

HOUSE OF ORANGE

DESIGNER CLAUDIA JUESTEL REVISES A SAN FRANCISCO EDWARDIAN
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For the sofas Juestel selected John Hutton's luxurious Happy Hour mohair in Blue Bohemian. A white octagonal coffee set decorates the round ottoman used in lieu of a coffee table. Juestel found the convex mirror by the French firm Jardinières & Intérieurs at Coup d'Etat.



SAN FRANCISCO DESIGNER Claudia Juestel, of Adeeni Design Group specializes in historic revisions. For a neglected Edwardian in the Richmond District, the Austrian native transformed the interiors enlisting a vibrant palette as a counterpoint to the area's cold gray light. Taking her cue from the homeowners, a well-travelled couple with young children, she incorporated the wife's favorite color orange into the design.

The three-story shingled home needed extensive remodeling. Juestel's clients wanted to keep the integrity of its early twentieth century architecture while updating the interior using green materials. In collaboration with Stephen Sutro of Sutro Architects, they expanded and reconfigured the building's footprint to create a contemporary flow. The designer filled the new rooms with a unique mix of found and fabricated pieces along with eclectic art and accessories.

The welcoming entry features a draped table of pale blue silk shantung punctuated by orange pleats. A medley of art pottery vases provides a table scape while a large-scale rhino from Arthur Court guards the door.

Juxtaposed with the neo-classical style mantel. Azure walls echoed the moody blues of the art and sofas. An antiqued moon shaped convex mirror surmounted the mantel reflecting a vintage Liberty of London Thebes Stool.

Complementing the blue walls of the living room, Juestel painted the dining room deep orange. For the ceiling she installed "Floating Mandela" by artist Megan Wilson. Against a reflective silver leaf surface, cut out Asian inspired textiles symbolically represented

For the living room, Juestel centered a round ottoman covered in Boussac's Anibal color Mandarin. She flanked this with a pair of azure crescent shaped sofas accented with throw pillows in coral and sea blue. A companion pair of mixed media paintings by Tracey Kessler was



To achieve the right shade of orange, Juestel mixed eight different colors. The color now looks perfect both at night and during the day. Custom chairs upholstered in Brentano's eco-fabric "Galaxy" in pale blue gray balances the saturated walls.

A vintage ram's head sculpture from Lost Art Salon embellishes John Dickinson's iconic Hoofed Table. Pollack Fabric's "Silk Woodblock" covers the sofa while Juestel sourced the patterned and textured accent pillows from Cavalier and West Elm. **OPPOSITE** A silver trophy of two Bibendum jumping surveys the new breakfast room. Sutro Architects enlarged the kitchen to allow for the casual dining area.







the cosmos. An oval Duet chandelier by Jim Misner illuminated the custom elliptical burl wood dining table. Jess Johnston's bold silver gelatin prints of irises graced the persimmon walls while a Turkish medalion carpet added texture and pattern to the floor.

In the family room Juestel melded comfort with whimsy. A fanciful carpet of bright orange and pale blue flowers grounded Ted Boerner's Cloudbox sofa. Sparkling crystal light fixtures contrasted with the rough texture of a Dutch lambs wool pouf and a pair of vintage French rope chairs. A playful Thomas Wold secretary comprised of found and remnant pieces displayed books and treasures. Continuing the theme of reclaimed materials, a Cara Barer photograph of discarded books transformed into sculpture accessorized an apricot wall.

The light filled kitchen and breakfast room lies adjacent to the family room. Juestel worked with Sutro Architects to completely modernize the space. She punctuated the white walls and

Keeping with the client's request for green materials the design team installed a Ming green onyx subway tile as the backsplash. Exotic African Iroko wood was used for the butcher-block top.

cabinetry with pops of color.

Red-orange Eames plastic side chairs surrounded a Saarinen pedestal table. A circular blue Nepalese rug repeated the table's shape. Kevin Randolph's eccentric chandelier repurposed from vintage tole light fixtures and antique glass knobs added a touch of humor.

The clients enjoyed their collaboration with Juestel and Sutro Architects so much they commissioned them to design and build their Healdsburg home. For this project the warm brilliant landscape of the wine country dictated a more neutral color palette. Juestel observed, "While the city home was envisioned in response to the cool weather and light, the country house is being designed for the opposite. It is wonderful to realize two entirely different visions for the same clients". CH

As with the first floor of the house, the master bedroom received a complete revision. The expansion gave the space an en suite bathroom. A pair of mixed media paintings by Belgian artist Marc Lambrechts flanks the bathroom entry while a collection of midcentury teak pepper mills by Jens Quistgaard's acts as sculpture.

