

The MAKERS

Free Instructions for our Mini Chicken

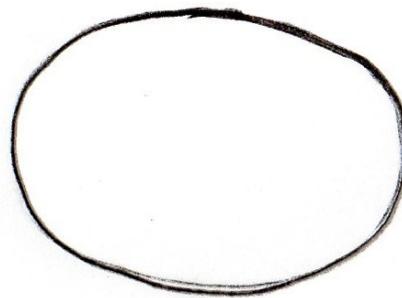
Materials:

2g of Amber red/ red brown

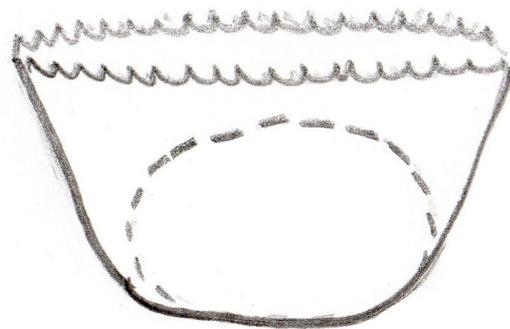
Small Pinch of darker shade of red brown

Wisps of each: red, yellow, orange, black and beige

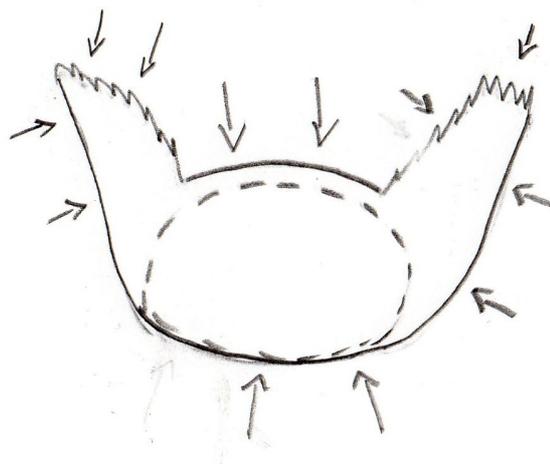
Split the large amount of wool into two.
With one half wind an oval shape tightly between your fingers. Hold the oval in one hand and with the other hand stab into the shape few times until it hold its own shape. Then stab all over to make it into a tight egg shape. If you ever wondered what came first, the egg or the chicken, you have just found out!



Once you have made a firm shape use the remaining half of the main wool and make a flat sheet with your hands. Then wrap this around the egg so that it closes at the top and felt this down. Leave the ends open. Each open end will form either the head or the tail. Stab the needle so that the chicken has a flat bottom to sit on and concentrate to fasten the wool onto the egg shape still leaving the two ends open.



Decide which end is going to be the head and which the tail.
Starting with the neck felt the loose wool into a long shape no longer fastening this onto the egg shape but away from the body. Don't worry about the head as chickens have small heads and it is virtually an extension of the neck. Stab the needle a few times into the end of the neck to round this part off which has now become the head.
Then work on the tail by doing the same thing but making the end more pointy.



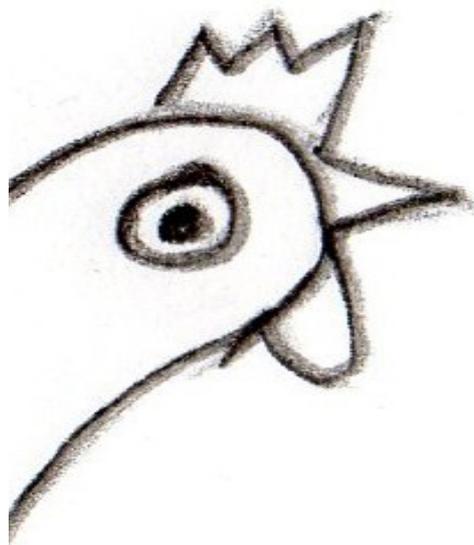
Beak/comb and wattle:

Use your fingers and twist some of the yellow wool into a tight long shape for the beak no larger than a tiny grain of rice. With your needle fasten this onto the head of the chicken for its beak. If necessary use your scissors to trim the beak down if too large after it has been securely fastened.

Now use the red wool and make a tiny piece of red flat felt (no larger than your small finger's finger nail) by laying it out on the felting Matt and stabbing it all over. Keep turning it over regularly so that it does not get fastened onto the mat. When firm enough use scissors and cut the red piece of felt into two, straight through the middle. One half will be the comb. Fasten this onto the top of the head reaching low almost touching the yellow beak. And not too far down towards the neck. With your scissors cut into the comb so that it looks jagged.

The remaining red felt will be the wattle. Felt the piece onto the 'chin' of the chicken by stabbing the needle along the middle so that two pieces hang down each side.

Trim down with your scissors if necessary. Now use the orange wool and make two round shapes at the side of the head for eyes no larger than pinheads. Make sure that they are both at the same height and



distance apart so that the face looks symmetrical. Then pre-shape a tiny bead of black between your fingers and fasten onto the orange to become the iris. Repeat of the other side.

From the darker shade of orange/brown make two identical wings by lightly felting them into thumb print big round shapes on the mat first. Fasten each to the side of the chicken concentrating the stabbing around the edges of the wings. This will make them stand out more.

Finally use some thin strands of the beige and decorate the tail all over laying the fibres out in the direction from tail to head and stabbing in the same direction. Make sure you keep this wispy and fine. If necessary stab your hen a few times across the chest towards the tail to put her back into a round shape and perhaps a little flatten her bottom so sits comfortably and your chicken is finished!

