

TEMPUS MOTUS

17

18

19

20

21

22

23

24

Fl. *sfz* *f* *mp*

Ob. *sfz*

Bsn. *sfz* *mp*

Cl. 1 *sfz*

Cl. 2 *sfz*

B. Cl. *sfz* *mf* *mp*

Alto Sax. *sfz*

Ten. Sax. *sfz*

Bari. Sax. *sfz* *mf* *mp*

Tpt. 1 *sfz*

Tpt. 2 *sfz* a2

Hn. *sfz*

Tbn. 1,2 *sfz* *mp*

Euph. *sfz* *mp*

Tba. *sfz* *mp*

Timp. match low ww style *sfz* *mf* *mp*

Chim. Bells *sfz* *p* To Bells

Xyl. *sfz* To T. Bl.

Perc. 1 *sfz* *p* *mf* *p* *mf* *p* *mp* *p* *mp* *p* *mp*

Perc. 2 wind chimes run fingers through lightly

TEMPUS MOTUS

25 a2 (2nd x only) 26 27 28 29 30 31 32

Fl. *mf* (2nd x only)

Ob. *mf*

Bsn. *mp - mf*

Cl. 1 *mp - mf*

Cl. 2 *mp - mf*

B. Cl. *mf - mp*

Alto Sax. (2nd x only) *mf*

Ten. Sax.

Bari. Sax. *mp - mf*

Tpt. 1

Tpt. 2

Hn. (2nd x only) *mf*

Tbn. 1,2

Euph.

Tba. (2nd x only) *mf*

Timp. *p - mp* (2nd x only)

Bells

Xyl. (2nd x only) Temple blocks *mp*

Perc. 1 *pp*

Perc. 2 woodblock (2nd x only) *mp*

Detailed description of the musical score: This page contains the musical score for measures 25 through 32 of the piece 'TEMPUS MOTUS'. The score is arranged in a standard orchestral format with multiple staves. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwind section includes Flute (2nd player), Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone (2nd player), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, Horn (2nd player), Trombone 1 & 2, Euphonium, and Tuba (2nd player). The percussion section includes Timpani, Bells, Xylophone (2nd player), and two Percussion parts (1 and 2). Dynamics range from piano (p) to mezzo-forte (mf). The score includes various musical notations such as accents, slurs, and articulation marks.

TEMPUS MOTUS

33

34

35

36

37

38

39^{a2}

40

5

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1,2

Euph.

Tba.

Timp.

Bells

T. Bl.

Perc. 1

Perc. 2

To Xyl.

(2nd x only)

mp

mf

f

f

f

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TEMPUS MOTUS

6

41

42

43

44

45

46

47

48

Fl. *f* *mf*

Ob.

Bsn. *p*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf* *f* *p*

Alto Sax. *mf*

Ten. Sax.

Bari. Sax. *mf* *f* *p*

Tpt. 1

Tpt. 2 Div. a2

Hn.

Tbn. 1,2 *mf* *f* *p*

Euph.

Tba. *mf* *f* *p*

Timp. *mf* *f* *p*

Bells *mf*

Xyl. *f* *mf*

Perc. 1 *mf* *p* *mp* To Snare Drum

Perc. 2

TEMPUS MOTUS

49 50 51 52 53 54 55 56 57

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *sfz* *mp*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *f* *f* *mp*

Alto Sax. *f* *ff* *mp*

Ten. Sax. *f* *sfz* *mp*

Bari. Sax. *f* *sfz* *mp*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. *f* *ff* *mp*

Tbn. 1,2 *f* *sfz* *mp*

Euph. *f* *sfz* *mp*

Tba. *f* *sfz* *mp*

Timp. *f* *sfz* *mp*

Bells *f* To Chim.

