

To The Gateway

Commissioned by the Mountain View High School Band
Loveland, Colorado, Peter Toews, Director

March Tempo $\text{♩} = 112$

Kirk Vogel

5

The score is arranged in a standard concert band format with 18 staves. The instruments are listed on the left: Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani (B♭, E♭), Bells, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals). The score is divided into two main sections by a double bar line at measure 5. The first section (measures 1-4) is marked with a forte (*f*) dynamic. The second section (measures 5-8) is marked with a mezzo-piano (*mp*) dynamic. The percussion parts include specific instructions for 'Hard Plastic Mallets' and 'Crash Cymbals'. Some instruments (Bassoon, Trombone 1, Trombone 2, and Euphonium) have a 'Play 2nd time only' instruction starting at measure 5. The score concludes at measure 8.

To The Gateway

13

Flute

Oboe

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

mf

To The Gateway

Musical score for 'To The Gateway', page 3, measures 17-22. The score is in 4/4 time and features a variety of instruments including Flute, Oboe, Bsn., B♭ Cl. 1 & 2, B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., B♭ Tpt. 1 & 2, Hn., Trb. 1 & 2, Euph., Tuba, Timp., Bells, Perc. 1, and Perc. 2. The score is divided into two systems, with measures 17-20 in the first system and measures 21-22 in the second. Dynamics range from *mp* to *f*. The key signature has two flats. Percussion parts include a snare drum pattern in Perc. 1 and a cymbal pattern in Perc. 2.

To The Gateway

23

31

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Trb. 1, Trb. 2, Euph., Tuba, Timp., Bells, Perc. 1, and Perc. 2. The score features dynamic markings of *p* (piano) and *f* (forte) throughout. Accents are placed over various notes. The percussion parts include cymbal (ch.) and snare drum patterns. The score is divided into measures 23 through 32, with a repeat sign at the beginning of measure 23 and another at the end of measure 31.

To The Gateway

33

Flute

Oboe

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

33 34 35 36 37 38 39 40

To The Gateway

41

Flute

Oboe

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb. 1

Trb. 2

Euph. *mp*

Tuba *mp*
Bass cl. cue

Timp. *Change Bb to Ab*

Bells

Perc. 1 *mp*

Perc. 2

To The Gateway

49

This page of the musical score, titled "To The Gateway", covers measures 49 through 56. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments listed are Flute, Oboe, Bassoon, B♭ Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1 and 2, Horn, Trombone 1 and 2, Euphonium, Tuba, Timpani, Bells, Percussion 1, and Percussion 2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are used throughout. The score is divided into systems, with measures 49-50 on the first system, 51-52 on the second, 53-54 on the third, and 55-56 on the fourth. The percussion parts include a complex rhythmic pattern in Perc. 1, while Perc. 2 remains mostly silent.

To The Gateway

57

Flute

Oboe

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

f

To The Gateway

65

Flute *mf*

Oboe *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb. 1

Trb. 2

Euph. *mp*

Tuba *mp*

Timp. *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2

To The Gateway

73

This musical score is for the piece "To The Gateway" and covers measures 73 through 80. The instrumentation includes Flute, Oboe, Bassoon, Clarinets in Bb (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trombones (1 and 2), Trumpets (1 and 2), Horns, Euphonium, Tuba, Timpani, Bells, and Percussion (1 and 2). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The flute part begins with a trill in measure 73. The bassoon and euphonium parts feature sustained notes with dynamic markings. The percussion parts include a steady rhythmic pattern in measure 73, which changes in measure 76. The score concludes in measure 80 with a final chord marked *f* and a chime (ch.) in the percussion part.

To The Gateway

81

This page of the musical score, titled "To The Gateway", covers measures 81 through 88. The score is arranged for a large symphony orchestra. The instruments and their parts are as follows:

- Flute:** Features melodic lines with accents and slurs, starting in measure 81.
- Oboe:** Mirrors the flute's melodic line, marked with a forte (*f*) dynamic.
- Bsn. (Bassoon):** Provides a steady accompaniment of quarter notes.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Play a rhythmic eighth-note pattern, marked with a forte (*f*) dynamic.
- B. Cl. (Bass Clarinet):** Plays a similar eighth-note accompaniment.
- A. Sax. 1 & 2 (Alto Saxophones):** Play a steady quarter-note accompaniment.
- T. Sax. (Tenor Saxophone):** Plays a steady quarter-note accompaniment.
- B. Sax. (Baritone Saxophone):** Plays a steady quarter-note accompaniment.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Play a rhythmic eighth-note pattern, marked with a forte (*f*) dynamic.
- Hn. (Horn):** Plays a steady quarter-note accompaniment.
- Trb. 1 & 2 (Trumpets):** Play a steady quarter-note accompaniment.
- Euph. (Euphonium):** Plays a steady quarter-note accompaniment.
- Tuba:** Plays a steady quarter-note accompaniment.
- Timp. (Timpani):** Remains silent throughout these measures.
- Bells:** Play a rhythmic eighth-note pattern, marked with a forte (*f*) dynamic.
- Perc. 1 (Percussion 1):** Plays a complex rhythmic pattern with various accents.
- Perc. 2 (Percussion 2):** Plays a steady quarter-note accompaniment.

The score includes various musical notations such as accents, slurs, and dynamic markings. The key signature is three flats (B-flat major/D minor), and the time signature is 4/4. The page number "81" is located in a box at the top left of the first measure.

To The Gateway

89

ff

89 90 91 92 93 94 95 96

To The Gateway

97

Flute

Oboe

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2