











Tinted

Natural





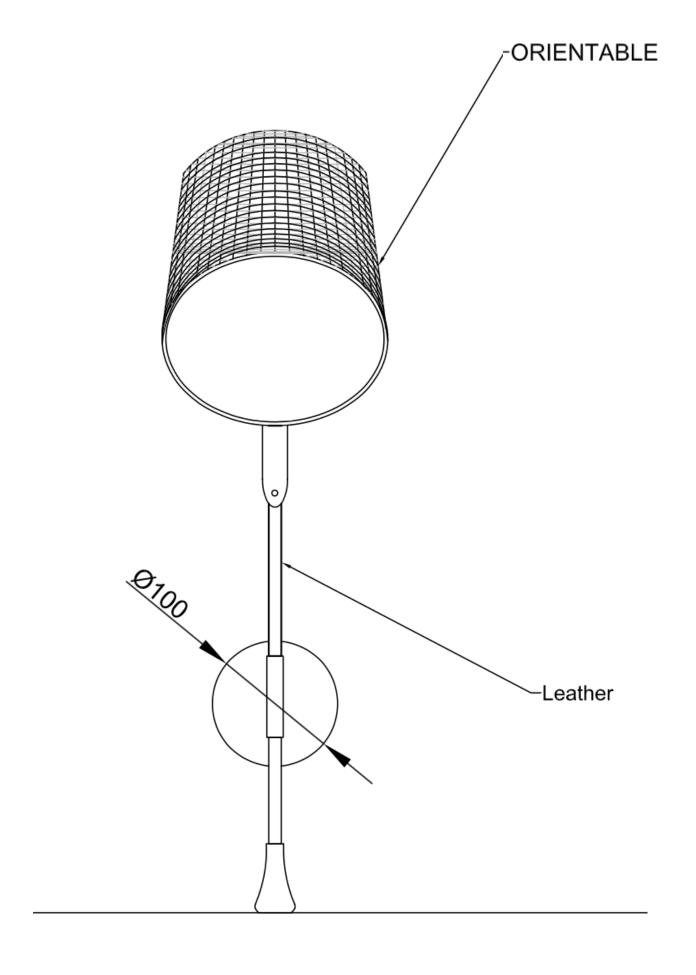
Polished brass with lacquer

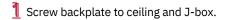


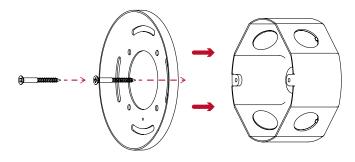
Polished brass no lacquer



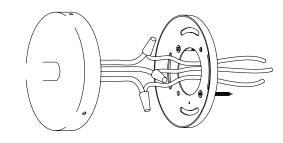
Aged brass







2 Make the electrical connections, inside canopy



Socket: E26 socket base, MAX. 15W each

Voltage: 120V



ATTENTION

Always shut off power before installing and doing any cleaning or maintanence.



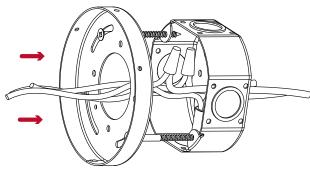
All products are manufactured to meet or exceed North American standards C22.2-250, UL 1598, C22.2-12, C22.2.9, UL 153.

All preparation for installation of fixture is to be provided by the end user.

The description and measurements on this drawing are for information purposes only.

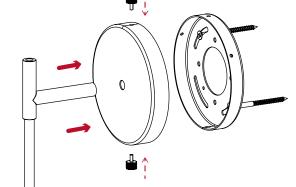
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3 Hide electrical components/connections inside J-box.

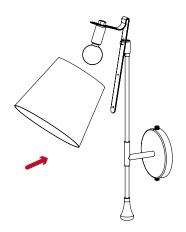


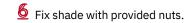
4 Place canopy in backplate. Fix with screws.

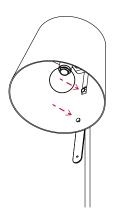




5 Place shade in metal structure.









Our Studio

Since 1989 our studio - JAS - works on prestigious projects internationally for both private and commercial spaces. Our activities are split into three domains: design studio, manufacturing and interior design consultancy.

Since the early 1980's Jonathan has designed or supplied lighting and furniture for more than 150 restaurants, clubs and bars in Paris alone. In the interior design field, he also intervenes on the concept creation and brand design experience. To name a few: Les Bains Douches, Comptoir Marrakech, Renaissance hotel, Castel, Nobu, numerous Costes restaurants and bars in Paris, Momo's and Sketch in London, Aroma Café in Bahrein, Club Med suites, Saint James hotel, Royal Mansour, Ping Pong London.

We also offers consultancy advice for international design firms with luxury projects in Morocco by overseeing artisanal production units.

Our studio designs and produces bespoke brass lighting, furniture and accessories with a style characterised by the double ambition of being modern and familiar, universal yet poetic. Each product embraces a contemporary outlook on our rich Moroccan heritage.

Our lighting collections are mainly handcrafted in Leiria, a small city in Portugal reputed for its exquisite glass making, and Rabat Morocco.

Our know-how stems from combining traditional materials such as wicker, rattan and leather with brass using meticulous workmanship.

Our bespoke collections represent 35 years of passion and know-how in the fields of decorative arts and interior design.

Over these years we have built a strong ecosystem within Moroccan artisanry, with the aim of perpetuating our cultural heritage.

Each product design is customisable and therefore adapted to all types of clients or professionals for small and big scale projects. All items are also made-to-measure and available upon order.

Craftsmanship

Handcrafted between France, Portugal and Morocco with exclusive French and Italian resources, our pieces honour the relationship between meticulous workmanship and quality materials through the thickness, finishes and fixtures of each creation.

Due to the handmade nature each piece is unique and might vary slightly in finish.

Materials

Brass and glass, the central element of most creations, are available in an array of finishes.

The finish you select and the way you care for your purchase throughout the years results in one-of-a-kind pieces. Since Brass is a metal that works well with a multitude of materials, our studio associates it with a unique palette of colors and textures.

Fabric and wicker are used to design lampshades; mosaics and marbles form table tops and bases; lamp stems are sheathed in hand-pleated leather by artisan saddlers. Hand-engraving and brass openwork, the core know-how of our studio, bring forth a new perspective on each design.

Practical Lights

- Built with a sophisticated pear-shaped joint (patented design), extendible arms, and functional handles.
- Equipped with optional latest led sensory dimming or wireless technologies.
- Available in a variety of sizes to cover all types of living areas.

Contact Us

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