Xyl. *f* *ff*

Perc. 1 *f* *ff* *f* *ff*

Perc. 2 to sus. cymbal *f* *ff* *f* *ff*

Detailed description: This is a page of a musical score for 'Tempus Motus', page 7. It features 20 staves for various instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) parts are written in treble and bass clefs with various time signatures (4/4, 3/4, 2/4). Percussion includes Timpani, Bells, Xylophone, and two Percussion parts. Dynamic markings range from *f* (forte) to *ff* (fortissimo) and *mp* (mezzo-piano). Articulation marks like accents and slurs are used throughout. The score is divided into measures 49 through 57, with some measures containing rests.

TEMPUS MOTUS

58

59

60

61

62

63

64

65

66

Fl. *f* *f-ff*

Ob. *f* *f-ff*

Bsn. *mf* *f-ff*

Cl. 1 *mf* *f-ff*

Cl. 2 *mf* *f-ff*

B. Cl. *mf* *f-ff*

Alto Sax. *mf* *ff* (2nd x only)

Ten. Sax. *mf* *ff* (2nd x only)

Bari. Sax. *mf* *f-ff*

Tpt. 1 *mf* *f-ff*

Tpt. 2 *mf* *f-ff*

Hn. *mf* *ff* (2nd x only)

Tbn. 1,2 *mf* *f-ff*

Euph. *mf* *f-ff*

Tba. *mf* *f-ff*

Timp. *mf* *f-ff* (2nd x only)

Bells *ff* (2nd x only)

Xyl. *f* *f-ff*

Perc. 1 *p* *ff* l.v. *p*

Perc. 2 *p* *f* *p*

TEMPUS MOTUS

67 68 69 70 71 72 73 74

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1, 2

Euph.

Tba.

Timp.

Chim.

Xyl.

Perc. 1

Perc. 2

ff *ff* *mf* *ff* *ff* *mf*

ff *p* *ff* *ff* *p*

TEMPUS MOTUS

Half Tempo ♩ = 82 rit.

A Tempo ♩ = 164

75 76 77 78 79 80 81 82 83 84

Fl. *p* *f* *ff*

Ob. *p* *f* *ff*

Bsn. *p* *f* *ff*

Cl. 1 *p* *f* *ff* Div.

Cl. 2 *p* *f* *ff*

B. Cl. *p* *f* *ff*

Alto Sax. *p* *ff* rip!

Ten. Sax. *p* *ff* rip!

Bari. Sax. *p* *f* *ff*

Tpt. 1 *p* *f* *ff* Div. a2

Tpt. 2 *p* *f* *ff*

Hn. *p* *ff* rip!

Tbn. 1,2 *p* *f* *ff*

Euph. *p* *f* *ff*

Tba. *p* *f* *ff*

Timp. *p* *sfz p* *ff* *sfz* *ff* Half Tempo ♩ = 82 A Tempo ♩ = 164

Chim. *ff* A Tempo ♩ = 164

Xyl. *p* *f* *ff* A Tempo ♩ = 164

Perc. 1 *p* *f* *ff* l.v.

Perc. 2 *f* *sfz* *p* *ff* l.v.

93 94 95 96 97 98 99 100 101

Fl. *sfz p* *ff* *fff*

Ob. *sfz p* *ff* *fff*

Bsn. *sfz p* *ff* *fff*

Cl. 1 *sfz p* *ff* *fff*

Cl. 2 *sfz p* *ff* *fff*

B. Cl. *sfz p* *ff* *fff*

Alto Sax. *sfz p* *ff* *fff*

Ten. Sax. *sfz p* *ff* *fff*

Bari. Sax. *sfz p* *ff* *fff*

Tpt. 1 *sfz p* *ff* *fff*

Tpt. 2 Div. *sfz p* *ff* *fff*

Hn. *sfz p* *ff* *fff*

Tbn. 1,2 *sfz p* *ff* *fff*

Euph. *sfz p* *ff* *fff*

Tba. *sfz p* *ff* *fff*

Timp. *ff* *fff*

Chim. *ff* *fff*

Xyl. *ff* *fff*

Perc. 1 *ff* l.v. *fff*

Perc. 2 *ff* *p* *fff*