

Conductor
Duration - 4:00

In loving memory of Jessica Sultaire, commissioned by the Torrington H.S. Band, CT

Golden Heart

Anthony Susi

Moderato $\text{♩} = 98^2$

3

A

5

6

7

Musical score for Golden Heart, featuring various instruments including Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Bells/Xylo., Vibraphone, Mar./Chimes, Snare/Bass Drum/Tri./Ocean Drum, and Sus. & Cr. Cymbals. The score includes dynamic markings such as *ppp*, *p*, and *pppp*, and performance instructions like "solo" and "Ocean/Sea Drum".

GMM453

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Golden Heart

2

8 9 10 11 12 13

Fl.1&2 *mp* *solo* *mf* *mp*

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.1&2

T. Sx.

B. Sx.

B♭ Tpt. 1 *mp* *p*

Bb Tpt. 2&3 *p* *mp* *p*

Hn.1&2 *mp*

Tbn.1&2 *mp*

B. Tbn.

Euph.

Tuba

Timp. *p*

Bls./Xylo

Vibes

Mar/Chms

Sn./B.Dr./Tri. *p* *ppp* *p* *ppp* *p*

Cyms. *p* *ppp* *pp* *ppp* *pp* *ppp*

Golden Heart

B 15 16 17 *tutti* 18 19 20 21

Fl.1&2
Ob.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
Bsn.
A. Sx.1&2
T. Sx.
B. Sx.
B. Tpt. 1
Bb Tpt. 2&3
Hn.1&2
Tbn.1&2
B. Tbn.
Euph.
Tuba
Timp.
Bls./Xylo
Vibes
Mar/Chms
Sn./B.Dr./Tri.
Cyms.

mp, *mf*, *f*, *p*, *pp*, *tutti*, *tr.*

Golden Heart

4

22 23 *rit.* 24 25 **C** *a tempo* 27 28 29

Fl.1&2 *mf* *pp* *p*

Ob. *mp* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mp* *p*

B♭ Cl. 3 *mp* *p*

B. Cl. *p*

Bsn. *p*

A. Sax.1&2 *mp* *pp* *p*

T. Sax. *p*

B. Sax. *p*

B♭ Tpt. 1 *mp* *pp*

B♭ Tpt. 2&3 *mp* *pp*

Hn.1&2 *mp* *pp*

Tbn.1&2 *mp* *pp*

B. Tbn. *mp* *pp*

Euph. *mp* *pp*

Tuba *mp* *p*

Timp. *mp* *pp*

Bls./Xylo *mp* *pp*

Vibes *p*

Mar/Chms *mp* *p*

Sn./B.Dr./Tri. *mf* *mp* *pp*

Cyms. *pp*

Golden Heart

Musical score for Golden Heart, page 5, measures 30-37. The score is for a full orchestra and includes parts for Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Timpani, Bells/Xylophone, Vibes, Maracas/Chimes, Snare/Baritone Drum/Triple Drum, and Cymbals. The key signature is B-flat major (two flats). The score features various dynamics such as *mf*, *p*, *mp*, and *pp*, along with articulation marks like accents and slurs. A specific instruction 'Fl. 1 only' is present above measure 36. The page number '5' is located in the top right corner.

Golden Heart

6

38 39 40 41 **D** 43 44 45

Fl. 1&2 *f* *p* *pp* *mp*

Ob. *f* *p* *mp* *p*

B♭ Cl. 1 *f* *p* *mp*

B♭ Cl. 2 *f* *p* *mp* *p*

B♭ Cl. 3 *f* *pp*

B. Cl. *f* *pp* *mp*

Bsn. *f* *pp* *mp*

A. Sax. 1&2 *f* *pp*

T. Sax. *mp*

B. Sax. *f* *pp*

B♭ Tpt. 1 *f* *pp*

B♭ Tpt. 2&3 *f* *p*

Hn. 1&2 *f* *pp* Unis.

Tbn. 1&2 *mp*

B. Tbn. *f*

Euph. *f* *pp*

Tuba *f* *pp*

Timp. *f* *pp*

Bls./Xylo. *mp* Bells

Vibes *f* *p* *mp*

Mar/Chms *f* *p*

Sn./B. Dr./Tri. *f* *mp* Tri.

Cyms. *f*

Golden Heart

46 47 48 49 50 52 53

Fl.1&2 *p*

Ob. *mp* *p*

B♭ Cl. 1 *p* *p*

B♭ Cl. 2 *mp* *p*

B♭ Cl. 3 *p* *pp*

B. Cl. *p*

Bsn.

