## Elizabethan Gentleman Yardages

## Shirt

|  | $34-38$ | $40-44$ | $46-50$ | $52-54$ |
| :--- | :--- | :--- | :--- | :--- |
| $45^{\prime \prime}$ | $31 / 8$ | $35 / 8$ | $37 / 8$ | $41 / 8$ |
| $54-60 "$ | 3 | 3 | $33 / 8$ | $33 / 4$ |

## Slops

| Slops Base or Lining |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 45-60" | 34-38 | 40-44 | 46-50 | 52-54 |
| short | 7/8 | $11 / 8$ | 1 1/8 | $11 / 4$ |
| medium | 1 | $11 / 4$ | $11 / 4$ | $11 / 2$ |
| long | $11 / 4$ | $13 / 8$ | 1 1/2 | $13 / 4$ |
| Slops Underlay |  |  |  |  |
| 45-60" | 34-38 | 40-44 | 46-50 | 52-54 |
| short | 1 | $11 / 4$ | $11 / 4$ | 11/2 |
| medium | $11 / 4$ | $13 / 8$ | $11 / 2$ | $15 / 8$ |
| long | $13 / 8$ | $11 / 2$ | $15 / 8$ | $17 / 8$ |
| Slops Panes, Waistband, and Legbands |  |  |  |  |
| View A 45" | 34-38 | 40-44 | 46-50 | 52-54 |
| short | $13 / 4$ | $21 / 8$ | $27 / 8$ | 3 |
| medium | $21 / 4$ | $23 / 8$ | 3 | $31 / 4$ |
| long | $23 / 8$ | $25 / 8$ | $31 / 4$ | $31 / 2$ |
| View A 54-60" |  |  |  |  |
| short | $11 / 2$ | $13 / 4$ | $21 / 4$ | $23 / 8$ |
| medium | $13 / 4$ | 2 | $23 / 8$ | $25 / 8$ |
| long | 2 | $21 / 4$ | 2 5/8 | $27 / 8$ |
| View B 45" |  |  |  |  |
| short | 7/8 | $11 / 8$ | $17 / 8$ | $21 / 8$ |
| medium | $11 / 8$ | $11 / 4$ | 2 | $21 / 4$ |
| long | $11 / 4$ | $13 / 8$ | $21 / 8$ | $23 / 8$ |
| View B 54-60" |  |  |  |  |
| short | $11 / 8$ | $11 / 4$ | $11 / 2$ | 15/8 |
| medium | $11 / 4$ | $13 / 8$ | $15 / 8$ | $17 / 8$ |
| long | $13 / 4$ | $15 / 8$ | $17 / 8$ | 2 |

Fabrics: Base Fabric: Sturdy woven fabrics such as duck, drill, medium denim. Underlay: lightweight wool, satin, taffeta, silk. Also lightweight leather or suede. Panes: wool, velvet, brocade, silk, leather. Lining: cotton broadcloth, silk, linen, or rayon lining.

Notions: large hooks and eyes (optional). Approximately 6 yards stiff nylon netting, any color.

## Canions

Fabric: Use same fabric as slops panes and lining

45" fabric. all sizes: 7/8 yard
54-60" fabric, all sizes: $1 / 2$ yard

## Codpiece

Fabric: Use same fabric as slops panes. If fabric is bulky, Piece "3A" may be cut from matching color lining fabric instead.

3/8 yard 45-60" fabric, all sizes
Notions: polyester stuffing, 2 1/2" buttons.

## Venetian Breeches

Fabrics: Medium to heavy weight fabrics such as wool, velvet, heavy silk, brocade, twill.

| View A | $\mathbf{3 4 - 3 8}$ | $\mathbf{4 0 - 4 4}$ | $\mathbf{4 6 - 5 0}$ | $\mathbf{5 2 - 5 4}$ |
| :--- | :---: | :---: | :---: | :---: |
| 45"fabric | $17 / 8$ | 2 | $21 / 4$ | $31 / 4$ |
| 54-60" fabric | $11 / 8$ | $11 / 4$ | $21 / 2$ | $37 / 8$ |
| View B |  |  |  |  |
| 45"fabric | $17 / 8$ | $21 / 8$ | $21 / 2$ | $31 / 4$ |
| $\mathbf{5 4 - 6 0 "}$ fabric | $11 / 8$ | $11 / 4$ | 2 | $41 / 4$ |

Notions: 2 3/4" buttons, 4 1/2" buttons.

## Doublet

Fabrics: Fashion Fabric: Medium to heavy weight fabrics such as wool, velvet, heavy silk, brocade, twill. Also satin, taffeta, leather. Flatlining: duck, lightweight canvas, heavyweight linen, denim. Fort heavy or stiff fashion fabrics, muslin. Lining: silk, linen, cotton broadcloth, rayon lining. Interfacing: Hair canvas. or fusible woven lining.

