

# Sparrowhawk

Ted Allen (ASCAP)

Allegro energico ♩ = 120 2 3 4 5 6

The score is for a full orchestra and includes the following parts:

- Flute / Oboe
- Clarinet 1
- Clarinet 2
- Bassoon / Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Trumpet 1
- Trumpet 2
- Horn in F
- Trombone
- Euphonium / Trombone 2
- Tuba / Baritone Sax
- Bells
- Xylophone
- Vibraphone
- Timpani (G-A-D)
- Percussion 1 (Snare Drum, Shaker, Bass Drum)
- Percussion 2 (Cymbals, Hi Hat, Sleigh Bells, Triangle)

Key features of the score include dynamic markings such as *f*, *mf*, *ff*, *p*, and *mp*, and a tempo of *Allegro energico* with a metronome marking of 120. The score is divided into measures 2 through 6, with a boxed measure 4. The percussion parts include complex rhythmic patterns, particularly in the Snare Drum and Bass Drum.

GMM452

Sparrowhawk

7 8 9 10 11 12 13

Fl. Ob.

Cl. 1

Cl. 2

Bsn. Bs. Cl.

A. Sax 1

A. Sax 2

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. Tbn. 2

Tba. B. Sax.

Bells

Vib.

Timp.

Perc. 1

Perc. 2

*f* *mf* *f* *p* *mf*

*p* *p*

*f* *mf* *f* *p* *mf*

*mf* *mf* *mf*

*f* *mf* *f* *p* *mf* *mf* *mf* *mf*

*f* *mf* *f* *p* *mf* *mf* *mf* *mf*

*f* *mf* *f* *p* *mf*

*mp*

*mp*

*mf* *p* *mf* rim *p*





Sparrowhawk

26 27 28 29 30 31

Fl. Ob. *mf*

Cl. 1 *mf*

Cl. 2

Bsn. Bs. Cl.

A. Sax 1 *mf* soli

A. Sax 2 *mf* soli

T. Sax.

Tpt. 1

Tpt. 2

Hn. *mf* soli

Tbn.

Euph. Tbn. 2

Tba. B. Sax

Xyl. *mf*

Vib. *mf*

Timp.

Perc. 1 *p* rim 2 2

Perc. 2

to Bells

Sparrowhawk

32 33 34 35 36 37 38 39

Fl. Ob. *f* *sol*

Cl. 1 *p* *mf* *p*

Cl. 2 *p* *mf* *p*

Bsn. Bs. Cl. *p* *mf* *p* *mf*

A. Sax 1 *f* *sol*

A. Sax 2 *f* *sol*

T. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn.

Tbn. *p*

Euph. Tbn. 2 *p*

Tba. B. Sax *mp* *mf* *p*

Xyl.

Vib. *so* *p*

Timp. *p* *mf*

Perc. 1 Shaker *p*

Perc. 2

Sparrowhawk

40 41 42 43 44 45

Fl. Ob.

Cl. 1

Cl. 2

Bsn. Bs. Cl.

A. Sax 1

A. Sax 2

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. Tbn. 2

Tba. B. Sax

Xyl.

Vib.

Timp.

Perc. 1

Perc. 2

*pp*

*mf*

*mp*

*p*

*p*

*p*

Hi Hat

*mf*

Sparrowhawk

46 47 48 49 50 51

Fl. Ob.

Cl. 1

Cl. 2

Bsn. Bs. Cl.

A. Sax 1

A. Sax 2

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. Tbn. 2

Tba. B. Sax.

Xyl.

Vib.

Timp.

Perc. 1

Perc. 2

*p* *mf* *p*

*mf* *mp* *mf* *mf*

*p* *mf* *p* *mf*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*mf* *mf* *p*

*f* *mf* *f*





Sparrowhawk

59 60 61 62 63 64

Fl. Ob. *f*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. Bs. Cl. *mp* *p*

A. Sax 1 *f* *mp*

A. Sax 2 *f* *mp*

T. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *mp*

Tbn. *p*

Euph. Tbn. 2 *p*

Tba. B. Sax *mf* *p*

Xyl. Bells *p*

Vib. *p*

Timp. *p*  
Change D to Eb

Perc. 1 *f* *p*

Perc. 2 *p*

Sparrowhawk

65 66 67 68 69 70

Fl. Ob.

Cl. 1

Cl. 2

Bsn. Bs. Cl.

A. Sax 1

A. Sax 2

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. Tbn. 2

Tba. B. Sax.

Bells

Vib.

Timp.

Perc. 1

Perc. 2

*mf* *p*

Sparrowhawk

71 72 73 74 75 76 77

Fl. Ob. *mf*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. Bs. Cl. *mf*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax. *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Euph. Tbn. 2 *ff*

Tba. B. Sax *ff*

Bells *mf*

Vib.

Timp. *ff*

Perc. 1 *ff* *p* *rim*

Cymbals *mp*

Perc. 2 *ff*

Sparrowhawk

78 79 80 81 82 83 84

Fl. Ob. *f*

Cl. 1 *p*

Cl. 2 *p*

Bsn. Bs. Cl.

A. Sax 1 *f*

A. Sax 2 *p*

T. Sax.

Tpt. 1 *subito p*

Tpt. 2 *subito p*

Hn. *subito p*

Tbn. *subito p*

Euph. Tbn. 2 *subito p*

Tba. B. Sax.

Bells

Vib. *mp*

Timp.

Perc. 1 *p* rim *2* *2*

Perc. 2 *mp* Sleigh Bells

Sparrowhawk

85 86 87 88 89 90

Fl. Ob. *mf*

Cl. 1 *mp* *p* *mf*

Cl. 2 *mp* *p* *mf*

Bsn. Bs. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mp* *p* *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mp* *mf*

Euph. Tbn. 2 *mp* *mf*

Tba. B. Sax. *mf*

Bells *mp*

Vib. *mp*

Timp. *sc.*

Perc. 1 *p* *mf*

Perc. 2

Sparrowhawk

91 92 93 94 95 96

Fl. Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. Bs. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. Tbn. 2 *f*

Tba. B. Sax *f*

Bells *f*

Vib. *f*

Timp. *f*

Perc. 1 *f* rim *f*

Triangle *f*

Perc. 2 *f*

Sparrowhawk

97 98 99 100 101 102 103

Fl. Ob. *f*

Cl. 1 *mf cresc.* *ff*

Cl. 2 *mf cresc.* *ff*

Bsn. Bs. Cl. *mf f mf f mf < f mf < f mf < f mf < f mf < f ff*

A. Sax 1 *mf cresc.* *ff*

A. Sax 2 *mf cresc.* *ff*

T. Sax. *mf f mf f mf < f mf < f mf < f mf < f mf < f ff*

Tpt. 1 *mf cresc.* *ff*

Tpt. 2 *mf cresc.* *ff*

Hn. *mf f mf f mf < f mf < f mf < f mf < f mf < f ff*

Tbn. *mf f mf f mf < f mf < f mf < f mf < f mf < f ff*

Euph. Tbn. 2 *mf f mf f mf < f mf < f mf < f mf < f mf < f ff*

Tba. B. Sax *mf f mf f mf < f mf < f mf < f mf < f mf < f ff*

Bells *f* *ff*

Vib. *mf cresc.* *ff*

Timp. *mf* *p* *f*

Perc. 1 *p mf p mf p < mf p < mf p < mf p < mf p < mf mf* *p* *f*

Perc. 2