A. Sx.1&2

T. Sx. *p* *mp*

B. Sx. *p* *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2&3 *p* *mp*

Hn.1&2 *mp*

Tbn.1&2 *p* *mp*

B. Tbn. *p* *mp*

Euph. *mp*

Tuba *mp*

Timp.

Bls./Xylo *pp*

Vibes

Mar/Chms

Sn./B.Dr./Tri.

Cyms.

E *accel. poco a poco*

Golden Heart

8

54

55

56

57 **Allegro** (M.M. ♩ = c. 120)

59

60

61

FL.1&2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

Bb Tpt. 2&3

Hn.1&2

Tbn.1&2

B. Tbn.

Euph.

Tuba

Timp.

Bls./Xylo

Vibes

Mar/Chms

Sn./B.Dr./Tri.

Cyms.

F

Hand Claps

mf

f

mf

mf

mf

p

mf

mf

f

f

f

mf

mf

f

f

f

f

Xylo.

Marimba

Tamb.

Hand Claps

Golden Heart

62 63 64 65 67 68 69 70

Fl.1&2 *mf* Hand Claps

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx.1&2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf* Hand Claps

B♭ Tpt. 2&3 *mf* Hand Claps

Hr.1&2 *mf*

Tbn.1&2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Bls./Xylo *mf* Hand Claps

Vibes *mf* Hand Claps

Mar/Chms *mf*

Sn./B.Dr./Tri. *mf*

Cyms. *mf*

Golden Heart

79 *Adagio* ♩ = 75 [1] 81 82 *accel. poco a poco*

Fl.1&2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sax. 1&2
T. Sax.
B. Sax.
B♭ Tpt. 1
Bb Tpt. 2&3
Hn. 1&2
Tbn. 1&2
B. Tbn.
Euph.
Tuba
Timp.
Bls./Xylo
Vibes
Mar./Chms
Sn./B. Dr./Tri.
Cyms.

Golden Heart

12

83

84 *Moderato* ♩ = 98 85

86

87

88

89

90

Fl.1&2 *mp* *mp* *f* *ff*

Ob. *mp* *mp* *f*

B♭ Cl. 1 *mp* *mp* *f*

B♭ Cl. 2 *mp* *mp* *f*

B♭ Cl. 3 *mp* *mp* *f*

B. Cl. *mp* *mp* *mf*

Bsn. *mp* *mp* *mf*

A. Sx. 1&2 *mp* *mf* *p*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2&3 *mp* *mf* *p* *mf*

Hn. 1&2 *mp* *mf*

Tbn. 1&2 *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Timp. *mp* *mf* *mp* *mf* *mf*

Bls./Xylo *mp* *mf*

Vibes *mp* *p* *mf* *f* *f*

Mar/Chms *mp* *Chimes* *mf* *f* *Chimes*

Sn./B.Dr./Tri. *mp* *mf* *f* *mf*

Cyms. *pp* *mf*

Golden Heart

91 92 93 *rit.* 94 95 *Moderato* ♩ = 98 96 97 98

Fl.1&2 *ff* *mf* *pp*

Ob. *mp* *pp*

B♭ Cl. 1 *mf* *pp*

B♭ Cl. 2 *mp* *pp*

B♭ Cl. 3 *mp* *pp*

B. Cl. *p* *> pp*

Bsn. *p* *> pp*

A. Sx.1&2 *mf* *mp* *pp*

T. Sx. *v*

B. Sx. *v*

B♭ Tpt. 1 *mp* *pp* solo *p*

B♭ Tpt. 2&3 *mp* *pp*

Hn.1&2 *mp* *pp*

Tbn.1&2 *p* *> pp* solo *p*

B. Tbn. *p* *> pp*

Euph. *p* *> pp* solo *p*

Tuba *p* *> pp*

Timp. *v*

Bls./Xylo *v*

Vibes *v*

Mar/Chms Chimes

Sn./B.Dr./Tri. *mf* *mf* *mp* Ocean/Sea Drum *ppp* *p* *ppp* small sus. cym. large sus. cym.

Cyms. *ppp* *pp* *ppp*

Golden Heart

105 tutti (stagger breathe) 106 *Andante* ♩=90 107 *rit.* 108 109

Fl.1&2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1&2
T. Sx.
B. Sx.
B♭ Tpt. 1
Bb Tpt. 2&3
Hn. 1&2
Tbn. 1&2
B. Tbn.
Euph.
Tuba
Timp.
Bls./Xylo
Vibes
Mar/Chms
Sn./B.Dr./Tri.
Cyms.

p *pp* *pp* *pp* *pp*

mp *p* *pp* *pp* *pp*

p *pp* *pp* *pp* *pp*

pp *ppp* *pp* *ppp* *pp*