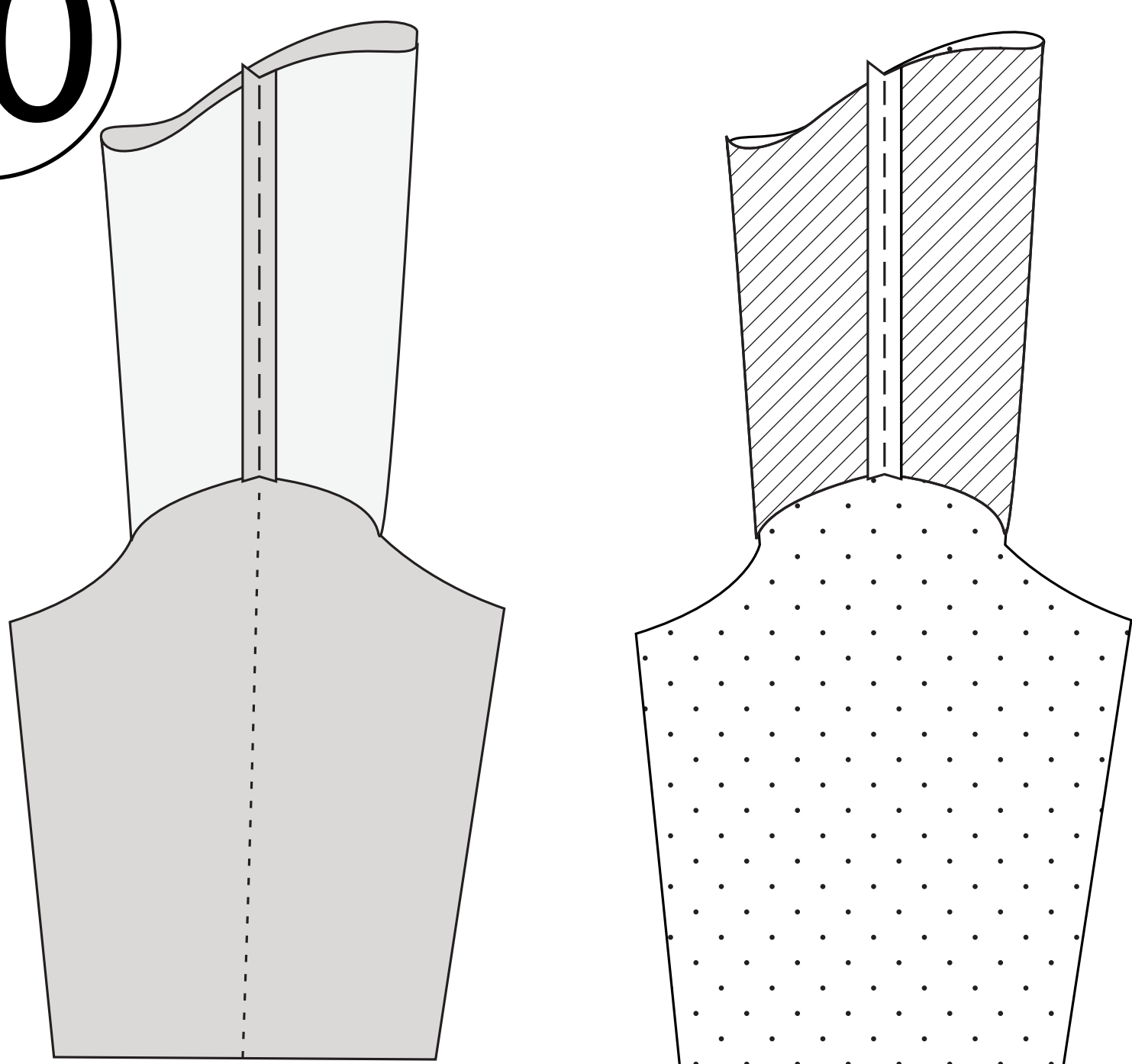
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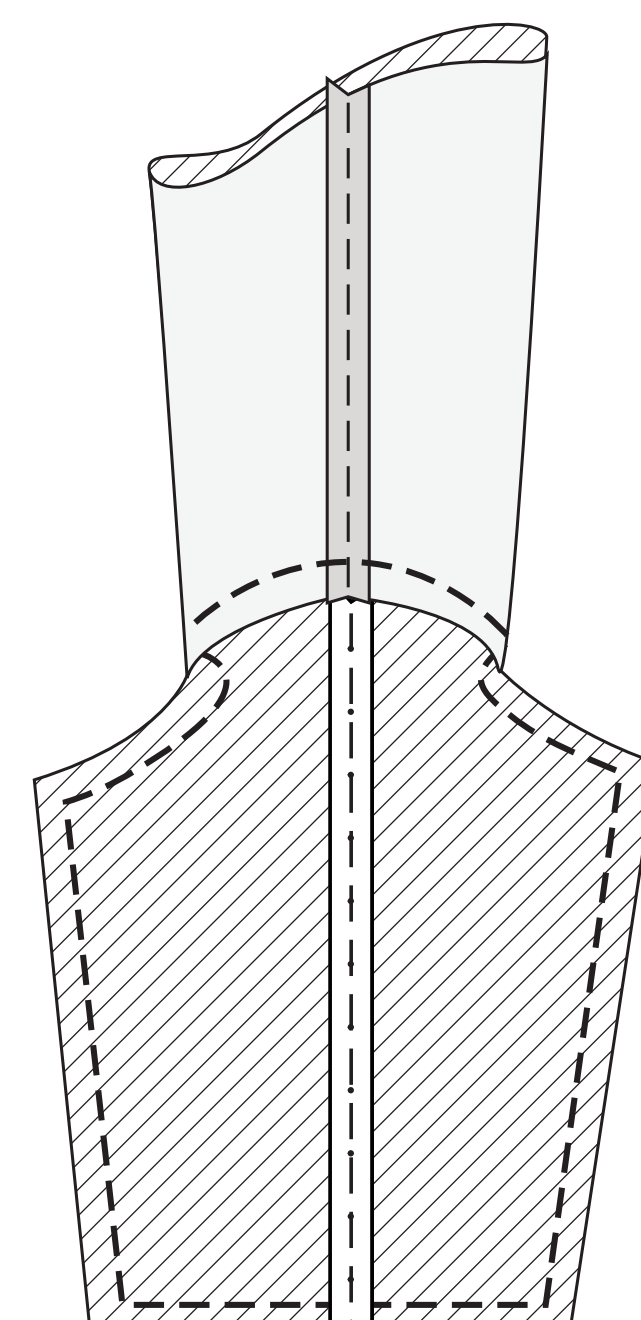
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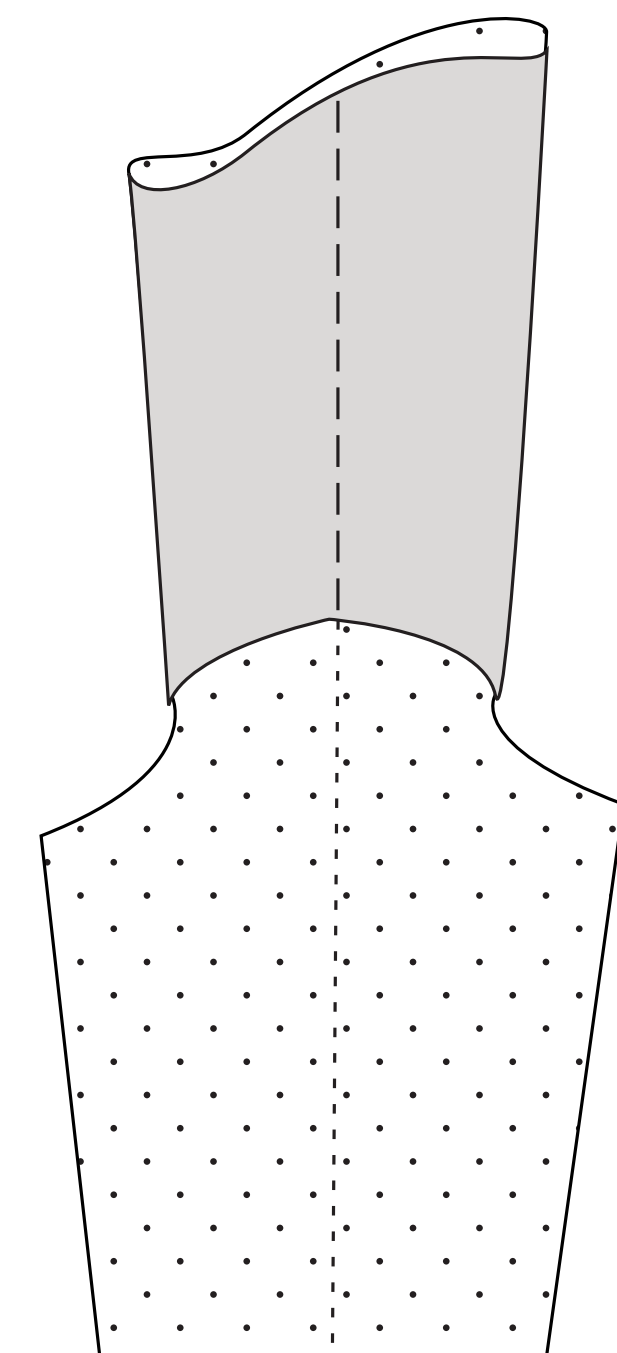
