

Cinematic Adventure

Somewhat Slow $\text{♩} = 76$

2

3

4

5

6

Piccolo
 Flute 1/2 *a.2*
 Oboe 1/2
 Clarinet in B \flat 1
 Clarinet in B \flat 2
 Clarinet in B \flat 3
 Bass Clarinet
 Bassoon
 E \flat Alto Saxophone 1/2
 B \flat Tenor Saxophone
 E \flat Baritone Saxophone
 Trumpet in B \flat 1
 Trumpet in B \flat 2/3
 Horn in F 1/2
 Trombone 1/2
 Trombone 3
 Baritone (one player)
 Tuba (one player)
 Mallets
 Chimes
 Marimba
 Bells
 Timpani
 Percussion 1
 Snare Drum
 Bass Drum
 Percussion 2
 Sus. Cym.
 Cr. Cym.
 Tom - Tom
 Triangle

Cinematic Adventure

7

8

9

10

11

12

rit.

Picc.
 Fl. 1/2 *mp* *mf* *a.2*
 Ob. 1/2 *mp* *mf* *a.2*
 B♭ Cl. 1 *mp* *p* *mp*
 B♭ Cl. 2 *mp* *p* *mp*
 B♭ Cl. 3 *mp*
 B. Cl. *mp*
 Bsn.
 A. Sx. 1/2 *a.2*
 T. Sx.
 B. Sx. *mp*
 B♭ Tpt. 1
 B♭ Tpt. 2/3 *a.2*
 Hn. 1/2
 Tbn. 1/2 *mp* *a.2*
 Tbn. 3 *mp*
 Bar. *mp* *all*
 Tuba *mp*
 Mal.
 Timp.
 Perc. 1 *S.D.* *p*
 Perc. 2

Cinematic Adventure

13

Fast $\text{♩} = 126$

14

15

16

17

18

Picc.

Fl. 1/2

Ob. 1/2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

B.D.

S.C./w.sticks

mf

f

ff

a.2

Cinematic Adventure

19

20

21

22

23

24

This musical score page, titled "Cinematic Adventure", spans measures 19 to 24. It is a full orchestral score with the following instruments listed on the left:

- Picc.
- Fl. 1/2
- Ob. 1/2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1/2
- Tbn. 1/2
- Tbn. 3
- Bar.
- Tuba
- Mal.
- Timp.
- Perc. 1
- Perc. 2

The score includes various dynamic markings: *f*, *ff*, *mf*, and *ff*. Performance techniques for Perc. 2 are noted as "S.C/w/sticks" and "choke". The key signature is primarily one sharp (F#), with a change to one flat (B♭) at the end of the page. The time signature is 4/4. A rehearsal mark is present at the beginning of measure 23.

Cinematic Adventure

25

26

27

28

29

Picc. *ff*
Fl. 1/2 *ff*
Ob. 1/2 *ff*
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. *f*
A. Sax. 1/2 *a.2*
T. Sax. *f*
B. Sax. *f*
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2 *a.2*
Tbn. 3
Bar.
Tuba
Mal. *Bells* *ff* *Marimba* *f*
Timp. *f*
Perc. 1 *f*
Perc. 2 *A choke* *f*

Cinematic Adventure

37

38

39

40

41

42

Picc. *mp*

Fl. 1/2 *mp* a.2 *mf*

Ob. 1/2 *mp* 1.

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf* a.2

Hn. 1/2 *mp*

Tbn. 1/2 *mf*

Tbn. 3 *mp*

Bar. *mp*

Tuba *mp* all Div.

Mal.

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Picc.
 Fl. 1/2
 Ob. 1/2
 B \flat Cl. 1
 B \flat Cl. 2
 B \flat Cl. 3
 B. Cl.
 Bsn.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 B \flat Tpt. 1
 B \flat Tpt. 2/3
 Hn. 1/2
 Tbn. 1/2
 Tbn. 3
 Bar.
 Tuba
 Mal.
 Timp.
 Perc. 1
 Perc. 2

Dynamics: *mf*, *f*, *a.2*

Performance instructions: *Unis.*, *Bells*

Cinematic Adventure

48 49 50 51 52 53

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f* Div. Unis.

Mal.

Timp. *f*

Perc. 1 *mf*

Perc. 2 *f*

Cinematic Adventure

54

55

56

57

58

59

60

Picc. *mf* *mp*

Fl. 1/2 *mf* *mp*

Ob. 1/2 *mf* *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sx. 1/2 *mp* a.2

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2/3 *ff*

Hn. 1/2 *mf* *ff* a.2 *mp*

Tbn. 1/2 *mf* *mp*

Tbn. 3 *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp* Div.

