

## Yardages for The Elizabethan Lady's Wardrobe (Out of Print)

**Underskirt:** Broadcloth, sheeting, medium muslin

Size		2-6	8-12	14-18	20-24	26-30
45"		4 1/4	4 1/2	4 1/2	7 1/4	7 3/4
54-60"		4 1/4	4 1/2	4 5/8	4 3/4	4 3/4
1" grosgrain ribbon		2	2 1/4	2 5/8	2 3/4	3

**Forepart:** 1 1/2 yards Fashion Fabric, for **all sizes**. For flatlining, cut same in heavy canvas or denim.

Size		2-6	8-12	14-18	20-24	26-30
<b>width</b>	45-60"	1 1/3	1 1/3	1 1/2	1 1/2	1 1/2

  

Size		2-6	8-12	14-18	20-24	26-30
<b>width</b>	45-60"	1 1/3	1 1/3	1 1/2	1 1/2	1 1/2

**Notions:** 1 flat skirt hook and eye

### Skirts

Fashion Fabric, Optional flatlining.

*Note:* the same yardage is given for all sizes.

Style	44-45"	54-60"
Three Panel skirt, with or without nap	4 5/8	4 5/8
Four Panel skirt, with or without nap	6 1/4	6 1/4
Four Panel skirt with side gores, with or without nap	8 1/4	7 3/4
Four Panel skirt with side gores and train, with or without nap	10 1/2	10
Four Panel skirt with side gores, with nap	9 1/4	9 1/4
Four Panel skirt with side gores and train, with nap	11 1/4	10 3/4

**Notions:** 1 1/4" belt stiffener, length of waist measurement plus 2". Two sets of large hooks and eyes. Trained skirt: 7 yards 2" bias hem facing OR 1 yard cotton poly broadcloth and 2" bias tape maker

## Bodices

**Front Fastened Bodice:** Cut all pieces in fashion fabric and flatlining.

	<b>2-6</b>	<b>8-12</b>	<b>14-18</b>	<b>20-24</b>	<b>26-30</b>
45"	3/4	3/4	7/8	1	1
54-60"	1/2	5/8	3/4	2/3	1

*Notions:* 1/4" Steel boning, bone casing (see directions) Bias binding: 5 1/2 yards 1/2" bias tape OR 1 yard cotton broadcloth and a 1/2" bias tape maker. Piped binding: 1 yard cotton broadcloth, 5 1/2 yards 1/8" cable cording. All views: 12 sets hooks and eyes, size 7 or larger.

**Back Laced Bodice:** Cut all pieces in fashion fabric and flatlining.

	<b>2-6</b>	<b>8-12</b>	<b>14-18</b>	<b>20-24</b>	<b>26-30</b>
45"	7/8	7/8	1	1	1
54-60"	5/8	3/4	3/4	7/8	1

*Notions:* 1/4" Steel boning, bone casing (see directions) Bias binding: 6 yards 1/2" bias tape OR 1 yard cotton broadcloth and a 1/2" bias tape maker. Piped binding: 1 yard cotton broadcloth, 6 yards 1/8" cable cording.

**Side Back Laced Bodice:** Cut all pieces in fashion fabric and flatlining.

	<b>2-6</b>	<b>8-12</b>	<b>14-18</b>	<b>20-24</b>	<b>26-30</b>
45"	7/8	7/8	1	1	1 1/8
54-60"	7/8	7/8	1	1	1 1/8

*Notions:* 1/4" Steel boning, bone casing (see directions) Bias binding: 5 3/4 yards 1/2" bias tape OR 1 yard cotton broadcloth and a 1/2" bias tape maker. Piped binding: 1 yard cotton broadcloth, 5 3/4 yards 1/8" cable cording.

**Doublet Bodice:** Cut all pieces in fashion fabric and flatlining.

	<b>2-6</b>	<b>8-12</b>	<b>14-18</b>	<b>20-24</b>	<b>26-30</b>
45"	1 1/4	1 1/4	1 3/8	1 3/4	1 7/8
54-60"	1 1/8	1 1/8	1 1/4	1 1/2	1 5/8
22" interfacing	3/4	3/4	3/4	3/4	3/4

**Notions:** binding, 1 package 1/2" flat bias tape and 1 package 1" bias tape. OR 1 yard cotton broadcloth and a 1/2" bias tape maker. Piped binding: 1 yard cotton broadcloth, 3 yards 1/8" cable cording. Fastenings: 17 1/2" shank buttons OR 17 sets hooks and eyes, size 7 or larger.