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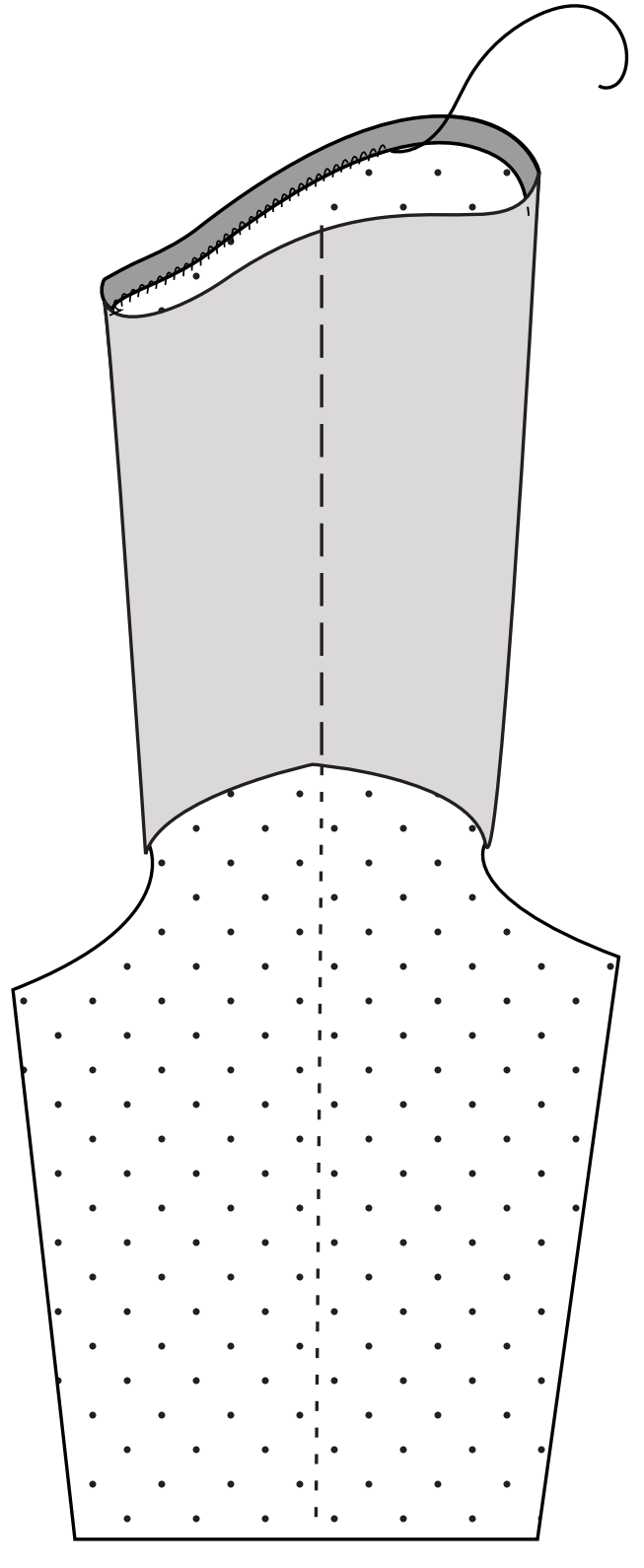
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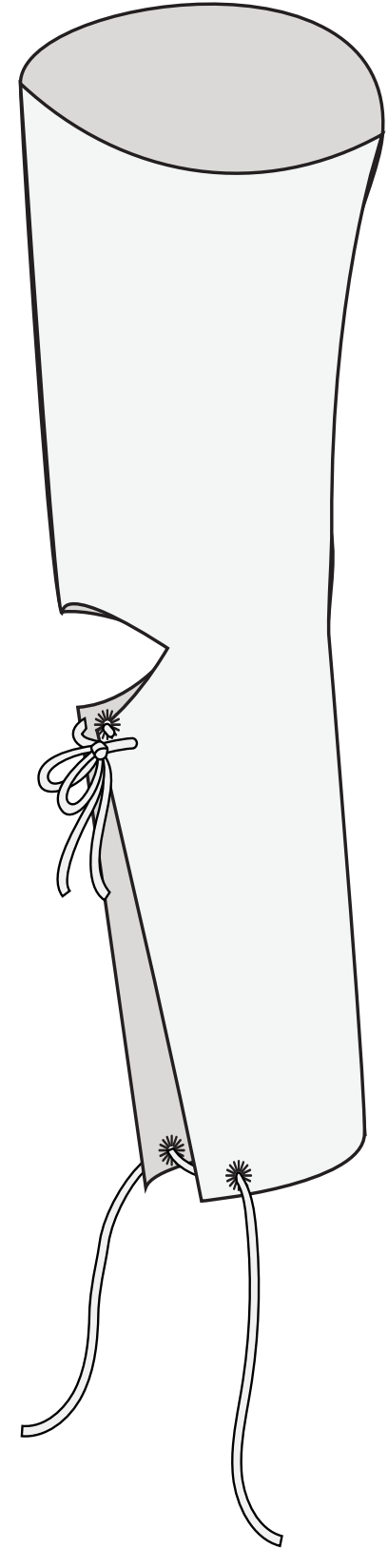
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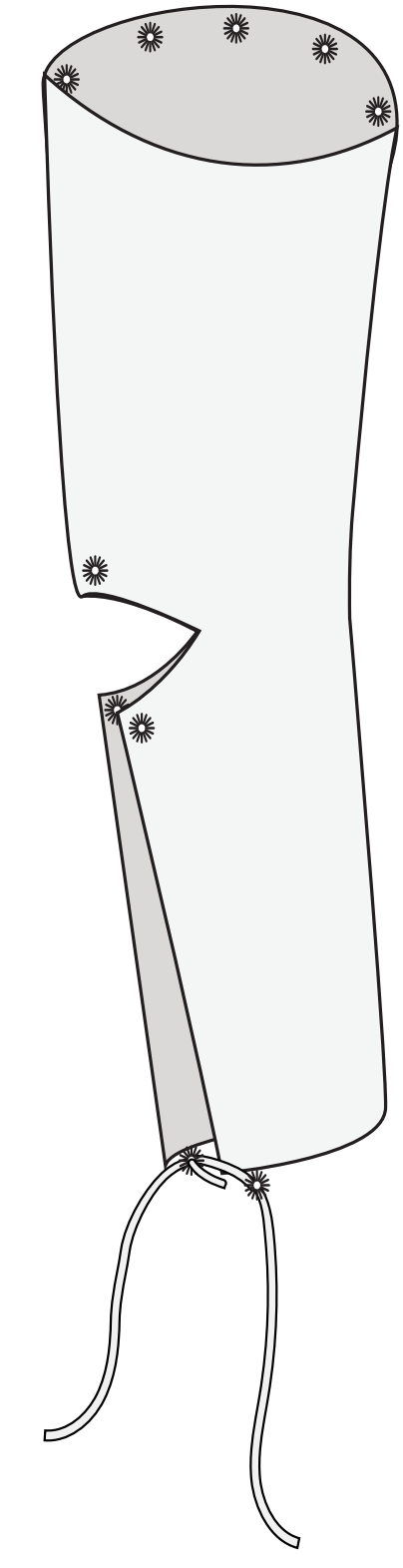
