

Score
Duration: 5'00"

Legacy Overture

Randall D. Standridge
(ASCAP)

Lively ♩ = 160

The score is for a band and includes the following parts:

- Flute/Piccolo
- Oboe (2nd Flute, opt)
- B♭ Clarinet 1
- B♭ Clarinet 2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn in F
- Trombone
- Euphonium Bassoon (opt. Tromb. 2)
- Low Reeds/Tubas
- Mallets 1 Bells, Chimes
- Mallets 2 Chimes, Xylophone
- Timpani
- Percussion 1 Snare Drum/Wind Chimes, Bass Drum, Tambourine, Triangle
- Percussion 2 Crash Cymbal, Sus. Cymbal

Rehearsal marks 2, 3, 4, and 5 are indicated above the score. Dynamics include *f* and *fp*. The score features complex rhythmic patterns and articulation marks throughout.

GMM461

Legacy Overture

16

17

18

19

20

FL/Picc. *mf*

Ob. (Fl.2) *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph. Bssn. (Trb.2)

Low R. Tuba

Mal. 1 *mf* Bring Out

Mal. 2

Timp. *mf*

Perc. 1 *mf* Tambourine *mf*

Perc. 2

Legacy Overture

21 22 23 24 25

Fl./Picc.
Ob. (Fl.2)
B \flat Cl. 1
B \flat Cl. 2
A. Sx.
T. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Euph. Bssn. (Trb.2)
Low R. Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2

mf

Xylophone

mf

mf

26

27

28

29

30

FL/Picc. *f*

Ob. (FL2) *f*

B \flat Cl. 1 *f* *mf*

B \flat Cl. 2 *mf*

A. Sx. *f* *mf*

T. Sx. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. Bssn. (Trb.2) *mf*

Low R. Tuba

Mal. 1 Slapstick *ff*

Mal. 2 *f* *mf*

Timp. (Change Low E \flat to F) *f* (Change B \flat to C)

Perc. 1 *f*

Perc. 2 *f*

Legacy Overture

31

32

33

34

35

FL/Picc.

Ob.
(Fl.2)

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.
Bssn.
(Trb.2)

Low R.
Tuba

Mal. 1

Mal. 2

Temp.

Perc. 1

Perc. 2

ff

f

p

f Bass Drum

(Solo)

Legacy Overture

36

37

38

39

40

FL/Picc.

Ob. (Fl.2)

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph. Bssn. (Trb.2)

Low R. Tuba

Mal. 1

Mal. 2

Temp. (Solo)

Perc. 1

Perc. 2

mf

f

fp

f

Bells

Legacy Overture

41 42 43 44 45

FL/Picc.

Ob. (FL2)

B \flat Cl. 1

B \flat Cl. 2 Div.

A. Sx. Div.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph. Bssn. (Trb.2)

Low R. Tuba

Mal. 1

Mal. 2

Timp. (Change B \flat to C)

Perc. 1

Perc. 2

fp

Legacy Overture

46 47 48 49 50

FL/Picc.

Ob. (Fl.2)

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph. (Trb.2)

Low R. Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

(Change Low F to Low Eb)

f

Legacy Overture

51 52 53 54 55 To Coda

FL/Picc.
Ob. (FL2)
B \flat Cl. 1
B \flat Cl. 2
A. Sx.
T. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Euph. (Trb.2)
Low R. Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2

56 57 58 59 60 *rit.*

FL/Picc.

Ob. (FL2)

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph. Bssn. (Trb.2)

Low R. Tuba

Mal. 1

Chimes

Mal. 2 *f*

Timp.

(Change B \flat to B)

Perc. 1

Perc. 2 *f*

Legacy Overture

61 Dramatic, Slower, $\text{♩} = 90$ 62

63

64 *Molto Rit.*

FL/Picc.

Ob. (FL2)

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph. Bssn. (Trb.2)

Low R. Tuba

Mal. 1

Mal. 2

Temp. (Change B to B \flat)

Perc. 1

Perc. 2

ff *mf* *f* *fp* *p*

Molto Rit.

Sus. Cym.

