

THE PELOTON

BRIAN DRAKE (ASCAP)

THE START!
Spirited, with direction! (♩ = 120 - 126)

2 3 4 5 6 Optional Div. 7 8 9 10 11

Flute only

Flute 1 (Piccolo) *mf* *f* *mp*

Flute 2 *mf* *f* *mp* Optional Div.

Oboe *f* *f*

Bassoon *f* *fp* *sfz*

Clarinet in B♭ *mf* *sfz* *mf*

Clarinet in B♭ 2&3 *f* *sfz* *mf*

Bass Clarinet *fp* *sfz*

E♭ Alto Saxophone 1&2 *f* *fp* *f* *sfz*

B♭ Tenor Saxophone *fp* *sfz*

E♭ Baritone Saxophone *fp* *sfz*

Trumpet in B♭ 1 *f* *fp* *f* *sfz*

Trumpet in B♭ 2&3 *f* *fp* *f* *sfz*

Horn in F 1&2 *f* *fp* *f* *sfz*

Trombone 1&2 *f* *fp* *f* *sfz*

Baritone (B.C.) *fp* *sfz*

Tuba *fp* *sfz*

Timpani (A, C, D, E) *fp* *f* *sfz* *mp*

Bells *f* *mf*

Mallets (Marimba, Xylophone) *mf* Marimba

Percussion 1 (Snare Drum, Bass Drum) *mf* S.D. B.D.

Percussion 2 (Crash Cym., Sus. Cym., Tri.) *pp* *mf*

THE PELOTON -Score

20 ROLLING HILLS 21 22 23 24 25 26 27 28 29 30

Fl. 1 *p* *mf* *sfz*

Fl. 2 *p* *mf* *sfz*

Ob. *p* *sfz*

Bsn. *mf* *mf* *mp*

B♭ Cl. *p* *mf* *sfz* *mf*

B♭ Cl. 2&3 *p* *mf*

B. Cl. *mf*

A. Sx. 1&2 *p* *mp* *mf*

T. Sx. *mf* *mf* *mp*

B. Sx. *mf* *p* *mf*

B♭ Tpt. 1 *p* *mp* *mf* solo

B♭ Tpt. 2&3 *p* *mp* *mf*

Hn. 1&2 *p* *mp* *mf*

Tbn. 1&2 *mf* *mf* *mp*

Bar. *mf* *mf*

Tuba *mf* *p* *mf*

Timp. *mf* *mf*

Bls. *mp* *f* *mp*

Mal. *p* simile *mf* *f* +Xylo

Perc. *p* 2 2 2 2

THE PELOTON -Score

41 42 43 44 45 46 47 + Piccolo 48

Fl. 1 *ff* *mp* *p*

Fl. 2 *ff* *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

B♭ Cl. *mf* *mp*

B♭ Cl. 2&3 *mf* *mp*

B. Cl. *p*

A. Sx. 1&2 *p*

T. Sx. *mf* *p*

B. Sx. *p*

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2&3 *mf* *p*

Hn. 1&2 *p*

Tbn. 1&2 *mf* *p*

Bar. *mf* *p*

Tuba *p*

Timp. *mf* *p*

Bls. *p*

Mal. *p*

Perc. *p* *mf*

Perc. *p* *mf*

THE PELOTON -Score

49

50

51

52

53

54

55

56

This musical score page contains the following parts and dynamics:

- Fl. 1 & 2:** Flute parts with dynamics *mp* and *mf*.
- Ob.:** Oboe part with dynamics *mf*.
- Bsn.:** Bassoon part with dynamics *mp*, *p*, and *mf*.
- B♭ Cl.:** Clarinet in B-flat part with dynamics *mf*.
- B♭ Cl. 2&3:** Clarinets in B-flat 2 and 3 parts with dynamics *mf*.
- B. Cl.:** Clarinet in B part with dynamics *mp*, *p*, and *mf*.
- A. Sx. 1&2:** Alto Saxophones 1 and 2 parts with dynamics *mf*.
- T. Sx.:** Tenor Saxophone part with dynamics *mp* and *p*.
- B. Sx.:** Bass Saxophone part with dynamics *mp* and *mf*.
- B♭ Tpt. 1:** Trumpet in B-flat 1 part with dynamics *mf*.
- B♭ Tpt. 2&3:** Trumpets in B-flat 2 and 3 parts with dynamics *mp* and *mf*.
- Hn. 1&2:** Horns 1 and 2 parts with dynamics *mp* and *mf*.
- Tbn. 1&2:** Trombones 1 and 2 parts with dynamics *mp* and *p*.
- Bar.:** Baritone part with dynamics *mp* and *mf*.
- Tuba:** Tuba part with dynamics *mp* and *mf*.
- Timp.:** Timpani part with dynamics *p*, *mp*, and *mf*.
- Bls.:** Bass Drum part with dynamics *mp* and *mf*.
- Mal.:** Snare Drum part with dynamics *mp* and *mf*.
- Perc.:** Cymbals and other percussion parts.