## Skirtings

**Plain Skirting:** fashion fabric to match bodice, lining.

	<b>2-6</b>	<b>8-12</b>	<b>14-18</b>	<b>20-24</b>	<b>26-30</b>
45-60"	5/8	5/8	5/8	7/8	1
22" interfacing	1 1/4	1 1/4	1 1/4	1 1/4	1 1/4

**Split Skirting** fashion fabric to match bodice, lining

	<b>2-6</b>	<b>8-12</b>	<b>14-18</b>	<b>20-24</b>	<b>26-30</b>
45-60"	3/8	5/8	5/8	5/8	7/8
22" interfacing	3/4	1 1/4	1 1/4	1 1/4	1 3/4

## Tabs

	<b>2-6</b>	<b>8-12</b>	<b>14-18</b>	<b>20-24</b>	<b>26-30</b>
45"	3/4	3/4	1	1 3/4	1 3/4
54-60"	3/4	3/4	7/8	7/8	7/8

Can usually be cut from scraps of skirt and bodice. Otherwise, purchase 3/4 yard of 45-60" fabric, lining, and 1 1/2 yards interfacing.

## Sleeves

**Narrow Curved Sleeves** Fashion Fabric, Flatlining, Lining

	<b>2-6</b>	<b>8-12</b>	<b>14-18</b>	<b>20-24</b>	<b>26-30</b>
45-60"	3/4	3.4	1	1 3/4	1 3/4

**Notions:** All views: Six yards 1/2-1" ribbon or twill tape. 1 package 1/2 " single fold bias tape. Closed sleeve: 4 hooks and eyes. Front buttoned sleeve: 12 shank buttons. 1 yard cording.

**Wide Curved Sleeves** Fashion Fabric, Flatlining, Lining

	<b>2-6</b>	<b>8-12</b>	<b>14-18</b>	<b>20-24</b>	<b>26-30</b>
45-60"	1 1/2	1 5/8	1 3/4	1 3/4	

**Notions:** All views: Six yards 1/2-1" ribbon or twill tape. 1 package 1/2 " single fold bias tape. Closed sleeve: 4 hooks and eyes. Front buttoned sleeve: 12 shank buttons. 1 yard cording.

**Spanish Sleeve:** Fashion Fabric, Flatlining, Lining

	<b>2-6</b>	<b>8-12</b>	<b>14-18</b>	<b>20-24</b>	<b>26-30</b>
45"	1 1/4	1 3/8	1 1/2	1 1/2	1 1/2
60"	7/8		1	1 1/4	1 1/4

**Notions:** 6 yards 1/2-1" ribbon or twill tape, 1 package 1/2" single fold bias tape, 2 or 4 shank buttons, 1/4 yard cording.

**Hanging Sleeve:** Fashion Fabric, Flatlining, Lining

	<b>2-6</b>	<b>8-12</b>	<b>14-18</b>	<b>20-24</b>	<b>26-30</b>
45"	1 5/8	1 5/8	3 1/8	3 1/8	3 1/8
60"	1 3/4	1 3/4	1 3/4	1 3/4	1 3/4

**Notions:** 1 package 1/2" single fold bias tape

**Paned Cap Sleeve:** *Panes and band:* Fashion Fabric, flatlining or interfacing, flatlining. *Pouf* (contrast under layer) fashion fabric. *Base,* firm fabric. *lining,* broadcloth, satin, etc. **Stuffing:** Stiff Nylon netting.

		All sizes
45"	Panes and band	7/8
60"	pouf	1
	base and lining	1/2
nylon netting	stuffing	1

Cut all pieces in Fashion Fabric, Flatlining, Lining

**Notions:** One package 1/2" single fold bias tape. 2 sets hooks and eyes. 48 1/4" -1/2" shank buttons or beads. Optional piping: 10 1/2 yards.

**Phoenix Sleeve:** Cut Base in firm fabric, Sleeve in Fashion Fabric, Lining, Header in stiff netting or non woven interfacing.

		<b>2-6</b>	<b>8-12</b>	<b>14-18</b>	<b>20-24</b>	<b>26-30</b>
45-60"	base and lining	1	1	1	1	1
45"	sleeve	2	2	2 1/4	2 1/4	2 1/4
60"	sleeve	1	1	1 1/8	1 1/8	1 1/8
60" w/o nap	sleeve	1	1	1 1/4	1 1/2	1 3/4
22" -60"	header	1/2	1/2	1/2	1/2	1/2

**Notions:** One package 1/2" single fold bias tape. 4 sets hooks and eyes.