

AN FRANCISCO DESIGNER Claudia
Juestel, of Adeeni Design Group specializes in historic revisions. For a neglected
Edwardian in the Richmond District, the
Austrian native transformed the interiors enlisting a vibrant palette as a counterpoint to
the area's cold gray light. Taking her cue from the
homeowners, a well-travelled couple with young
children, she incorporated the wife's favorite color
orange into the design.

The three-story shingled home needed extensive remodeling. Juestel's clients wanted to keep the integrity of its early twentieth century architecture while updating the interior using green materials. In collaboration with Stephen Sutro of Sutro Architects, they expanded and reconfigured the building's footprint to create a contemporary flow. The designer filled the new rooms with a unique mix of found and fabricated pieces along with eclectic art and accessories.

The welcoming entry features a draped table of pale blue silk shantung punctuated by orange pleats. A medley of art pottery vases provides a table scape while a large-scale rhino from Arthur Court guards the door.

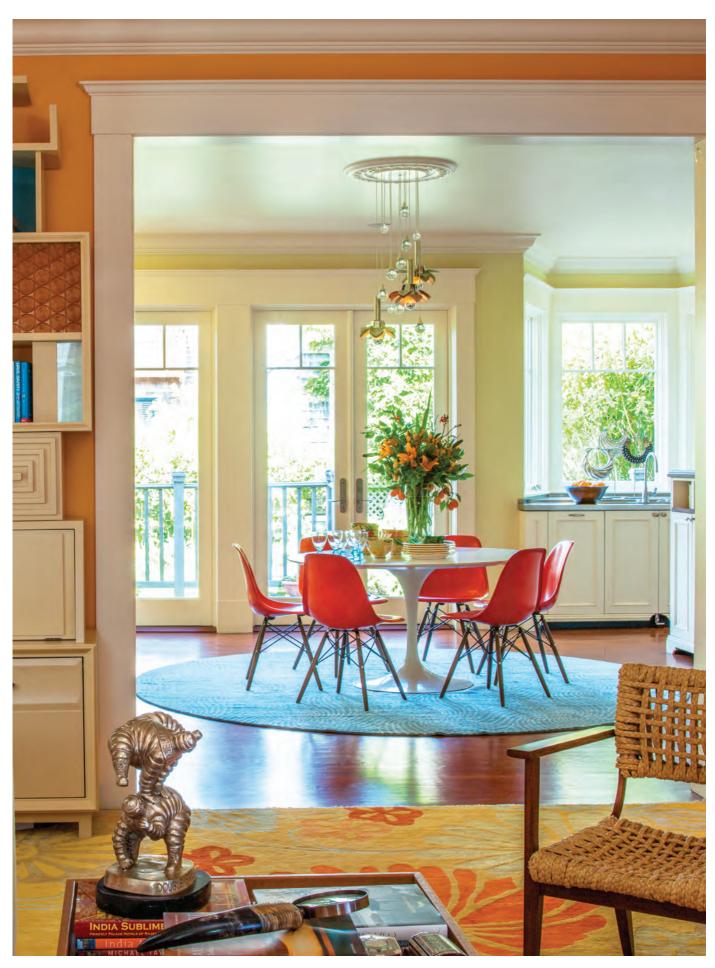
For the living room, Juestel centered a round ottoman covered in Boussac's Anibal color Mandarine. She flanked this with a pair of azure crescent shaped sofas accented with throw pillows in coral and sea blue. A companion pair of mixed media paintings by Tracey Kessler was

juxtaposed with the neo-classical style mantel. Azure walls echoed the moody blues of the art and sofas. An antiqued moon shaped convex mirror surmounted the mantel reflecting a vintage Liberty of London Thebes Stool.

Complementing the blue walls of the living room, Jeustel painted the dining room deep orange. For the ceiling she installed "Floating Mandela" by artist Megan Wilson. Against a reflective silver leaf surface, cut out Asian inspired textiles symbolically represented









the cosmos. An oval Duet chandelier by Jim Misner illuminated the custom elliptical burl wood dining table. Jess Johnston's bold silver gelatin prints of irises graced the persimmon walls while a Turkish medallion carpet added texture and pattern to the floor.

In the family room Juestel melded comfort with whimsy. A fanciful carpet of bright orange and pale blue flowers grounded Ted Boerner's Cloudbox sofa. Sparkling crystal light fixtures contrasted with the rough texture of a Dutch lambs wool pouf and a pair of vintage French rope chairs. A playful Thomas Wold secretary comprised of found and remnant pieces displayed books and treasures. Continuing the theme of reclaimed materials, a Cara Barer photograph of discarded books transformed into sculpture accessorized an apricot wall.

The light filled kitchen and breakfast room lies adjacent to the family room. Jeustel worked with Sutro Architects to completely modernize the space. She punctuated the white walls and

Keeping with the client's request for green materials the design team installed a Ming green onyx subway tile as the backsplash. Exotic African Iroko wood was used for the butcher-block top.

cabinetry with pops of color. Red-orange Eames plastic side chairs surrounded a Saarinen pedestal table. A circular blue Nepalese rug repeated the table's shape. Kevin Randolph's eccentric chandelier repurposed from vintage tole light fixtures and

antique glass knobs added a touch of humor.

The clients enjoyed their collaboration with Juestel and Sutro Architects so much they commissioned them to design and build their Healdsburg home. For this project the warm brilliant landscape of the wine country dictated a more neutral color palette. Juestel observed, "While the city home was envisioned in response to the cool weather and light, the country house is being designed for the opposite. It is wonderful to realize two entirely different visions for the same clients". CH