THE PELOTON -Score

65 66 67 68 69 70 71

This musical score page, numbered 8, is for the piece 'THE PELOTON'. It covers measures 65 through 71. The score is arranged in a standard orchestral format with the following parts and staves:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has rests in measures 65, 67, and 69. Fl. 2 plays a melodic line throughout.
- Woodwinds:** Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet 2&3 (B♭ Cl. 2&3), B♭ Clarinet (B. Cl.), Alto Saxophone 1&2 (A. Sx. 1&2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2&3 (B♭ Tpt. 2&3), Horns 1&2 (Hn. 1&2), Trombones 1&2 (Tbn. 1&2), Baritone (Bar.), and Tuba.
- Other:** Timpani (Timp.), Basses (Bls.), and two Percussion (Perc.) staves.

Key musical features include dynamic markings such as *mp*, *f*, *mf*, *ff*, and *sfz*. A specific instruction for the Bassoon in measure 70 is marked with an asterisk and the text '*8^b optional'. The score uses various articulations like accents and slurs, and includes rests for several instruments in certain measures.

THE PELOTON -Score

79 80 81 82 83 84 85 86

- Piccolo (to Flute by m. 86)

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1&2

Tbn. 1&2

Bar.

Tuba

Timp.

Bls.

Mal.

Perc.

Perc.

THE PELOTON -Score

94 DESCENT INTO THE VALLEY

87 88 89 90 91 92 93 95 96

This page of the musical score, titled 'THE PELOTON -Score' and page number '11', contains the section 'DESCENT INTO THE VALLEY' starting at measure 94. The score is for a large ensemble and includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb (1 & 2), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1 & 2), Trombones (1 & 2), Baritone, Tuba, Timpani, Bass Drum, and Snare Drum. The music is in a key with three flats (Bb major or Dbb minor) and a common time signature. The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano), along with articulation marks like accents and slurs. The percussion parts include a rhythmic pattern in the snare drum starting at measure 94, with dynamics ranging from *p* to *mf*. The woodwind and brass parts have melodic lines with some trills and slurs. The string parts are not visible on this page.

THE PELOTON -Score

107 108 109 110 111 112 113 114 115

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. *mf* *mf* *f* *p*

Bsn. *mp* *mf*

B♭ Cl. *mf* *p* *mf* *p* *mf*

B♭ Cl. 2&3 *p* *mf* *p* *mf*

B. Cl. *mp* *mf* *p*

A. Sx. 1&2 *mf*

T. Sx.

B. Sx. *p*

B♭ Tpt. 1 *mp* *mf* *mp*

B♭ Tpt. 2&3 *mp* *mf* *mp*

Hn. 1&2 *mf*

Tbn. 1&2

Bar. *p* *mp* *mf*

Tuba *p*

Timp. *p* *mf* *p*

Bls. *mf* *mf* *f* *mp* *mf*

Mal. *mf* *p* *mf* *p* *mf*

Perc. *mf* *mp* *mf* *mp*

Perc.

THE PELOTON -Score

116 117 118 119 120 121 122 **123** THE ASCENT & ATTACK! 124

Fl. 1 *mf* *f* *f*

Fl. 2 *mf* *f* *f*

Ob. *f* *f*

Bsn. *mf* *f*

B> Cl. *p* *mf* *f*

B> Cl. 2&3 *p* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sx. 1&2 *mf* *sfz*