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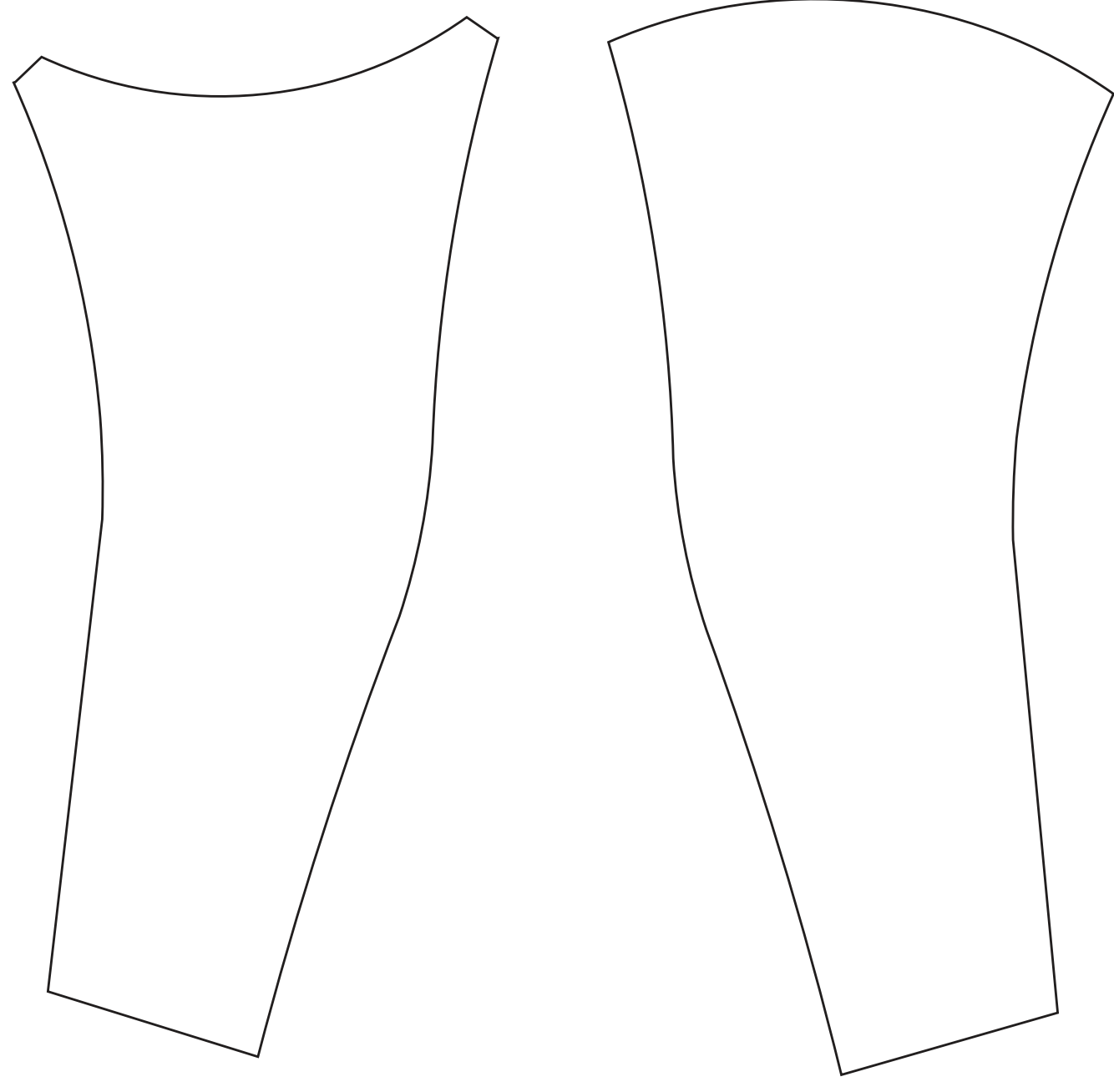


Sleeve With Gathered Cap

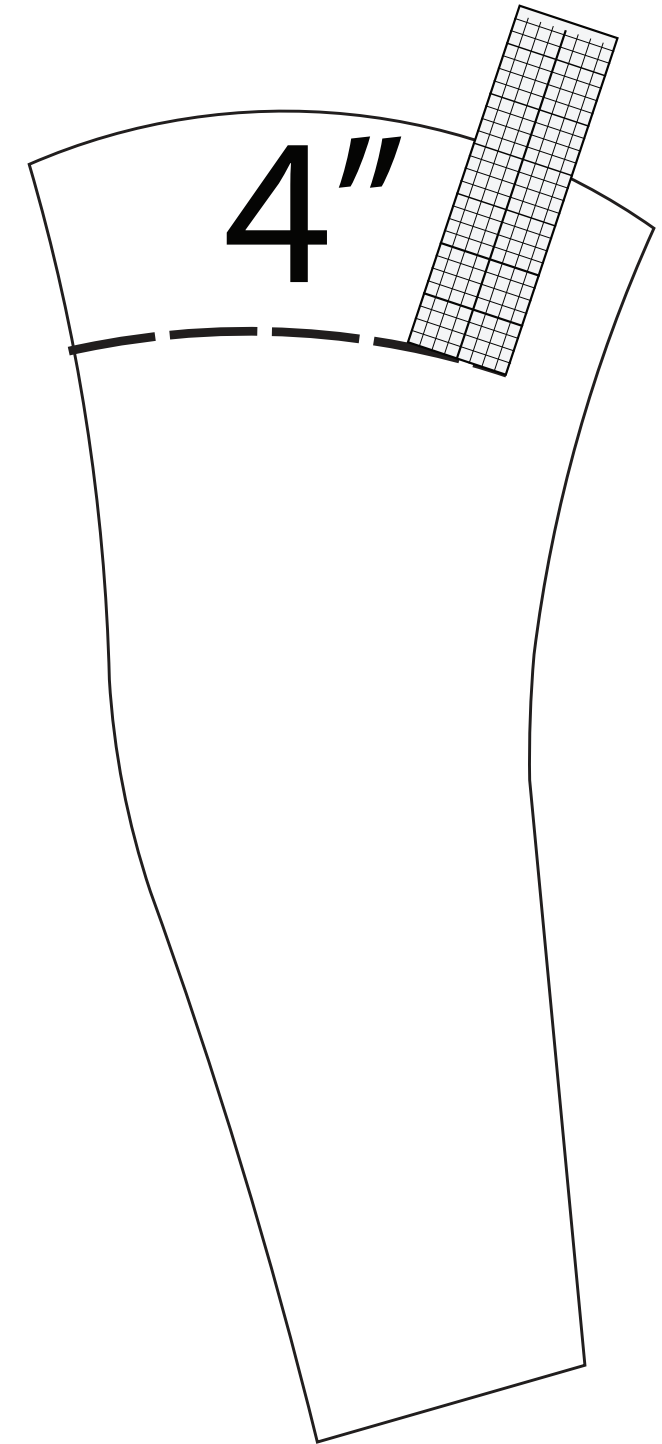
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Adapting
