

Score

Duration: 2'53"

Hebraic Fantasy

David Bobrowitz (BMI)

Somewhat Slow $\text{♩} = 72$

The score is for a 4/4 piece in B-flat major, marked 'Somewhat Slow' with a tempo of 72 beats per minute. It features a variety of instruments. The woodwinds include Flute 1/2, Oboe, Clarinet in B-flat 1/2, Clarinet in B-flat 3, Bass Clarinet, and Bassoon. The saxophones include E-flat Alto, B-flat Tenor, and E-flat Baritone. The brass section consists of Trumpet in B-flat 1, Trumpet in B-flat 2/3, Horn in F, Trombone 1/2, Baritone, and Tuba. The percussion includes Mallets, Bells, Xylophone, Timpani (G-A-D), Percussion 1 (Snare and Bass Drum), and Percussion 2 (Triangle and Tambourine). The score is divided into six measures, with dynamics ranging from *mp* to *espress.* and *espress.* There are first and second endings indicated for several instruments.

Hebraic Fantasy

7 8 9 10 11 12 rit.

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

mp *mp* *mp*

a.2

The musical score is for a piece titled "Hebraic Fantasy" on page 2. It features a large ensemble of instruments. The woodwinds include Flute 1/2, Oboe, B♭ Clarinet 1/2, B♭ Clarinet 3, B♭ Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B♭ Trumpet 1, B♭ Trumpet 2/3, Horns, Trombone 1/2, Baritone, and Tuba. The percussion includes Mallets, Timpani, and two Percussion parts. The score is in 2/4 time and B-flat major. Measures 7 through 12 are marked with rehearsal numbers. Measure 9 has a first ending bracket and a second ending marked "a.2". Measure 12 is marked "rit.". Dynamic markings include *mp* (mezzo-piano) in measures 7, 10, and 12.

Hebraic Fantasy

4

21

22

23

24

25

26

27

28

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

f

mf

f

mf

f

f

mf

a.2

a.2

Hebraic Fantasy

6

37

38

39

40

41

42

43

44

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

f

mf

a.2

a.2

a.2

Hebraic Fantasy

45 46 47 48 49 50 51 52

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2
mf

T. Sx.
mf

B. Sx.

B♭ Tpt. 1
f

B♭ Tpt. 2/3
f

Hn.

Tbn. 1/2
f *a.2* *mf*

Bar.

Tuba

Mallets
f

Timp.
mf

Perc. 1

Perc. 2

Hebraic Fantasy

This page of the musical score, titled "Hebraic Fantasy", covers measures 61 through 68. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1/2:** Flute 1 and 2. Measures 61-64 feature a continuous sixteenth-note pattern. Measure 65 has a dynamic marking of *f*. Measures 66-68 continue the pattern with a first overtone (*a.2*) indicated above the staff.
- Ob.:** Oboe. Measures 61-64 are silent. Measures 65-68 play a melodic line with a dynamic marking of *f* and a first overtone (*a.2*) indicated above the staff.
- B♭ Cl. 1/2:** B-flat Clarinet 1 and 2. Measures 61-64 play a rhythmic pattern of eighth notes. Measures 65-68 play a melodic line with a dynamic marking of *f* and a first overtone (*a.2*) indicated above the staff.
- B♭ Cl. 3:** B-flat Clarinet 3. Measures 61-64 are silent. Measures 65-68 play a melodic line with a dynamic marking of *f*.
- B. Cl.:** Bass Clarinet. Measures 61-64 play a rhythmic pattern of eighth notes. Measures 65-68 play a melodic line.
- Bsn.:** Bassoon. Measures 61-64 play a rhythmic pattern of eighth notes. Measures 65-68 play a melodic line.
- A. Sx. 1/2:** Alto Saxophone 1 and 2. Measures 61-64 feature a continuous sixteenth-note pattern. Measures 65-68 continue the pattern with a first overtone (*a.2*) indicated above the staff.
- T. Sx.:** Tenor Saxophone. Measures 61-64 play a rhythmic pattern of eighth notes. Measures 65-68 play a melodic line.
- B. Sx.:** Baritone Saxophone. Measures 61-64 play a rhythmic pattern of eighth notes. Measures 65-68 play a melodic line.
- B♭ Tpt. 1:** B-flat Trumpet 1. Measures 61-64 play a rhythmic pattern of eighth notes. Measures 65-68 play a melodic line.
- B♭ Tpt. 2/3:** B-flat Trumpet 2 and 3. Measures 61-64 are silent. Measures 65-68 play a melodic line with a dynamic marking of *f*.
- Hn.:** Horn. Measures 61-64 play a rhythmic pattern of eighth notes. Measures 65-68 play a melodic line.
- Tbn. 1/2:** Trombone 1 and 2. Measures 61-64 play a rhythmic pattern of eighth notes. Measures 65-68 play a melodic line.
- Bar.:** Baritone. Measures 61-64 play a rhythmic pattern of eighth notes. Measures 65-68 are silent.
- Tuba:** Tuba. Measures 61-64 play a rhythmic pattern of eighth notes. Measures 65-68 play a melodic line.
- Mallets:** Mallets. Measures 61-64 play a rhythmic pattern of eighth notes. Measures 65-68 are silent.
- Timp.:** Timpani. Measures 61-64 play a rhythmic pattern of eighth notes. Measures 65-68 play a melodic line.
- Perc. 1:** Percussion 1. Measures 61-64 play a rhythmic pattern of eighth notes. Measures 65-68 play a melodic line.
- Perc. 2:** Percussion 2. Measures 61-64 play a rhythmic pattern of eighth notes. Measures 65-68 play a melodic line.

