

Score

Duration: 3'03"

Dreams in the Dusk

commissioned by the Spanish Fort High School Band
Spanish Fort, Alabama - Tripp Morris, Director

BJ Brooks
(ASCAP)

Longingly with rubato ♩ = 80

The score is for a concert band and includes the following parts:

- Flute 1/2:** Starts with *mp*, *mf*, and *mp* dynamics.
- Oboe:** Includes an "Optional Eng. Horn introduction." with *mf* dynamic. A note: "If used, omit Horn for mm. 1-3 and reduce all other instrument dynamics to m. 7." (to oboe).
- Bassoon:** Starts with *mp* dynamic.
- B♭ Clarinet 1/2:** Starts with *mp* dynamic.
- B♭ Clarinet 3:** Starts with *mp* dynamic.
- B♭ Bass Clarinet:** Starts with *mp* dynamic.
- E♭ Contra Alto Clarinet:** Starts with *mp* dynamic.
- E♭ Alto Saxophone 1/2:** No part.
- B♭ Tenor Saxophone:** Starts with *mp* dynamic.
- E♭ Baritone Saxophone:** Starts with *mp* dynamic.
- Trumpet 1/2 in B♭:** Ends with *p* dynamic.
- Trumpet 3 in B♭:** Ends with *p* dynamic.
- Horn in F 1/2:** Starts with *mf* dynamic.
- Trombone 1:** Starts with *mp* dynamic.
- Trombone 2:** Starts with *mp* dynamic.
- Bass Trombone:** Starts with *mp* dynamic.
- Euphonium:** Starts with *mp* dynamic.
- Tuba:** Starts with *mp* dynamic.
- Orchestral Bells:** Starts with *p* dynamic.
- Timpani:** Starts with *p* dynamic.
- Bass Drum/Tam-Tam:** No part.
- Suspended Cymbal:** Ends with *p* dynamic.

Dreams in the Dusk

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Musical score for "Dreams in the Dusk" featuring various instruments and dynamic markings. The score is divided into measures 7 through 14, with time signatures changing from 3/4 to 4/4 and back to 3/4. The instruments and their parts are:

- Fl. 1/2: Rests in measures 7-10, then plays a melodic line starting in measure 11 with a *p* dynamic.
- Ob.: Rests in measures 7-10, then plays a melodic line starting in measure 11 with a *p* dynamic.
- Bsn.: Plays a rhythmic pattern of eighth notes throughout measures 7-14, with a *p* dynamic.
- Cl. 1/2: Rests in measures 7-10, then plays a melodic line starting in measure 11 with a *p* dynamic, transitioning to *mp* and *mf*.
- Cl. 3: Rests in measures 7-10, then plays a melodic line starting in measure 11 with a *mp* dynamic, transitioning to *mf*.
- B. Cl.: Plays a rhythmic pattern of eighth notes throughout measures 7-14, with a *p* dynamic.
- C. A. Cl.: Plays a rhythmic pattern of eighth notes throughout measures 7-14, with a *mf* dynamic.
- Alto Sax. 1/2: Rests in measures 7-10, then plays a melodic line starting in measure 11 with a *p* dynamic, transitioning to *mp*.
- Ten. Sax.: Rests in measures 7-10, then plays a melodic line starting in measure 11 with a *p* dynamic.
- Bari. Sax.: Plays a rhythmic pattern of eighth notes throughout measures 7-14, with a *p* dynamic.
- Tpt. 1/2: Plays a melodic line starting in measure 7 with a *mf* dynamic, transitioning to *p* and *mf*.
- Tpt. 3: Plays a melodic line starting in measure 7 with a *mf* dynamic, transitioning to *p* and *mf*.
- Hn. 1/2: Plays a melodic line starting in measure 7 with a *p* dynamic, transitioning to *mf*.
- Tbn. 1: Rests in measures 7-10, then plays a melodic line starting in measure 11 with a *p* dynamic.
- Tbn. 2: Rests in measures 7-10, then plays a melodic line starting in measure 11 with a *p* dynamic.
- B. Tbn.: Rests in measures 7-10, then plays a melodic line starting in measure 11 with a *p* dynamic.
- Euph.: Rests in measures 7-10, then plays a melodic line starting in measure 11 with a *p* dynamic.
- Tba.: Rests in measures 7-10, then plays a melodic line starting in measure 11 with a *p* dynamic.
- Orch. Bells: Rests in measures 7-10, then plays a melodic line starting in measure 11 with a *p* dynamic.
- Timp.: Plays a melodic line starting in measure 7 with a *mf* dynamic, transitioning to *p* and *mf*.
- B. D.: Rests in measures 7-10, then plays a melodic line starting in measure 11 with a *p* dynamic.
- Sus. Cym.: Rests in measures 7-10, then plays a melodic line starting in measure 11 with a *mf* dynamic.