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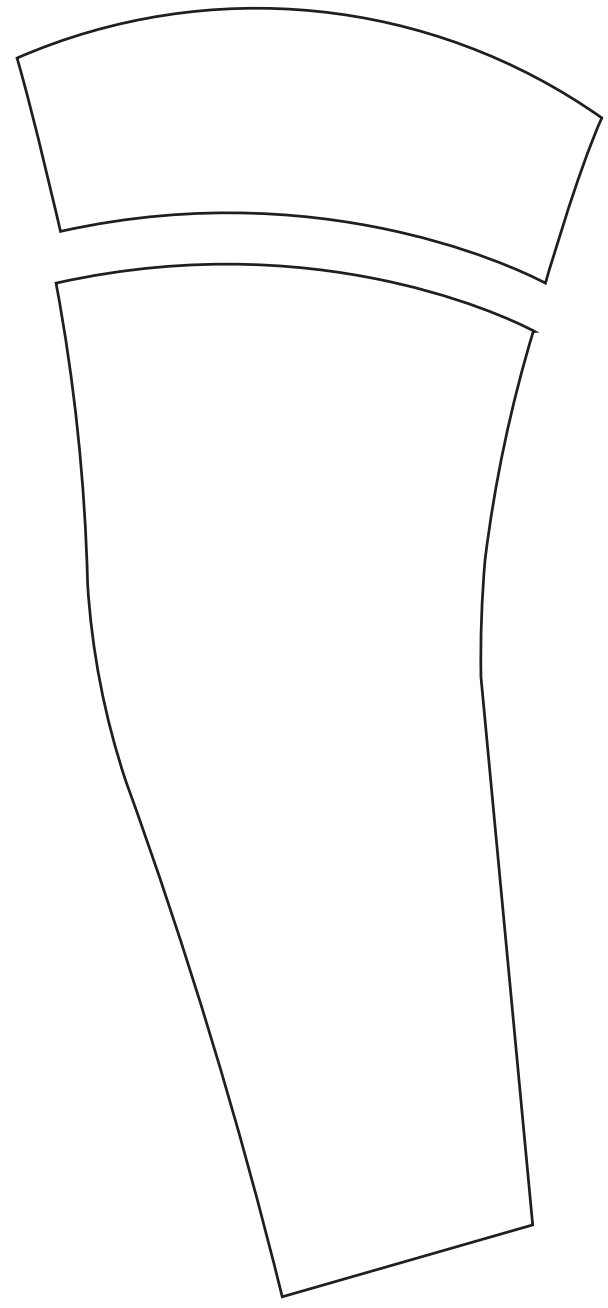
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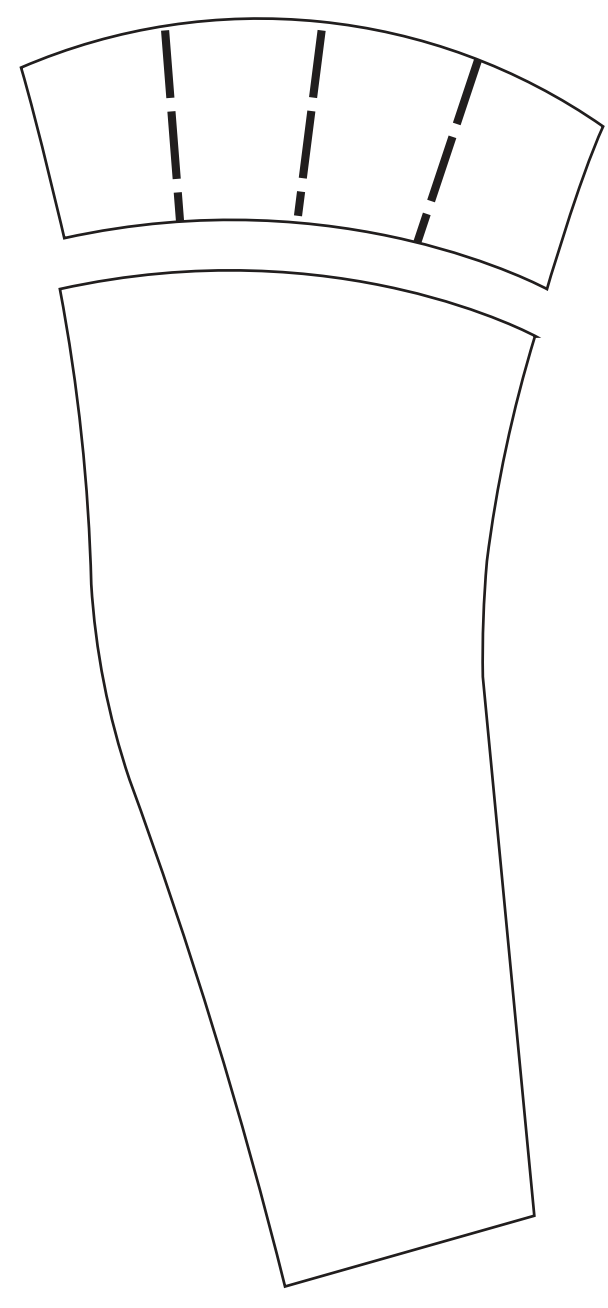
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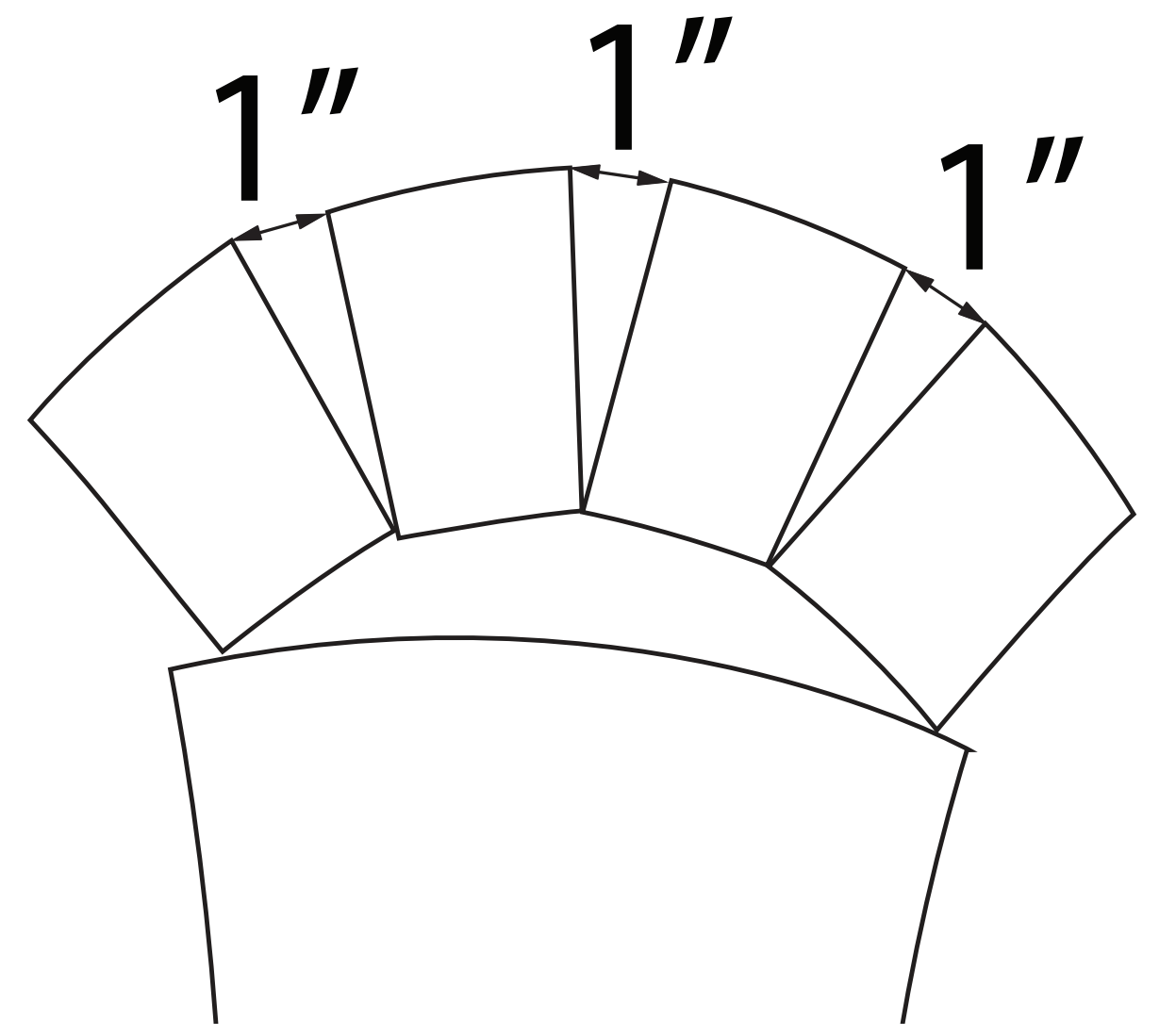