Hebraic Fantasy

This page of the musical score for "Hebraic Fantasy" covers measures 69 through 76. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1/2**: Flute 1 and 2, starting with a melodic line in measure 71.
- Ob.**: Oboe, playing a melodic line in measure 71.
- B♭ Cl. 1/2**: Clarinet in B-flat 1 and 2, playing a melodic line in measure 71.
- B♭ Cl. 3**: Clarinet in B-flat 3, playing a melodic line in measure 75.
- B. Cl.**: Bass Clarinet, playing a melodic line in measure 71.
- Bsn.**: Bassoon, playing a melodic line in measure 71.
- A. Sx. 1/2**: Alto Saxophone 1 and 2, playing a melodic line in measure 75.
- T. Sx.**: Tenor Saxophone, playing a melodic line in measure 75.
- B. Sx.**: Baritone Saxophone, playing a melodic line in measure 71.
- B♭ Tpt. 1**: Trumpet in B-flat 1, playing a rhythmic pattern.
- B♭ Tpt. 2/3**: Trumpet in B-flat 2 and 3, playing a rhythmic pattern.
- Hn.**: Horn, playing a rhythmic pattern.
- Tbn. 1/2**: Trombone 1 and 2, playing a melodic line in measure 71.
- Bar.**: Baritone, playing a melodic line in measure 71.
- Tuba**: Tuba, playing a melodic line in measure 71.
- Mallets**: Mallets, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc. 1**: Percussion 1, playing a rhythmic pattern.
- Perc. 2**: Percussion 2, playing a rhythmic pattern.

Key performance markings include *f* (forte) and *a.2* (second ending). Measure numbers 69, 70, 71, 72, 73, 74, 75, and 76 are indicated above the staff lines.

Hebraic Fantasy

77

78 Cadenza ♩ = 72 79

80

81

82

83

84

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

1. Solo

f

3

3

Solo

f

3

3

Hebraic Fantasy

86 Moderately Fast $\text{♩} = 104$
87

88

89

90

91

92

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

The musical score for 'Hebraic Fantasy' spans measures 86 to 92. The tempo is 'Moderately Fast' with a quarter note equal to 104 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for a full orchestra. The woodwind section includes Flute 1/2, Oboe, Clarinet in B-flat 1/2 and 3, Clarinet in B-flat, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B-flat 1, Trumpet in B-flat 2/3, Horn, Trombone 1/2, Baritone, and Tuba. The percussion section includes Mallets (with a 'Bells' section starting at measure 92), Timpani, and two other Percussion parts. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score features various articulations such as accents and slurs, and includes performance instructions like 'All' for the Oboe and Baritone Saxophone.

Hebraic Fantasy

Musical score for Hebraic Fantasy, page 13, measures 93-100. The score is for a full orchestra and includes the following parts:

- Fl. 1/2
- Ob.
- B♭ Cl. 1/2
- B♭ Cl. 3
- B. Cl.
- Bsn.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn.
- Tbn. 1/2
- Bar.
- Tuba
- Mallets
- Timp.
- Perc. 1
- Perc. 2

Measures 93-100 are marked with measure numbers above the staff. Dynamics include *f* (forte), *mf* (mezzo-forte), and *a.2* (second ending). The score features complex rhythmic patterns and dynamic contrasts across the various instruments.

Hebraic Fantasy

101

102 *accel.*

103

104

105 **Faster** ♩ = 116

106

107

108

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for 'Hebraic Fantasy', measures 101 through 108. The score is written for a large orchestra and includes various instruments and percussion. The key signature is B-flat major (two flats). The tempo and dynamics markings are as follows: measure 102 is marked 'accel.', measure 105 is marked 'Faster' with a tempo of ♩ = 116, and measure 102 has a dynamic marking of *f*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses various articulations such as accents and slurs. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Trombones, Horns, Baritone, Tuba) sections play melodic and harmonic lines, while the percussion (Mallets, Timpani, Percussion 1 and 2) provides a rhythmic foundation. The strings are not explicitly shown on this page. The page number '14' is in the top left corner, and the title 'Hebraic Fantasy' is centered at the top.

Hebraic Fantasy

accel.

Fastest ♩ = 134

117

118

119

120

121

122

123

124

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

The musical score for 'Hebraic Fantasy' spans measures 117 to 124. The instrumentation includes Flute 1/2, Oboe, B♭ Clarinet 1/2 and 3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2/3, Horn, Trombone 1/2, Baritone, Tuba, Mallets, Timpani, and Percussion 1 and 2. The score is marked with 'accel.' at the beginning and 'Fastest' with a tempo of ♩ = 134. Dynamics include *f* (forte) and *ff* (fortissimo). Accents are used throughout. The percussion parts feature complex rhythmic patterns, with Percussion 1 and 2 playing a driving bass line. The woodwinds and brass parts provide harmonic support and melodic lines. The score concludes with a final chord in measure 124.