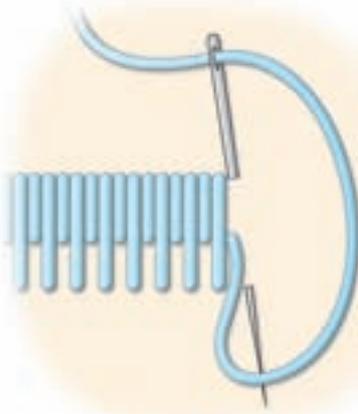


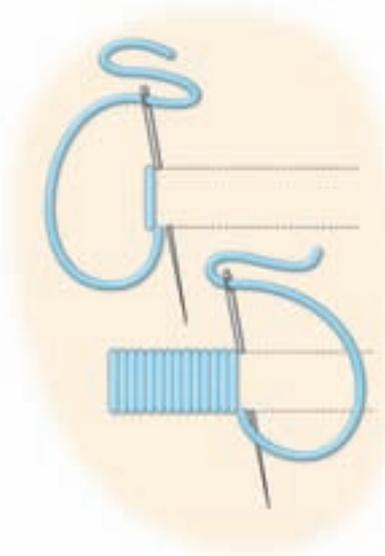
Long and short stitch

Bring the needle to the surface and take it back down directly below, creating a long straight stitch. Bring the needle back up directly next to the first entry point and take it back down at the halfway point along the long stitch. This creates a long straight stitch followed by a short straight stitch; alternate these as needed.



Long and short stitch worked at random

Work as long and short stitch, above left, but the stitches do not need to be worked in a neat line: long stitches and short stitches are worked in a random fashion as needed.



Satin stitch

Bring the needle up to the surface of the fabric, then take it back down at the selected point, drawing the floss (thread) flush against the fabric. Bring the needle back up and down again next to the previous stitch. Continue in this manner, drawing the floss smoothly against the surface of the fabric to fill the chosen area. The stitches should be close together, with no fabric visible in between them.