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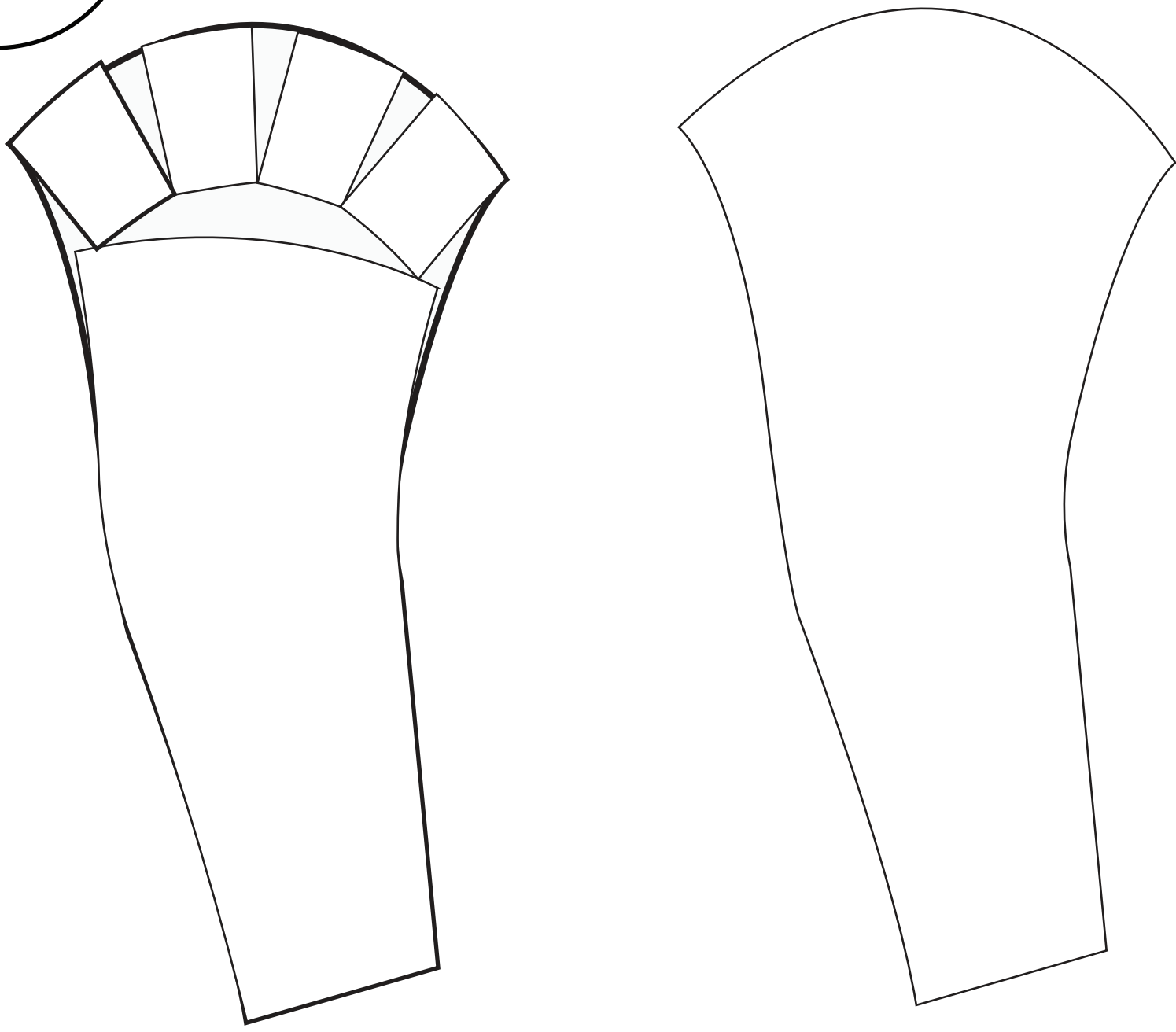
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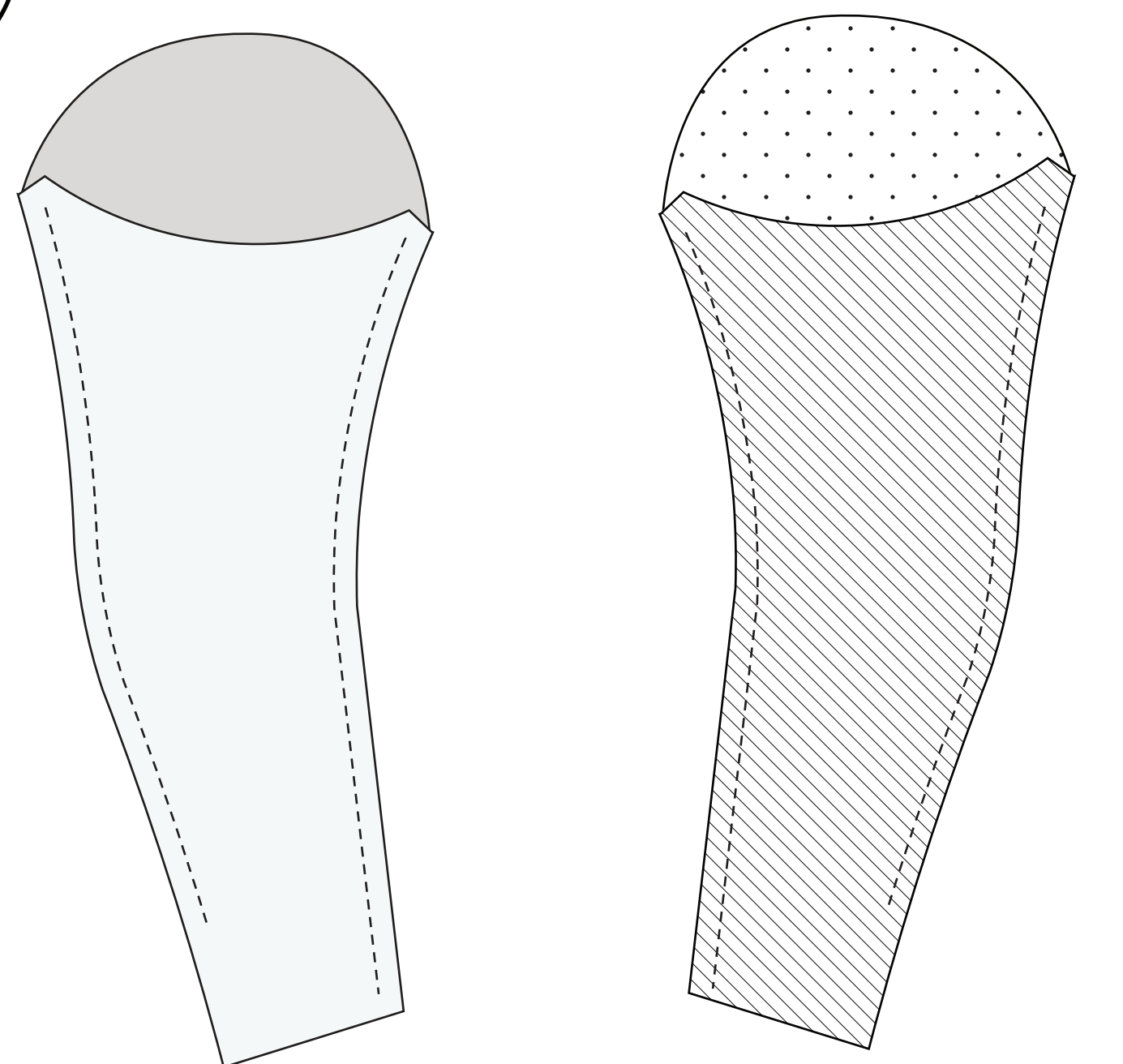
