

Score
Duration - 2:00

Finale from Brahms Symphony # 1

arr. by David Bobrowitz (BMI)

Moderately $\text{♩} = 88$

Flute *mp*

Oboe (Opt. 2nd Fl.) *mp*

Clarinet in B \flat 1 *mp*

Clarinet in B \flat 2 *p*

B \flat Bass Clarinet *p*

E \flat Alto Saxophone *p*

B \flat Tenor Saxophone *p*

E \flat Baritone Saxophone *p*

Trumpet in B \flat 1 *mp*

Trumpet in B \flat 2 *mp*

Horn in F *p*

Trombone Bassoon *p*

Baritone *p* 2&3

Tuba *p*

Bells

Timpani B \flat -F *p*

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle
Crash Cymbals

GMM449

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Finale from Brahms Symphony # 1

10 Moderately Fast $\text{♩} = 100$

Fl.

Ob. (Opt. Fl.2)

B \flat Cl. 1

B \flat Cl. 2 *mp*

B. Cl.

A. Sx. *mp*

T. Sx. *mp*

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. *mp*

Tbn/Bsn. *mp*

Bar. *mp*

Tuba

Bs. *mp*

Timp.

Perc. 1 *p*

Perc. 2 *p* Triangle

Detailed description: This page of the musical score covers measures 10 through 17. The tempo is 'Moderately Fast' with a quarter note equal to 100 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The woodwind section includes Flute, Oboe (or Flute 2), Clarinets in B-flat, Bass Clarinet, Saxophones in A and Tenor, and Bass Saxophone. The brass section includes Trumpets in B-flat, Horns, Trombones/Bassoons, Baritone, and Tuba. The percussion section includes Timpani and two sets of Percussion (Perc. 1 and Perc. 2), with Perc. 2 playing a triangle. Dynamics are marked as *mp* (mezzo-piano) for most instruments and *p* (piano) for the percussion. Measure numbers 11, 12, 13, 14, 15, 16, and 17 are indicated above the Flute staff.

Finale from Brahms Symphony # 1

26

Fl. *mf* *f*

Ob. (Opt. Fl. 2) *mf* *f*

B \flat Cl. 1 *mf* *f*

B \flat Cl. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B \flat Tpt. 1 *mf* *f*

B \flat Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn/Bsn *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bs. *mf* *f*

Timp. *mf* *mf*

Perc. 1 *mf* *mf*

Perc. 2 *mf*

rit.

Finale from Brahms Symphony # 1

35 Very Fast ♩=138 36 37 38 39 40 41

Fl.

Ob. (Opt. Fl.2)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn/Bsn

Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Crash Cymbals

choke

choke

mf

f

Finale from Brahms Symphony # 1

This page of the musical score covers measures 42 to 51 of the Finale from Brahms' Symphony No. 1. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 42-51, starting with a forte (*f*) dynamic and a slur over measures 42-47.
- Ob. (Opt. Fl.2)** (Oboe): Measures 42-51, mirroring the flute part.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 42-51, mirroring the flute part.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 42-51, playing a sustained note with a forte (*f*) dynamic.
- B. Cl.** (Bass Clarinet): Measures 42-51, playing a sustained note with a forte (*f*) dynamic.
- A. Sx.** (Alto Saxophone): Measures 42-51, mirroring the flute part.
- T. Sx.** (Tenor Saxophone): Measures 42-51, playing a sustained note with a forte (*f*) dynamic.
- B. Sx.** (Bass Saxophone): Measures 42-51, playing a sustained note with a forte (*f*) dynamic.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 42-51, playing a sustained note with a forte (*f*) dynamic.
- B♭ Tpt. 2** (B-flat Trumpet 2): Measures 42-51, mirroring the first trumpet part.
- Hn.** (Horn): Measures 42-51, playing a sustained note with a forte (*f*) dynamic.
- Tbn/Bsn** (Tenor Trombone/Bass Trombone): Measures 42-51, mirroring the horn part.
- Bar.** (Baritone): Measures 42-51, mirroring the tenor trombone part.
- Tuba**: Measures 42-51, playing a sustained note with a forte (*f*) dynamic.
- Bls.** (Bassoon): Measures 42-51, mirroring the flute part. Includes the instruction "dampen" at the end of measure 51.
- Timp.** (Timpani): Measures 42-51, playing a rhythmic pattern with a forte (*f*) dynamic.
- Perc. 1** (Percussion 1): Measures 42-51, playing a rhythmic pattern with a forte (*f*) dynamic.
- Perc. 2** (Percussion 2): Measures 42-51, playing a rhythmic pattern with a forte (*f*) dynamic. Includes the instruction "choke" at the end of measure 43.

The score features various musical notations including slurs, accents, and dynamic markings such as *f* (forte) and *choke*. Measure numbers 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are clearly marked above the staves.