T. Sx. *mp* *mf* *f*

B. Sx. *f*

B> Tpt. 1 *mp* *mf* *sf* *sfz*

B> Tpt. 2&3 *mp* *mf* *sf* *sfz*

Hn. 1&2 *mf* *sf* *sfz*

Tbn. 1&2 *mf* *sf* *sfz*

Bar. *p* *mf* *f*

Tuba *f*

Timp. *mf* *p* *f*

Bls. *mp* *mf*

Mal. *p* *mf* *mf* *mp* *f* +Xylo

Perc. *mp* *mf* *mp* *f* *f*

Perc. *f*

(E♭ ↓ to D)

THE PELOTON -Score

125

126

127

128

129

130

131

132

The musical score is arranged in a standard orchestral layout. The top section includes Flute 1 & 2, Oboe, Bassoon, and Bass Clarinet. The middle section includes Clarinet in Bb 2&3, Clarinet in Bb, Saxophone 1&2, Saxophone Tenor, Saxophone Bass, Trombone 1, Trombone 2&3, Horn 1&2, and Trombone 1&2. The bottom section includes Baritone, Tuba, Timpani, Basses, and two Percussion parts. The score features various dynamics such as *fp*, *sfz*, *mp*, and *cresc. poco a poco*. A key signature change is indicated for the Timpani part at measure 128, marked with a circled $A^{\flat} \uparrow$ to A^{\flat} .

THE PELOTON -Score

133

134

135

136

137

138

139

140

141

This musical score page, numbered 16, is for the piece 'THE PELOTON'. It covers measures 133 through 141. The score is arranged for a large ensemble of instruments. The woodwind section includes two Flutes (Fl. 1 & 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinets 2 & 3 (B♭ Cl. 2&3), B♭ Clarinet (B. Cl.), Alto Saxophones 1 & 2 (A. Sx. 1&2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2 & 3 (B♭ Tpt. 2&3), Horns 1 & 2 (Hn. 1&2), Trombones 1 & 2 (Tbn. 1&2), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Basses (Bls.), and two sets of Percussion (Perc.). The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), along with crescendos and *poco a poco* markings. The woodwinds and strings play melodic lines with accents and slurs, while the brass and percussion provide rhythmic support. The percussion part includes a complex pattern of eighth and sixteenth notes.

THE PELOTON -Score

142 143 144 145 146 147 148

Fl. 1 *mf* *cresc. poco a poco*

Fl. 2

Ob. *f* *mf*

Bsn. *f*

B♭ Cl. *mf* Div.

B♭ Cl. 2&3 *mf* *cresc. poco a poco*

B. Cl. *f*

A. Sax. 1&2 *f*

T. Sax. *mf* *cresc. poco a poco*

B. Sax. *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2&3 *mf*

Hn. 1&2 *mf* *cresc. poco a poco*

Tbn. 1&2 *f*

Bar. *f*

Tuba

Timp.

Bls.

Mal.

Perc.

Perc.

THE PELOTON -Score

157 FINISH LINE!
+ Piccolo g^{\flat}

149 *accel.* 150 151 152 153 154 155 156

Fl. 1
Fl. 2
Ob.
Bsn.
B \flat Cl.
B \flat Cl. 2&3
B. Cl.
A. Sx. 1&2
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2&3
Hn. 1&2
Tbn. 1&2
Bar.
Tuba
Timp.
Bls.
Mal. - Xylo
Perc.
Perc.

Unis.

fp *mf* *f* *ff* *sfz*

p

THE PELOTON -Score

158 159 160 161 162 163 164

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *f*

Bsn. *fp* *f*

B \flat Cl. *mf*

B \flat Cl. 2&3 *fff* *mp*

B. Cl. *mp* *mp*

A. Sx. 1&2 *mp* *fff* *mp*

T. Sx. *mp* *mp* *f*

B. Sx. *mp* *mp*

B \flat Tpt. 1 *f* *prominent, yet very light!*

B \flat Tpt. 2&3 *f* *prominent, yet very light!*

Hn. 1&2 *fff* *mp*

Tbn. 1&2 *f*

Bar. *mp* *f*

Tuba *mp* *mp*

Timp. *fff* *sfz* *ff*

Bls.

Mal.

Perc. *p* *f* *p*

Perc. *f*

THE PELOTON -Score

165 166 167 168 169 170 171 172

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl.
B♭ Cl. 2&3
B. Cl.
A. Sx. 1&2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2&3
Hn. 1&2
Tbn. 1&2
Bar.
Tuba
Timp.
Bls.
Mal.
Perc.
Perc.

mf
mf
mf
f
mf
f
f
f
f
sf
ff
sf
p