Dreams in the Dusk

A 16 17 18 19 20 21

This page contains the musical score for measures 16 through 21 of the piece "Dreams in the Dusk". The score is written for a full orchestra and includes parts for Flute 1/2, Oboe, Bassoon, Clarinet 1/2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2, Trumpet 3, Horn 1/2, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Orchestrated Bells, Timpani, Bass Drum, and Suspended Cymbal. The music is in 3/4 time and features a variety of dynamics including *mp*, *mf*, *p*, and *mf*. The score includes articulation marks such as slurs, accents, and hairpins, as well as performance instructions like *mf* and *p* with hairpins. A rehearsal mark **A** is located at the beginning of measure 16. The page number 3 is in the top right corner.

Dreams in the Dusk

Musical score for "Dreams in the Dusk" featuring various instruments and dynamic markings. The score is divided into measures 22 through 28. The instruments listed are Fl. 1/2, Ob., Bsn., Cl. 1/2, Cl. 3, B. Cl., C. A. Cl., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Tpt. 1/2, Tpt. 3, Hn. 1/2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Orch. Bells, Timp., B. D., and Sus. Cym. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*. A section labeled [B] begins at measure 25. The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic hairpins.

Dreams in the Dusk

C Poco Più mosso

molto rall.

29 30 32 33 34

Fl. 1/2 *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

Cl. 1/2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *mp* *f*

C. A. Cl. *mp* *f*

Alto Sax. 1/2 *f* *fp*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Tpt. 1/2 *mp* *f* *ff*

Tpt. 3 *mp* *ff*

Hn. 1/2 *mp* *f* *fp*

Tbn. 1 *mp* *f* *ff*

Tbn. 2 *mp* *f* *fp*

B. Tbn. *mp* *f* *fp*

Euph. *mp* *f*

Tba. *mp* *f*

Orch. Bells *f*

Timp. *mp* *f* *fp* *p*

B. D. *f*

Sus. Cym. *p* *f* *p*

Dreams in the Dusk

Tempo primo

6

35 36 37 38 39 40

poco rit.

ff *mf* *mp* *p* *mp*

Fl. 1/2

ff *mf* *mp* *p* *mp*

Ob.

ff *mf* *mp* *p* *mp*

Bsn.

ff *mf* *mp* *p* *mp*

Cl. 1/2

ff *mf* *mp* *p* *mp*

Cl. 3

ff *mf* *mp* *p* *mp*

B. Cl.

ff *mf* *mp* *p* *mp*

C. A. Cl.

mf

Alto Sax. 1/2

ff *mf* *mp* *p* *mp*

Ten. Sax.

ff *mf* *mp* *p* *mp*

Bari. Sax.

ff *mf* *mp* *p* *mp*

Tpt. 1/2

ff *mf* *mp* *p* *mp*

Tpt. 3

ff *mf* *mp* *p* *mp*

Hn. 1/2

ff *mf* *mp* *p* *mp*

Tbn. 1

ff *mf* *mp* *p* *mp*

Tbn. 2

ff *mf* *mp* *p* *mp*

B. Tbn.

ff *mf* *mp* *p* *mp*

Euph.

ff *mf* *mp* *p* *mp*

Tba.

ff *mf*

Orch. Bells

ff *mp* *mp* *p*

Timp.

ff *mp* *mp* *p*

B. D.

ff *p*

Sus. Cym.

f

Dreams in the Dusk

D

42

43

44

45

46

47

7

This musical score is for the piece "Dreams in the Dusk" and covers measures 42 through 47. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). It also features articulation marks like accents and slurs, and some woodwind parts include triplet markings. The percussion section includes orchestral bells, timpani, bass drum, and suspended cymbal.

Dreams in the Dusk

8

48 49 50 51 52 53

Fl. 1/2 *p* *mp*

Ob. *p* *mp*

Bsn. *p* *mp*

Cl. 1/2 *p* *mp*

Cl. 3 *p* *mp*

B. Cl. *p* *mp*

C. A. Cl. *p* *mp*

Alto Sax. 1/2 *p* *mp*

Ten. Sax. *p* *mp*

Bari. Sax. *p*

Tpt. 1/2

Tpt. 3

Hn. 1/2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *mp* *p*

Tba.

Orch. Bells *p*

Timp.

B. D.

Sus. Cym.

Dreams in the Dusk

E

54 55 57 58 59

Fl. 1/2 *mf* *ff*

Ob. *p* *mf* *ff*

Bsn. *p* *mf*

Cl. 1/2 *p* *mf*

Cl. 3 *p* *mf*

B. Cl. *p* *mf*

C. A. Cl. *p* *mf*

Alto Sax. 1/2 *p* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*

Tpt. 1/2 *mf* *ff*

Tpt. 3 *mf* *ff*

Hn. 1/2 *p* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *f*

Orch. Bells *mp* *f*

Timp. *p* *mp* *mf* *f*

B. D. *p* *mf*

Sus. Cym.

Dreams in the Dusk

10

60 *ff* *p* *mp* *rit.* *p*

61 *ff* *p* *mp* *rit.* *p*

62 *ff* *p* *mp* *rit.* *p*

63 *ff* *p* *mp* *rit.* *p*

64 *ff* *p* *mp* *rit.* *p*

65 *ff* *p* *mp* *rit.* *p*

Fl. 1/2

Ob.

Bsn.

Cl. 1/2

Cl. 3

B. Cl.

C. A. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Orch. Bells

Timp.

B. D.

Sus. Cym.