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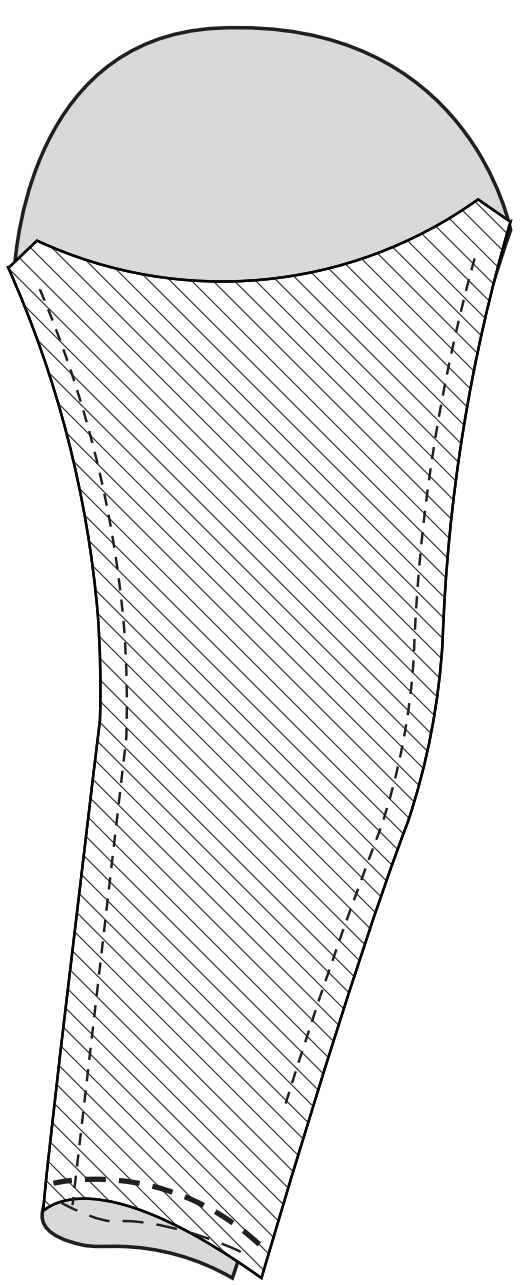
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Constructing
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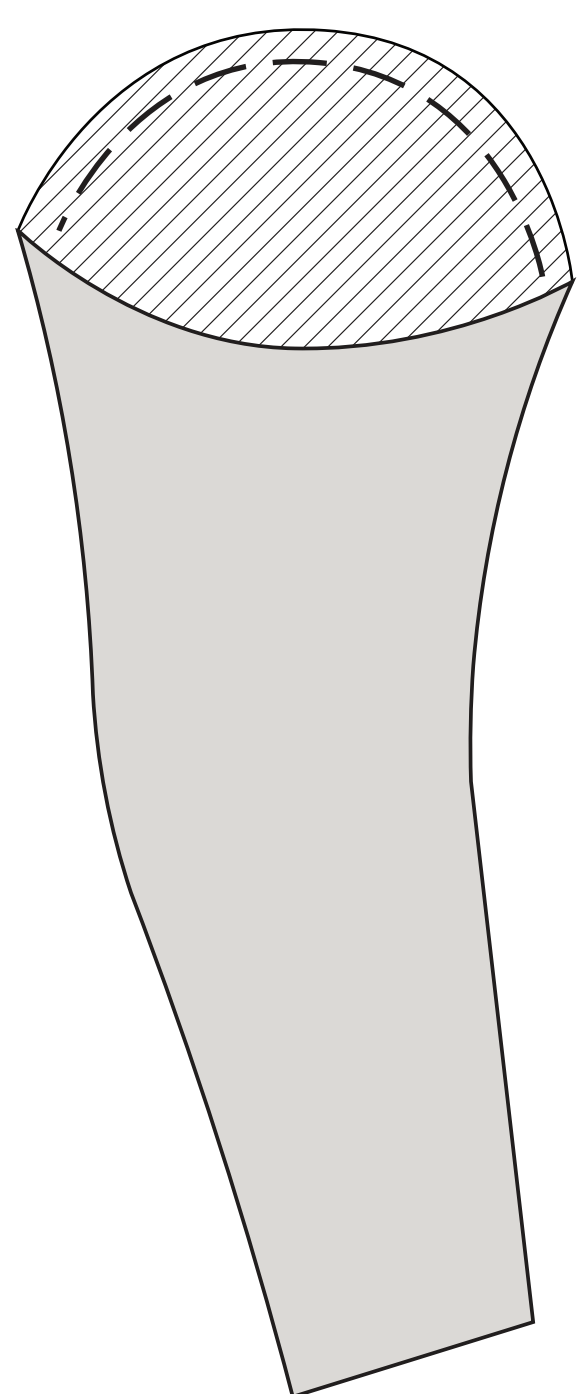