Mal. *mf* Marimba

Timp.

Perc. 1 *mf* *mp* S.C./w.sticks

Perc. 2 *mf*

61 62 63 64 65

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *f*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Bar. *f*

Tuba *f* Unis.

Mal. *f* Bells

Timp.

Perc. 1 *mf*

Perc. 2 *mf* Tri.

66 67 68 69

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

f *mf* *a.2*

70

71

72

73

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

a.2

f

a.2

f

a.2

f

Cinematic Adventure

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in multiple systems. The first system includes Piccolo, Flute 1/2, Oboe 1/2, and three Clarinet parts (B♭ Cl. 1, 2, and 3). The second system includes Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. The third system includes Trumpets 1 and 2/3, Horns 1/2, Trombones 1/2 and 3, Baritone, and Tuba. The fourth system includes Mallets and Timpani. The fifth and final system includes Percussion 1 and Percussion 2. The score features a variety of musical notations, including rests, melodic lines, and chords, with dynamic markings such as *f* (forte) and *a.2* (second ending) clearly visible.

Cinematic Adventure

81

82

83

84

85

86

87

88

89

90

91

92

Picc.
 Fl. 1/2
 Ob. 1/2
 B \flat Cl. 1
 B \flat Cl. 2
 B \flat Cl. 3
 B. Cl.
 Bsn.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 B \flat Tpt. 1
 B \flat Tpt. 2/3
 Hn. 1/2
 Tbn. 1/2
 Tbn. 3
 Bar.
 Tuba
 Mal. Chimes
 Timp.
 Perc. 1
 Perc. 2

93 Somewhat Slow $\text{♩} = 76$ 94 95 96 97 98 99 100

Picc.

Fl. 1/2
one player 1.
mp

Ob. 1/2
1.
mp

B♭ Cl. 1
one player
mp

B♭ Cl. 2
mp

B♭ Cl. 3

B. Cl.

Bsn.
a.2
mp

A. Sx. 1/2
1.
p

T. Sx.
p

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2
1.
p

Tbn. 1/2
1.
p

Tbn. 3

Bar.
one player
mp

Tuba

Mal.

Timp.

Perc. 1

Perc. 2
T.T.
p

Cinematic Adventure

101

102

103

104

105

Picc.

Fl. 1/2

Ob. 1/2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

mp

mf

a.2

Cinematic Adventure

106 107 108 rit. 109 Very Fast ♩=136 110 111

Instrumentation: Picc., Fl. 1/2, Ob. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Tbn. 3, Bar., Tuba, Mal., Timp., Perc. 1, Perc. 2.

Tempo and Dynamics: 109 Very Fast ♩=136 110 111. Dynamics include *mf*, *f*, and *ff*.

Performance Markings: *rit.* (ritardando) at measure 108, *2¹ Div.* (divisi) for B♭ Tpt. 2/3 at measure 109.

Cinematic Adventure

112 113 114 115 116 117

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff* Unis.

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sx. 1/2 *ff* a.2

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B♭ Tpt. 1 Div. *f* Unis. *ff*

B♭ Tpt. 2/3 2. Unis. *ff*

Hn. 1/2 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *f* *ff*

Bar. *f* *ff*

Tuba Div. *f* Unis. *ff*

Mal. Bells *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *mf* *ff* S.C./w mallets

Cinematic Adventure

118 119 120 121 122 123 124

Picc. *mp* *ff*

Fl. 1/2 *mp* *ff*

Ob. 1/2 *mp* *ff*

B♭ Cl. 1 *mp* *ff*

B♭ Cl. 2 *mp* *ff*

B♭ Cl. 3 *mp* *ff*

B. Cl. *mp* *ff*

Bsn. *mp* *ff*

A. Sx. 1/2 *mp* *ff*

T. Sx. *mp* *ff*

B. Sx. *mp* *ff*

B♭ Tpt. 1 *mp* *ff*

B♭ Tpt. 2/3 *mp* *ff*

Hn. 1/2 *mp* *ff*

Tbn. 1/2 *mp* *ff*

Tbn. 3 *mp* *ff*

Bar. *mp* *ff*

Tuba *mp* *ff*

Mal. *ff*

Timp. *mp* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *mp* *ff*

mp *ff* *mp* *ff* *choke* *ff*

C.C.