

The Tudor Lady's Wardrobe Yardage

Yardages are given for 45" fabric and for 54-60" fabric. 54" is the standard width for home decorating fabrics, which are often the best choice for approximating period costume.

If you are working with unusual widths of fabrics, or need other help with laying out your fabric, feel free to contact us for help. See Appendix I for contact information.

Smock

Recommended fabrics: Lightweight Linen, Cotton

	2-10	12-30
45"	3 1/4	5
54-60"	2 1/2	4 1/4

Kirtle

Recommended fabrics: Medium weight linen, lightweight wool, cotton sheeting, "pant weight" cotton.

Notions: 1 1/2 yards 1/8-1/4" piping, matching kirtle bodice fabric or contrast bands, if used.

Optional: Heavy cable ties –or– 1/2" flat steel boning. See sewing instructions for quantity. (Heavy cable ties or duct ties can be purchased in the air conditioning and heating department at home improvement stores.)

5 yds cording, ribbon, or corset lacing –or– 2 pairs 48" shoe laces.

Kirtle

	2-10	12-18	20-30
45"	5 7/8	6 3/8	7 1/4
54-60"	5	5 3/8	6 3/4

Contrast Bodice Bands, Forepart, and Skirt Bands:

Recommended fabrics: Linen, Wool, Velvet, Velveteen, Brocade, Novelty Fabrics

Bodice Contrast Bands

	2-10	12-18	20-30
All Widths	1/4	1/2	5/8

Forepart

	2-10	12-18	20-30
All Widths	1 1/4	1 3/8	1 1/2

Skirt Contrast Bands

	2-10	12-18	20-30
45"	2	2	2
54-60"	1 1/2	1 1/2	1 1/2

Interlining and Lining

Recommended fabrics: Lightweight linen, Broadcloth.

Interlining

	2-10	12-18	20-30
All Widths	1 5/8	1 1/2	2 1/4

Lining

	2-10	12-18	20-30
All Widths	7/8	2	1 1/8

Foresleeves

Recommended fabrics: Foresleeves: Silk, Brocade, Novelty fabrics.

Foresleeve puffs: Lightweight Linen or linen-like fabrics, Silk Organza.

Notions: 2 pairs hooks and eyes, 1 package 1/2" single fold bias tape. 8 large decorative buttons –or– 3 yards decorative cording or ribbon –or– beads, pearls, or jewels (see Embellishment section). For sleeve slash decorations: 12 decorative buttons or jewels, beads, and pearls.

Foresleeve A (Small Foresleeve)

Fashion Fabric, Flatlining, Lining

	2-24	26-30
45"	1/2	1
54-60"	1/2	1/2

Foresleeve B (Large Foresleeve)

Fashion Fabric, Flatlining, Lining

	All sizes
45"	1
54-60	1/2

Foresleeve C (Narrow Foresleeve)

Fashion Fabric, Flatlining, Lining

	All Sizes
45"	1/2
54-60"	1/2"

Puffs and puffing strip

3/4 yard fine white linen, or silk organza.

Gown

Recommended Fabrics: Wool, Velvet, Heavy Silk, Brocade. Medium to heavyweight linen or linen like fabrics.

View A (Square Sleeve) with Train

	2-8	10-16	18-24	26-30
45"	9 7/8	10 3/4	12 1/8	12 7/8
54-60"	8 5/8	8 1/8	9	10 1/2

View A without Train

	2-8	10-16	18-24	26-30
45"	9 5/8	9 5/8	10 1/2	10 7/8
54-60"	8	7 5/8	7 7/8	9 1/2

View B (Flared Sleeve) With Train

	2-8	10-16	18-24	26-30
45"	10 5/8	10 5/8	12 1/8	13
54-60"	8 3/4	8 1/2	9	10 1/2

View B Without Train

	2-8	10-16	18-24	26-30
45"	9 5/8	9 1/2	10 1/2	10 3/4
54-60"	7 1/2	7 1/2	7 7/8	9 1/2

View C Without Train

	2-8	10-16	18-24	26-30
45"	8 7/8	9 1/2	10 1/4	10 1/2

	2-8	10-16	18-24	26-30
54-60"	6 1/2	8	ZA	8 1/8

Sleeve Linings

Recommended fabrics: Silk, Satin, Velvet or Velveteen, Fur.