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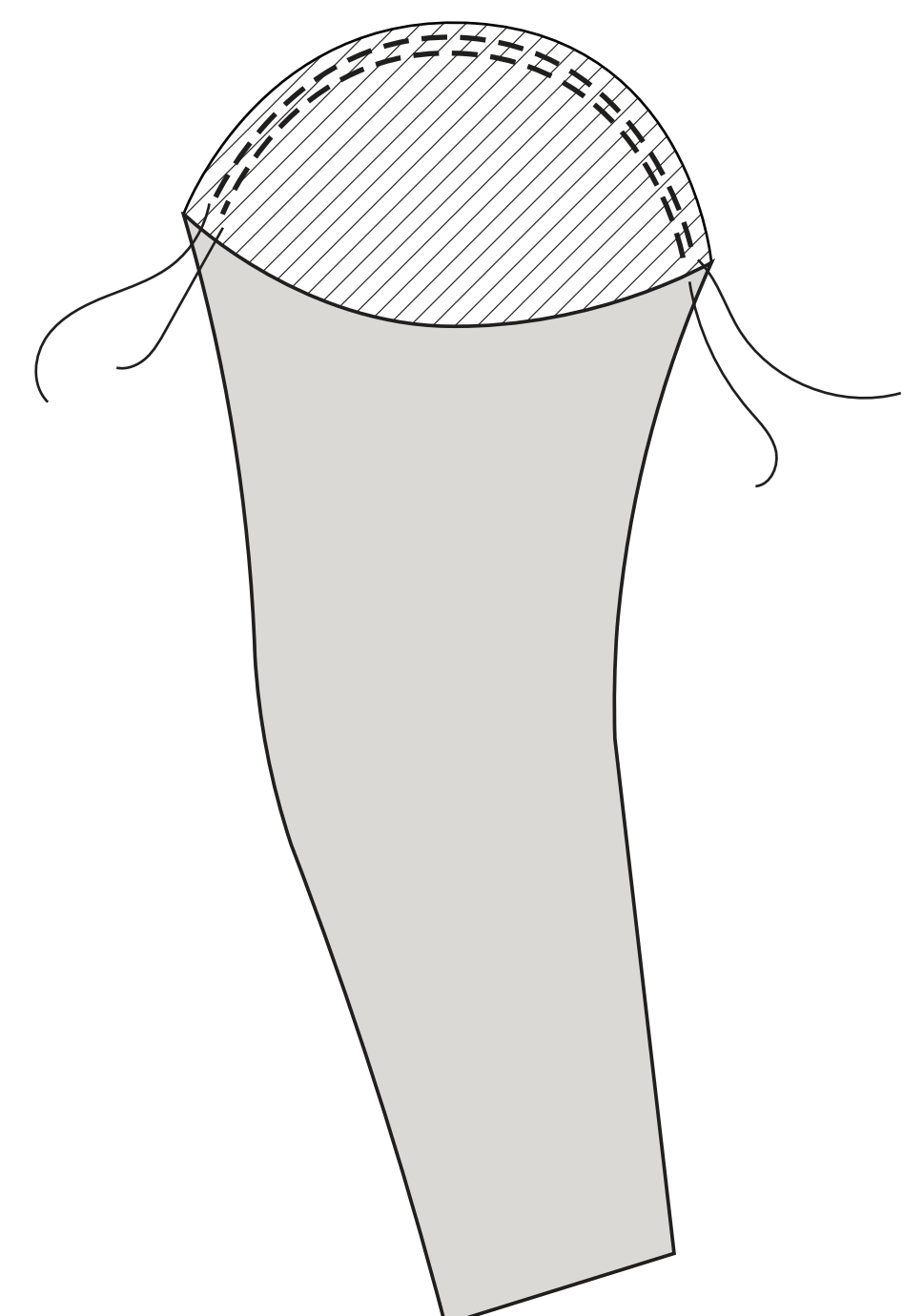
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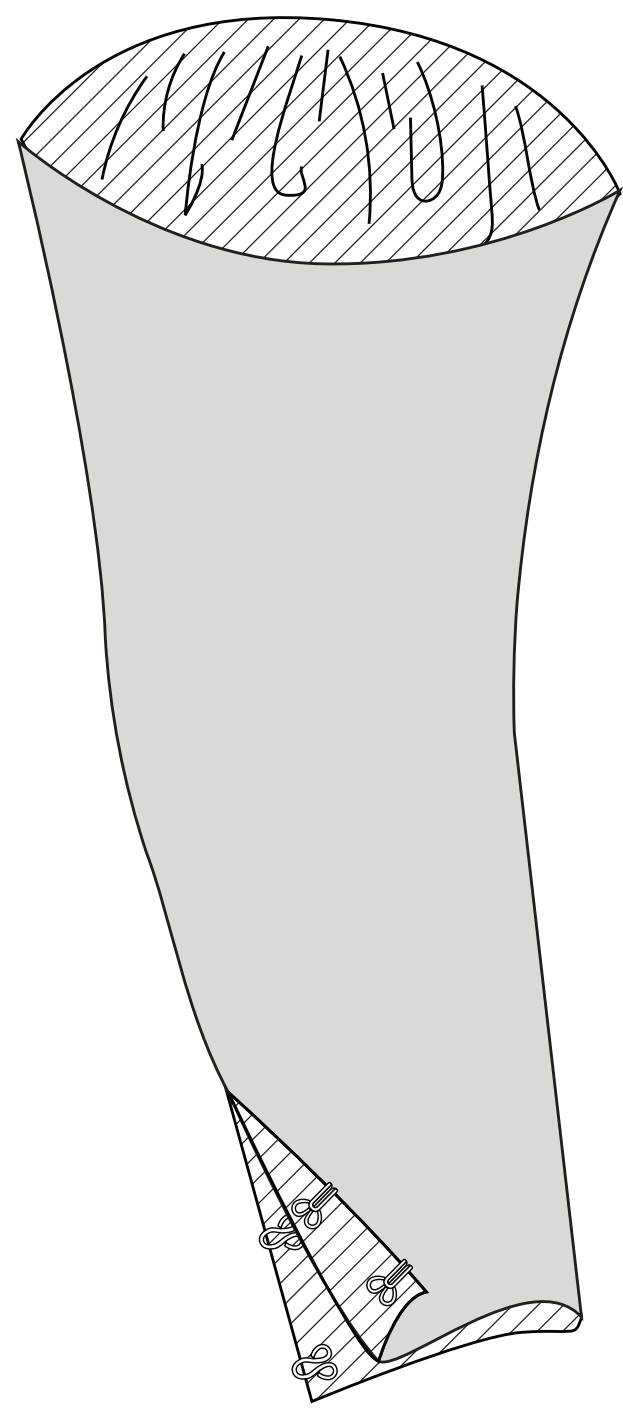
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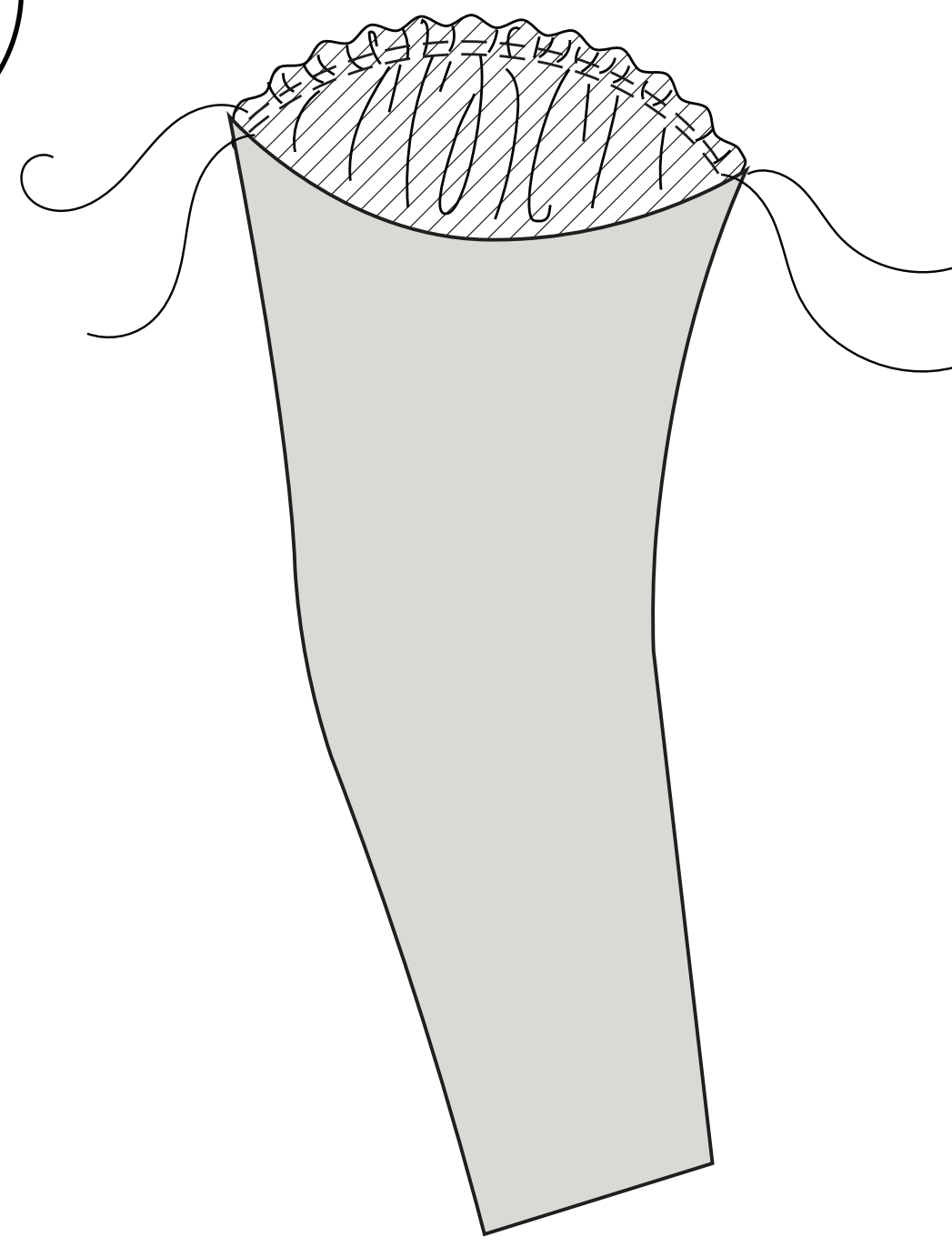
