

For Janet and Walter Cummings, with immense gratitude.

Conductor's Score

How Can I Keep from Singing?

Traditional American Folk Hymn
Arranged by David A. Myers, ASCAP

Duration: 2' 48"

Lyricaly ♩ = 80 2 3 4 5 rit. 7 a tempo 8 9 10

The score is for a 3/4 time piece in B-flat major. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st and 2nd B♭ Trumpets, Horn in F, Trombone, Baritone (B.C.), Tuba, Bells, and Percussion 1 & 2. The percussion parts specify Snare Drum (S.D.), Bass Drum (B.D.), Crash Cymbals (C.C.), Suspended Cymbal (S.C.), and Triangle (Tri.).

Key performance instructions include dynamics such as *f*, *mf*, and *p*, and articulation like accents and slurs. Specific techniques like *div.* (divisi), *unis.* (unison), and *stagger breathing* are noted. The score is divided into measures 1 through 10, with a boxed measure 9.

How Can I Keep from Singing?

-Score-

11 12 13 14 15 16 17 18 19 20

Fl. *mp*

Ob.

Bsn. *p*

B. Cl. 1 *div.*

B. Cl. 2 *p*

A. Sx. 1 *div.*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

1st Trpt. *solo* *mf*

2nd Trpt.

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba

Bls. *mf*

Perc. 1

Perc. 2

How Can I Keep from Singing?

-Score-

21 22 23 25 26 27 30

rit. *a tempo* *rit.* *a tempo*

Fl. *p* *mf*

Ob. *mf*

Bsn. *mp* *p*

B♭ Cl. 1 *mp* *p* *mf* *p* *unis.*

B. Cl. *mp* *p*

A. Sx. 1 *p* *mp* *unis.*

T. Sx. *mp* *p* *mf* *p*

B. Sx. *mp* *p*

1st Trpt. *mp* *mf* *all*

2nd Trpt. *p* *mp*

Hn. *p* *mf* *p*

Tbn. *mp* *p* *play*

Bar. *mp* *p* *play*

Tuba *p*

Bls. *mf* *f*

Perc. 1

Perc. 2

This musical score is for the piece 'How Can I Keep from Singing?'. It is a full orchestral score for a concert band or orchestra. The score is written in the key of B-flat major and 4/4 time. The tempo markings are *rit.* (ritardando) at measures 23 and 27, and *a tempo* at measures 25 and 30. The score includes parts for Flute, Oboe, Bassoon, B♭ Clarinet (1 and 2), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, 1st and 2nd Trumpets, Horns, Trombones, Baritone, Tuba, Basses, and Percussion (1 and 2). Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score also includes performance instructions such as *unis.* (unison), *all* (allegro), and *play* (play). The score is numbered 21 through 30, with a box around the number 25. The page number 3 is in the top right corner.

How Can I Keep from Singing?
-Score-

31 32 rit. 33 a tempo 34 35 36 37

Fl. *f*

Ob. *f*

Bsn. *mf* *mp* *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf* *mp* *mf*

A. Sx. 1 *mf* *div.*

T. Sx. *mf*

B. Sx. *mf* *mp* *mf*

1st Trpt. *mf*

2nd Trpt. *mf*

Hn. *mf*

Tbn. *mf* *mp* *mf*

Bar. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Bls. *mf*

Perc. 1 *mf*

Perc. 2 *p* *f* *mp* *f* *mp* *f*

S.C.

How Can I Keep from Singing?
-Score-

38 39 40 41 42 43 44 rit. a tempo 46

Fl. *mf*

Ob. *mf*

Bsn. *mp* *p* *mp*

1 B. Cl. *mf* *div.* *p* *mf* *p* *mp* *unis.* *div.*

2 B. Cl. *mp* *p* *mp*

1 A. Sx. *mf* *p* *1st only* *all* *mp*

2 T. Sx. *mf* *mp*

B. Sx. *mp* *p* *mp*

1st Trpt. *mf* *mp*

2nd Trpt. *mf* *mp*

Hn. *mf* *mp*

Tbn. *mp* *Bssn. cue* *p* *mp* *play*

Bar. *mp* *Bssn. cue* *p* *mp* *play*

Tuba *mp* *mp*

Bls. *mf*

Perc. 1

Perc. 2 *f* *Tri.* *mf*

How Can I Keep from Singing?