View A Sleeve Lining (Square Sleeve)

	2-8	10-16	18-24	26-30
45"	2 1/2	2 3/4	2 3/4	3 1/4
54-60"	2 1/4	2 1/2	2/12	2 1/2

View B Sleeve Lining (Flared Sleeve)

	2-8	10-16	18-24	26-30
all widths	2 1/2	2 1/2	2 1/2	2 1/2

View C Sleeve Lining (Narrow Sleeve)

	2-10	12-16	18-24	26-30
45"	2 3/8	2 3/8	2 3/8	2 3/8
54-60"	1 3/4	1 3/4	1 3/4	1 3/4

Lining For Gown With Train

	2-10	12-16	18-24	26-30
45"	7 5/8	8 1/2	10 1/2	10 1/4
54-60"	6 7/8	6 1/2	7 1/2	8 1/4

Lining for Gown Without Train

	2-10	12-16	18-24	26-30
45"	6 3/4	7 1/2	8 1/4	8 3/8
54-60"	5	5 1/4	6 3/8	7 1/4

Gown Bodice Flat Lining

Recommended fabrics: Medium Weight Linen, Coutile, Cotton Duck, Canvas

Notions: 2 1/8 yards piping, made from gown self fabric or matching color. 1 1/2 yards cording, ribbon, or corset lacing, or one 48" shoelace. Cable ties or steel boning.

	2-16	18-30
45"	1 1/8	1 1/4
54-60"	7/8	1

Under Partlet

Recommended fabrics: Linen, Linen Like Fabrics, Silk Organza.

Notions: One 1/4" shank button –or– four 1/4" shank buttons. Two pairs flat skirt hooks and eyes.

	2-8	10-16	18-30
45"	3/4	5/8	7/8
54-60"	3/4	1/2	5/8

Over Partlet

Recommended fabrics: Same as for Gown. For lower and middle-class impression, black wool. Linings: Linen, Silk.

	2-8	10-16	18-30
45"	1	3/4	1
54-60"	1/2	1/2	3/4

Interfacing

All sizes: 1/2 yard suit-weight fusible or sew-in interfacing.

Gable Hood

Recommended fabrics:

- *Hood:* White linen, white silk.
- *Hood Lining:* White linen.
- *Box and veils:* Black velvet.
- *Veil lining:* Black silk or satin.
- *Frontlet covering:* gold lightweight cotton or metallic gold fabric, or black fabric.
- *Lappet:* Gold or tan silk or geometric brocade.

Notions: Three 12" x 18" sheets plastic needlepoint canvas, 5 yards 16 gauge millinery wire, 1 yard of 3/4" wide metallic gold braid. Pearls, jewels, etc. (See Embellishments section, page 63.)

	All Widths
Gable With Self Lining	5/8
Gable with Contrast Lining	1/3 yard each, face and lining fabrics
Box and Veil (either style)	7/8
Circular Veil Lining	3/4
Frontlet covering	1/2, or one "fat quarter"
Padding (craft fleece)	3/4
Lappet	1/3
Wrap	1/2

Tudor Coif

1 yard white linen, all widths

Notions: 1 1/4 yards gold metallic organza ribbon

French Hood

Recommended fabrics:

- *Paste:* Silk or Silk like fabric (white, black, or red).

- *Veil*: Black velvet.
- *Veil lining*: Silk or Satin.
- *Notions*: One 12" x 18" sheet plastic needlepoint canvas, 1 1/2 yards 16-gauge millinery wire. Beads, pearls, jewels (see instructions) heavy gold colored craft wire. *For wide biliment*, 1 yard 1/2" metallic gold braid, 1 yard Rigeline boning.

	AI Widths
Paste	1/2
Veil & lining	7/8 each

Fitted Coif

Yardage: One yard white linen, all widths.

Notions: One 1/4" shank button (optional)

Sash

Yardage: 5/8 yard of 60" fabric.

Notions: Two large purchased tassels.