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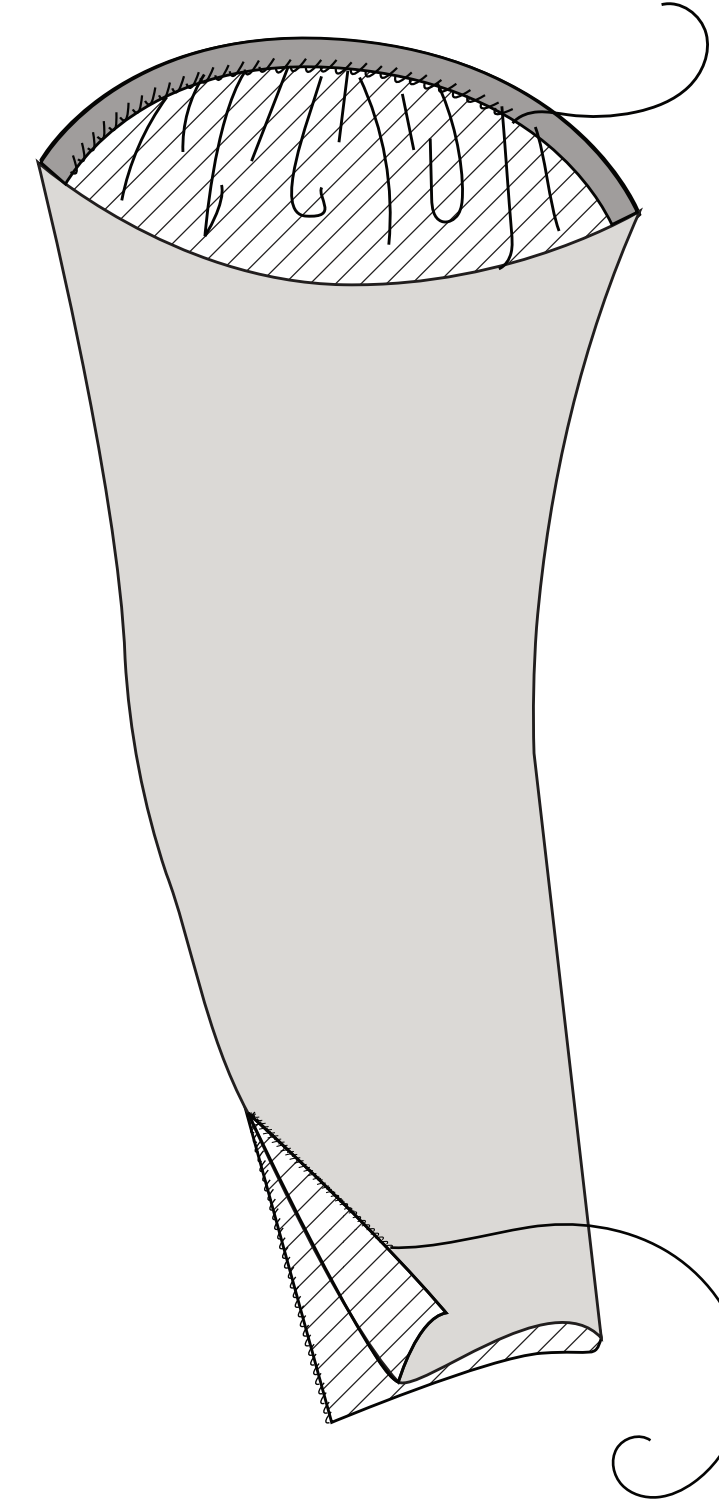
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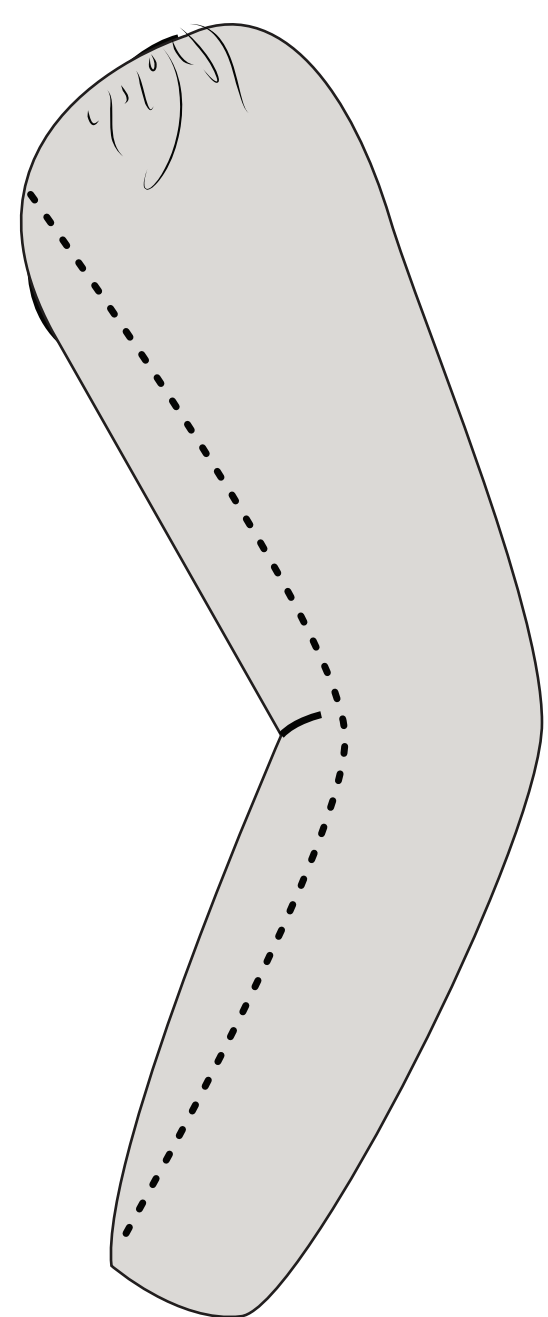
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