| Doublet Body |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| fashion fabric, flatlining, and lining |  |  |  |  |
| View A | 34-38 | 40-44 | 46-50 | 52-54 |
| 45"fabric | 7/8 | $11 / 8$ | $11 / 4$ | 11/4 |
| 54-60" fabric | 3/4 | 3/4 | 1 | $11 / 8$ |
| View B |  |  |  |  |
| 45"fabric | 7/8 | 11/4 | $13 / 8$ | $13 / 8$ |
| 54-60" fabric | 3/4 | 7/8 | 1 | 11/4 |
| Doublet Interfacing | 34-38 | 40-44 | 46-50 | 52-54 |
| 60" | 3/4 | 3/4 | 3/4 | 3/4 |
| Doublet Skirting and Wing |  |  |  |  |
| fashion fabric, flatlining or interfacing, and lining | 34-38 | 40-44 | 46-50 | 52-54 |
| 45"fabric | 7/8 | 7/8 | $11 / 8$ | 11/8 |
| 54-60" fabric | 7/8 | 7/8 | 1 | 1 |
| Doublet Tabbed Skirting and Wing |  |  |  |  |
| fashion fabric, flatlining or interfacing, and lining | 34-38 | 40-44 | 46-50 | 52-54 |
| 45"fabric | 3/8 | 1/2 | 1/2 | 5/8 |
| 54-60" fabric | 3/8 | 3/8 | 1/2 | 5/8 |

Rounded and Squared tabs require $1 / 3$ yard . Looped tabs require $2 / 3$ yard.
Notions: 15 1/2" shank buttons. 1/4" steel boning, bone casing (optional)

## Sleeves

Fabrics: Same fabric types as doublet,. May match or contrast doublet, slops, breeches, and cloak.

Narrow Curved Sleeve

|  | $\mathbf{3 4 - 3 8}$ | $\mathbf{4 0 - 4 4}$ | $\mathbf{4 6 - 5 0}$ | $\mathbf{5 2 - 5 4}$ |
| :--- | :---: | :---: | :---: | :---: |
| $\mathbf{4 5 \prime f} \mathbf{f a b r i c}$ | $3 / 4$ | $7 / 8$ | $7 / 8$ | $11 / 4$ |
| $\mathbf{5 4 - 6 0}$ fabric | $7 / 8$ | $7 / 8$ | $7 / 8$ | $7 / 8$ |

Notions: Six yards $1 / 2-1$ " ribbon or twill tape. I package $1 / 2$ " single fold bias tape OR self made bias tape. Closed sleeve: 4 hooks and eyes. Buttoned sleeve: 12 shank buttons. 1 yard cording.

## Wide Curved Sleeve

|  | $\mathbf{3 4 - 3 8}$ | $\mathbf{4 0 - 4 4}$ | $\mathbf{4 6 - 5 0}$ | $\mathbf{5 2 - 5 4}$ |
| :--- | :---: | :---: | :---: | :---: |
| $\mathbf{4 5 " f a b r i c ~}$ | $11 / 8$ | $11 / 8$ | $13 / 8$ | $11 / 2$ |
| $\mathbf{5 4 - 6 0}$ " fabric | $3 / 4$ | $7 / 8$ | $7 / 8$ | $7 / 8$ |

Notions: Six yards 1/2-1" ribbon or twill tape. I package $1 / 2$ " single fold bias tape OR self made bias tape. Closed sleeve: 4 hooks and eyes. Buttoned sleeve: 12 shank buttons. 1 yard cording.

## Cuffed Sleeve

|  | $\mathbf{3 4 - 3 8}$ | $\mathbf{4 0 - 4 4}$ | $\mathbf{4 6 - 5 0}$ | $\mathbf{5 2 - 5 4}$ |
| :--- | :---: | :---: | :---: | :---: |
| $\mathbf{4 5 \prime \text { fabric }}$ | $7 / 8$ | $7 / 8$ | $11 / 4$ | $13 / 8$ |
| $\mathbf{5 4 - 6 0 "}$ fabric | 1 | 1 | 1 | 1 |

One package $1 / 2^{\prime \prime}$ single fold bias tape Or self made tape. 8 sets hooks and eyes.

## Paned Sleeve

|  | $\mathbf{3 4 - 3 8}$ | $\mathbf{4 0 - 4 4}$ | $\mathbf{4 6 - 5 0}$ | $\mathbf{5 2 - 5 4}$ |
| :--- | :---: | :---: | :---: | :---: |
| $\mathbf{4 5 " f a b r i c}$ | $7 / 8$ | $11 / 8$ | $11 / 2$ | $17 / 8$ |
| $\mathbf{5 4 - 6 0}$ " $\mathbf{~ f a b r i c ~}$ | 1 | 1 | 1 | 1 |

Notions: One package 1/2" single fold bias tape. 2 sets hooks and eyes. 48 1/4"-1/2" shank buttons or beads. Optional piping: $101 / 2$ yards.

## Full Capped Sleeve

|  | $\mathbf{3 4 - 3 8}$ | $\mathbf{4 0 - 4 4}$ | $\mathbf{4 6 - 5 0}$ | $\mathbf{5 2 - 5 4}$ |
| :--- | :---: | :---: | :---: | :---: |
| BASE |  |  |  |  |
| $\mathbf{4 5 \prime f}$ fabric | $3 / 4$ | $11 / 4$ | $15 / 8$ | $13 / 4$ |
| SLEEVE |  |  |  |  |
| 45"fabric | $7 / 8$ | $11 / 4$ | $15 / 8$ | $13 / 4$ |
| $\mathbf{5 4 - 6 0 "}$ fabric | $7 / 8$ | $7 / 8$ | $7 / 8$ | 1 |

Notions: One package 1/2" single fold bias tape. 4 sets hooks and eyes. 2-3 yards stiff nylon netting.

## Cloak

Fabrics: wool, velvet, satin, silk, taffeta, brocade.

All sizes, fashion fabric and lining: 4 yards 45-60" fabric.
Notions: 4 yards 3/8 cording Or large hooks and eyes.