65 **Slower, Lyrical** $\text{♩} = 70$ 66 67 68 69 70

FL/Picc.
ff *p*

Ob. (Fl.2)
ff *p*

B♭ Cl. 1
ff *p*

B♭ Cl. 2
ff *p*

A. Sax.
ff

T. Sax.
ff

B♭ Tpt. 1
ff *p* *Solo* *mf*

B♭ Tpt. 2
ff *p*

Hn.
ff

Tbn.
ff *p*

Euph. Bssn. (Trb.2)
ff *p*

Low R. Tuba
ff *p*

Mal. 1

Mal. 2
mp

Timp.
ff

Perc. 1

Perc. 2
ff *p* *mf*

Legacy Overture

71

72

73 *rit.*

74

75 *a tempo*

FL/Picc. *mp* *-Picc*

Ob. (Fl.2) *mp*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

A. Sx. *mf*

T. Sx. *mf*

B♭ Tpt. 1 *All*

B♭ Tpt. 2 *Horn in F* *mp* *mf* *mp*

Hn. *mp* *mf* *mp*

Tbn. *mf* *p*

Euph. Bssn. (Trb.2) *mf* *p*

Low R. Tuba *mf* *p*

Mal. 1 *mp*

Mal. 2

Timp. *p*

Perc. 1 *pp* *mf* *pp*

Perc. 2 *p* *mf*

Legacy Overture

76 77 78 79 80

FL/Picc.

Ob. (FL2)

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph. Bssn. (Trb.2)

Low R. Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1 Triangle *p*

Perc. 2

Legacy Overture

86 87 88 89 90 +Picc.

FL/Picc. *mp* *mf*

Ob. (Fl.2) *mp* *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2

A. Sx. *mf*

T. Sx.

Oboe

B \flat Tpt. 1 *sfz* *sfz*

B \flat Tpt. 2 *sfz* *sfz*

Hn. *sfz* *sfz*

Tbn.

Euph. (Trb.2)

Low R. Tuba *mp*

Mal. 1

Mal. 2 *f*

Timp. *fp*

Perc. 1 B.D. *fp*

Perc. 2 *p*

Legacy Overture

96 97 98 *rit.* 99

FL/Picc.
Ob. (Fl.2)
B \flat Cl. 1
B \flat Cl. 2
A. Sx.
T. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Euph. Bssn. (Trb.2)
Low R. Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2

f *f* *p*

Legacy Overture

100

Slowing $\text{♩} = 70$

101

102 *rit.*

103

FL/Picc.

Ob.
(Fl.2)

B \flat Cl. 1
p

B \flat Cl. 2
p

A. Sax.

T. Sax.
p

B \flat Tpt. 1
mp
Solo

B \flat Tpt. 2

Hn.

Tbn.
p

Euph.
Bssn.
(Trb.2)
p

Low R.
Tuba
p

Mal. 1

Mal. 2
p

Timp.

Perc. 1
p

Perc. 2
mf

Legacy Overture

104 *a tempo*

105

106

107

108

FL/Picc.

Ob. (Fl.2)

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph. Bssn. (Trb.2)

Low R. Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Horn in F

T. Sax.

mf

p

mf

p

pp

Legacy Overture

109 Lively ♩ = 160

110

111

112

FL/Picc.

Ob. (Fl.2)

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph. Bssn. (Trb.2)

Low R. Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Xylophone

fp

cresc.

p

f

mf

Snare

Bass Drum

Crash Cym.

113 114 115 116

FL/Picc. *f*

Ob. (Fl.2) *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sx. *f*

T. Sx.

B♭ Tpt. 1 *f* All

B♭ Tpt. 2 *f*

Hn.

Tbn.

Euph. Bssn. (Trb.2)

Low R. Tuba *f*

Mal. 1 *f*

Mal. 2

Timp.

Perc. 1 *f* *p* *f*

Perc. 2

Legacy Overture

117 118 119 120

FL/Picc.

Ob. (FL2)

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph. Bssn. (Trb.2)

Low R. Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

fp *f* *mp* *mf*

tr

Horn

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

♩ CODA Lively ♩ = 160

121 122 123

FL/Picc.
Ob. (FL2)
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph. Bssn. (Trb.2)
Low R. Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2

Chimes
f

Legacy Overture

124 125 126 127

FL/Picc.
Ob. (FL2)
B \flat Cl. 1
B \flat Cl. 2
A. Sx.
T. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Euph. Bssn. (Trb.2)
Low R. Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2