

INCENDIO!

Duration: ca. 2:20

Ignite! ♩ = 168

(for Wind Band)

Salvador Alan Jacobo

Piccolo

Flute 1 & 2

Oboe

Bassoon
Opt. Contrabassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2 & 3

B♭ Bass Clarinet

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2 & 3

French Horn 1 & 2

Trombone 1 & 2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Xylophone

Marimba

Chimes

Snare Drum
Bass Drum

Tam-tam (Opt.)

Suspended Cymbal
Crash Cymbals

Picc.
 Fl. 1-2
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2-3
 Bs. Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 Bb Tpt. 1
 Bb Tpt. 2-3
 Hn. 1-2
 Tbn. 1-2
 Bs. Tbn.
 Euph.
 Tuba
 Bass
 Timp.
 Xylo.
 Mar.
 Chimes
 S.D.
 B.D.
 Tam-tam
 S.C.
 C.C.

Musical score for "Incendio!" - GMM448, page 2. The score is for a full orchestra and includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, Horns 1-2, Trombones 1-2, Bass Trombone, Euphonium, Tuba, Bass, Timpani, Xylophone, Maracas, Chimes, Snare Drum, Bass Drum, Tam-tam, and Suspended Cymbal and Congas. The score is in 3/4 time and features various dynamics such as *f*, *ff*, *fp*, and *p*, along with articulation marks like accents, slurs, and trills. The key signature has one flat (Bb).

10

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

Bs. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs. Tbn.

Euph.

Tuba

Bass

Timp.

Xylo.

Mar.

Chimes

S.D.
B.D.

Tam-tam

S.C.
C.C.

a2

mf

mf

mf

mf

mf

a2

mf

f

f

f

p

mf

Cue: Str. Bass

10

11

12

13

14

15

Picc.
 Fl. 1-2
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2-3
 Bs. Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 Hn. 1-2
 Tbn. 1-2
 Bs. Tbn.
 Euph.
 Tuba
 Bass
 Timp.
 Xylo.
 Mar.
 Chimes
 S.D.
 B.D.
 Tam-tam
 S.C.
 C.C.

Musical score for "Incendio!-GMM448" showing parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Bass, Timpani, Xylophone, Maracas, Chimes, and Percussion. The score is in 2/4 time and features various dynamics and articulations.

16

17

18

19

20

21

22

Picc.
Fl. 1-2
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2-3
Bs. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Bs. Tbn.
Euph.
Tuba
Bass
Timp.
Xylo.
Mar.
Chimes
S.D. B.D.
Tam-tam
S.C. C.C.

Dynamic markings: *f*, *ff*, *mp*, *mf*, *p*, *f*, *ff*, *div.*, *a2*, *mf*, *p*, *f*, *ff*.
Performance instructions: *To Tri.*, *Triangle*, *Chimes*, *Regular mallet*, *Triangle beaters*, *Cue: Str. Bass*.

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

Bs. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs. Tbn.

Euph.

Tuba

Bass

Timp.

Xylo.

Mar.

Chimes

S.D.
B.D.

Tam-tam

S.C.
C.C.

Picc.
 Fl. 1-2
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2-3
 Bs. Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 Hn. 1-2
 Tbn. 1-2
 Bs. Tbn.
 Euph.
 Tuba
 Bass
 Timp.
 Xylo.
 Mar.
 Chimes
 S.D.
 B.D.
 Tam-tam
 S.C.
 C.C.

Musical score for "Incendio!-GMM448" showing staves for various instruments. The score includes dynamics such as *mp*, *f*, *mf*, *fp*, *p*, and *ff*. Performance instructions include *Play*, *div.*, *a2*, and *v*. The score is divided into measures 36, 37, 38, 39, and 40.

Picc. *ff*

Fl. 1-2 *ff*

Ob.

Bsn.

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

Bs. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx.

B. Sx. *ff*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. 1-2 *f*

Tbn. 1-2 *fp*

Bs. Tbn. *ff*

Euph.

Tuba *ff*

Bass

Timp. *ff*

Xylo. *ff*

Mar.

