

DINING *Aquatic*

PHOTOGRAPHY BY CRYSTAL SHAFER

“**O**ur concept was inspired by the first element of life...water. Life began in water, and all living things need it to survive. We used colors of the ocean with touches of the rainbow for a vibrant environment. We also wanted to prove that a rich and traditional tablescape can live comfortably in a modern and minimal interior.”

—CLAUDIA JUESTEL

Interpret this look:

- ✦ Visually, Claudia's team juxtaposed cool against warm, organic against manufactured, and modest against precious. These contrasts always make any space more interesting and inviting.
- ✦ “Downplay the preciousness of a table by foregoing the use of a tablecloth or placemats, and mix in more humble objects and materials.”
- ✦ “Layer individual salt cellars and sculptural objects at each place setting, and instead of a single vase of flowers, cluster a group of objects at varying heights for an organic centerpiece.”
- ✦ Use accent colors to warm up a cool color palette...case in point: “the images of the jellyfish added a rainbow of color against the coolness of the deep-blue sea!”
- ✦ “Consider sheen and texture to create a mood, veering towards formal or casual, as desired. We intentionally combined both.”

DESIGNER:

CLAUDIA JUESTEL

Adeeni Design Group

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Contributors:

CABINETRY:

Modern Purism Floating Cabinets
(in Oxyd, aqua blue high-gloss finish)
by Poggenpohl San Francisco*

MOSS & WILLOW BACKSPLASH:

Floréal L'Atelier (Dominique Pfahl
and Anthony DeLeon)

CHANDELIER:

Venetian Mercury Glass Chandelier
M-7 by Jean Karajian, from
William Switzer

DINING TABLE:

Oak veneer desk in Marsh Oak by
Poggenpohl San Francisco*

DINING CHAIRS:

Wien chairs by Calligaris, from
KCCO Modern Living

CUSTOM DIGITAL GRAPHIC

WALL AND FLOOR COVERINGS:

Christel Heinelt

STERLING SILVER:

Acorn flatware, Cosmos 1920s tea
service with ivory handles, pair of
1930s bowls, from Danish Silver

CHINA:

Jaipur platinum china by
Michael Aram for Waterford, Colleen
crystal stemware by Waterford,
from Bloomingdale's

ACCESSORIES:

Selenite crystal Iceberg lamps, Egg
salt cellars, Dandelion glasses, from
Roost (on loan from Floréal L'Atelier)

NAPKINS:

Custom silk Dupioni napkins by
Adeeni Design Group

CONSTRUCTION:

Bradford Construction

✧ *Special thanks*

to Joseph Saitta and his team.