-Score-

47 48 rit. 49 slightly slower 51 52 rit. deliberately 54 55 rit.

Fl. *mp* *mf*

Ob. *mf*

Bsn. *p*

B. Cl. 1 *p* *mf* *p* *unis.*

B. Cl. 2 *p*

A. Sx. 1 *p* *mf*

A. Sx. 2 *p* *mf* *p*

T. Sx. *p* *mf* *p*

B. Sx. *p*

1st Trpt. *mp* *mf*

2nd Trpt. *p* *mp*

Hn. *p* *mf* *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Bls. *mp* *mf*

Perc. 1

Perc. 2 *p* S.C.

The image shows a page of a musical score for the piece 'How Can I Keep from Singing?'. The score is for a full orchestra and includes parts for Flute, Oboe, Bassoon, Clarinets (Bass and Alto), Saxophones (Alto and Tenor), Trumpets (1st and 2nd), Horns, Trombones, Baritone, Tuba, Basses, and Percussion (1 and 2). The music is in 3/4 time and features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include 'rit.' (ritardando), 'slightly slower', 'deliberately', and 'unis.' (unison). The score is numbered 47 to 55, with a box around the number 49. The percussion part includes a section marked 'S.C.' (Sordano Cymbal) at the end.

How Can I Keep from Singing?
-Score-

56 Tempo I 57

58

59 rit.

a tempo 61

62

rit.

63

64

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute (Fl.):** Measures 59-64. Dynamics: *f*, *fp*, *f*, *sfz*.
- Oboe (Ob.):** Measures 59-64. Dynamics: *f*, *fp*, *f*, *sfz*.
- Bassoon (Bsn.):** Measures 59-64. Dynamics: *f*, *sfz*.
- B♭ Clarinet 1 & 2 (B♭ Cl.):** Measures 59-64. Dynamics: *f*, *fp*, *f*, *sfz*.
- B♭ Clarinet (B. Cl.):** Measures 59-64. Dynamics: *f*, *sfz*.
- Alto Saxophone 1 & 2 (A. Sx.):** Measures 59-64. Dynamics: *f*, *fp*, *f*, *sfz*.
- Tenor Saxophone (T. Sx.):** Measures 59-64. Dynamics: *f*, *fp*, *f*, *sfz*.
- Bass Saxophone (B. Sx.):** Measures 59-64. Dynamics: *f*, *sfz*.
- 1st Trumpet (1st Trpt.):** Measures 59-64. Dynamics: *f*, *fp*, *f*, *sfz*.
- 2nd Trumpet (2nd Trpt.):** Measures 59-64. Dynamics: *f*, *fp*, *f*, *sfz*.
- Horn (Hn.):** Measures 59-64. Dynamics: *f*, *fp*, *f*, *sfz*.
- Trombone (Tbn.):** Measures 59-64. Dynamics: *f*, *sfz*.
- Baritone (Bar.):** Measures 59-64. Dynamics: *f*, *sfz*.
- Tuba:** Measures 59-64. Dynamics: *f*, *sfz*.
- Bassoon (Bls.):** Measures 59-64. Dynamics: *f*, *f*, *choke*.
- Percussion 1 (Perc. 1):** Measures 59-64. Dynamics: *f*, *choke*.
- Percussion 2 (Perc. 2):** Measures 59-64. Dynamics: *f*, *p*, *f*, *mp*, *f*, *mp*, *f*, *choke*.

Dynamic markings at the bottom of the page: *f*, *p* < *f*, *mp* < *f*, *mp* < *f*, *f* + tr.