Chimes *ff*

S.D. *ff*

B.D. *ff*

Tam-tam *f*

S.C. *ff*

C.C. *ff*

Picc.
 Fl. 1-2
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2-3
 Bs. Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 Bb Tpt. 1
 Bb Tpt. 2-3
 Hn. 1-2
 Tbn. 1-2
 Bs. Tbn.
 Euph.
 Tuba
 Bass
 Timp.
 Xylo.
 Mar.
 Chimes
 S.D.
 B.D.
 Tam-tam
 S.C.
 C.C.

46 47 48 49 50

51 Slow, unsettling ♩ = 72

Picc.

Fl. 1-2
Stagger breathe
p

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1
Stagger breathe
p
a2

B♭ Cl. 2-3
p *mf* *p* *mf* *p* *mf*

Bs. Cl.
Stagger breathe
p

A. Sx. 1-2
mf *p* *mf* *p* *pp*
1st Sx. Solo End Solo

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs. Tbn.

Euph.
f *mp*
Solo

Tuba

Bass

Timp.

Xylo.

Mar.
mp

Chimes

S.D.
B.D.

Tam-tam

S.C.
C.C.
mf *p* *mf*

51

52

53

54

55

56

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

Bs. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs. Tbn.

Euph.

Tuba

Bass

Timp.

Xylo.

Mar.

Chimes

S.D.
B.D.

Tam-tam

S.C.
C.C.

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

Bs. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs. Tbn.

Euph.

Tuba

Bass

Timp.

Xylo.

Mar.

Chimes

S.D.
B.D.

Tam-tam

S.C.
C.C.

Picc. *ff*
 Fl. 1-2 *ff*
 Ob. *ff*
 Bsn. *ff*
 E♭ Cl. *f* *ff*
 B♭ Cl. 1 *ff*
 B♭ Cl. 2-3 *ff*
 Bs. Cl. *ff*
 A. Sx. 1-2 *div.* *a2* *div.* *ff*
 T. Sx. *ff*
 B. Sx. *ff*
 B♭ Tpt. 1 *a2* *mf* *ff*
 B♭ Tpt. 2-3 *div.* *mf* *ff*
 Hn. 1-2 *div.* *mf* *ff*
 Tbn. 1-2 *ff*
 Bs. Tbn. *ff*
 Euph. *ff*
 Tuba *ff*
 Bass *ff*
 Timp. *ff*
 Xylo. *p* *ff*
 Mar. *ff*
 Chimes *ff*
 S.D. *mf* *ff* *fff*
 B.D. *mf* *ff* *fff*
 Tam-tam *mf* *ff* *fff*
 S.C. *mf* *ff* *fff*
 C.C. *mf* *ff* *fff*

Re-ignite! ♩ = 168

Picc. *f* *ff* *fff*

Fl. 1-2 *f* *ff* *fff*

Ob. *f* *ff* *fff*

Bsn. *f* *ff* *fff*

E♭ Cl. *f* *ff* *fff*

B♭ Cl. 1 *f* *ff* *fff*

B♭ Cl. 2-3 *f* *ff* *fff*

Bs. Cl. *f* *ff* *fff*

A. Sx. 1-2 *f* *fff*

T. Sx. *f* *fff*

B. Sx. *f* *fff*

B♭ Tpt. 1 *ff* *gliss.* *ff* *fff*

B♭ Tpt. 2-3 *ff* *gliss.* *gliss.* *a2* *ff* *gliss.* *fff*

Hn. 1-2 *f* *a2* *ff* *gliss.* *fff*

Tbn. 1-2 *ff* *gliss.* *div.* *gliss.* *gliss.* *ff* *gliss.* *fff*

Bs. Tbn. *ff* *gliss.* *gliss.* *ff* *gliss.* *fff*

Euph. *f* *fff*

Tuba *f* *fff*

Bass *f* *gliss.* *fff*

Timp. *f* *fff*

Xylo. *f* *gliss.* *fff*

Mar. *f* *fff*

Chimes *f* *fff*

S.D. *ff* *fff*

B.D. *f* *fff*

Tam-tam *f* *fff*

S.C. *ff* *fff*

C.C. *ff* *fff*

74 75 76 77 78