

La Mariposa

Lorrie Baum

Allegro ♩ = 132

2 3 4 5 6 7

Flute *f*

Oboe *f*

Bassoon *f* *mf*

Clarinet 1 in Bb *f*

Clarinet 2 in Bb *f*

Bass Clarinet *f* *mf*

Alto Sax 1 *f*

Alto Sax 2 *f*

Tenor Sax *f* *mf*

Baritone Sax *f* *mf*

Trumpet 1 in Bb *f*

Trumpet 2 in Bb *f*

Horn in F *f* *mf*

Trombone 1 *f* *mf*

Trombone 2 *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

Double Bass *f* *mf*

Timpani *f* Glockenspiel

Mallet Percussion
Glockenspiel
Marimba *f*

Percussion 1
Shaker, Guiro, Low Conga, Cabasa *mf*

Percussion 2
Claves
Maracas *mf*

Bongo Drums *mf*

La Mariposa

8 9 10 11 12 13 14

FL.
Ob.
Bsn.
Bb Clar. 1
B♭ Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
F Horn
Trom. 1
Tbn. 2
Euph.
Tuba
D.B.
Timp.
Mallet
Perc. 1
Perc. 2
Bgo. Dr.

Detailed description: This page of a musical score for 'La Mariposa' covers measures 8 through 14. The score is arranged for a large ensemble. The woodwind section includes Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (Bb Clar. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), French Horn (F Horn), Trombone 1 (Trom. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Double Bass (D.B.). The percussion section includes Timpani (Timp.), Mallets (Mallet), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Bongos (Bgo. Dr.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 8 through 14 at the top of the page.

La Mariposa

15 16 17 18 19 20 21

FL. *mf*

Ob. *mf*

Bsn. *f*

Bb Clar. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

F Horn *f* *mf*

Trom. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f* *mf*

D.B. *f* *mf*

Timp.

Mallet

Perc. 1 *mf*
Guero
Down Up Up Sim.

Perc. 2

Bgo. Dr. *mf*

La Mariposa

22 23 24 25 26 27 28

FL. *mp*

Ob. *mp*

Bsn. *f*

Bb Clar. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

Trom. 1

Tbn. 2

Euph.

Tuba

D.B.

Timp.

Mallet

Perc. 1

Perc. 2

Bgo. Dr.

La Mariposa

29 30 31 32 33 To Coda 34 35

FL. *f* *espressivo*

Ob. *f* *espressivo*

Bsn. *f* *mf*

Bb Clar. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B. Cl. *f* *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

B. Sx.

B♭ Tpt. 1 *f* *espressivo*

B♭ Tpt. 2 *f* *espressivo*

F Horn

Trom. 1

Tbn. 2

Euph. *mf* (Bassoon)

Tuba *mf*

D.B. *mf* pizz.

Timp.

Mallet *f* Marimba

Perc. 1 *mf* Low Conga

Perc. 2 *mf* Maracas

Bgo. Dr. *mf*

La Mariposa

36 37 38 39 40 41 42

FL.
Ob.
Bsn.
Bb Clar. 1
B♭ Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
F Horn
Trom. 1
Tbn. 2
Euph.
Tuba
D.B.
Timp.
Mrb.
Perc. 1
Mrs.
Bgo. Dr.

Detailed description: This page of a musical score for 'La Mariposa' covers measures 36 to 42. The score is arranged for a large ensemble. The woodwind section includes Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (Bb Clar. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), French Horn (F Horn), Trombone 1 (Trom. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Double Bass (D.B.). The percussion section includes Timpani (Timp.), Maracas (Mrs.), Percussion 1 (Perc. 1), and Bongo Drums (Bgo. Dr.). The score features various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. Measure numbers 36 through 42 are indicated at the top of the page.

La Mariposa

This musical score is for the piece "La Mariposa" and covers measures 43 to 50. The instrumentation includes:

- Flute (FL):** Features melodic lines with triplets and slurs, starting at measure 43 and ending at 50.
- Oboe (Ob.):** Mirrors the flute's melodic line with triplets and slurs.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment with eighth and quarter notes.
- Clarinets (Bb Clar. 1, B♭ Cl. 2, B. Cl.):** Play a steady eighth-note accompaniment.
- Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.):** Saxophones 1 and 2 play eighth-note accompaniment. Tenor and Baritone saxophones are silent.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Play melodic lines with triplets and slurs.
- Horns (F Horn, Trom. 1, Tbn. 2):** F Horn, Trombone 1, and Tenor Trombone 2 have rests until measure 49, where they enter with a forte (*f*) dynamic.
- Euphonium (Euph.):** Plays a melodic line with triplets and slurs.
- Tuba (Tuba):** Plays a melodic line with triplets and slurs.
- Drums (D.B., Timp., Mrb., Perc. 1, Mrs.):** Drums provide a steady rhythmic accompaniment. The timpani and maracas play sustained chords.
- Bongos (Bgo. Dr.):** Remain silent throughout this section.

The score includes various musical notations such as slurs, triplets, and dynamic markings like *f* (forte). Measure numbers 43, 44, 45, 46, 47, 48, 49, and 50 are clearly indicated at the top of the page.

La Mariposa

51

52

53

54

55

56

57

58

This musical score is for the piece "La Mariposa" and spans measures 51 to 58. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (Bb Clar. 1)
- B♭ Clarinet 2 (Bb Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B Tpt. 1)
- B♭ Trumpet 2 (B Tpt. 2)
- F Horn
- Trombone 1 (Trom. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Double Bass (D.B.) with arco markings
- Timpani (Timp.)
- Mallet
- Percussion 1 (Perc. 1) with Cabasa
- Mirrored Cymbals (Mrcs.)
- Bongo Drums (Bgo. Dr.)

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The percussion parts include a Cabasa and Bongo Drums. The woodwind and brass parts have various articulations and slurs. The string parts include arco markings and dynamic changes.

La Mariposa

59 60 61 62 63 64 65 66 D.S. al Coda

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Bb Clar. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), F Horn (French Horn), Trom. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), Tuba, D.B. (Double Bass), Timp. (Timpani), Mallet, Perc. 1 (Percussion 1), Mrcs. (Maracas), and Bgo. Dr. (Bongos/Drums). The score includes dynamic markings such as *f* (forte) and performance instructions like "D.S. al Coda". Measure numbers 59 through 66 are indicated at the top, with a box around 59. The music features various rhythmic patterns, including triplets and sixteenth notes, and rests for some instruments.

La Mariposa

67 \oplus Coda 68 69 70 71 72 73

FL. *f*

Ob. *mf* *f*

Bsn. *f*

Bb Clar. 1 *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *mf* *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mf* *f*

F Horn *mf* *f*

Trom. 1 *mf* *f*

Tbn. 2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

D.B. *mf* *f*

Timp. *mf* *f*

Mallet Glockenspiel *f*

Perc. 1 Shaker *mf* *f*

Mrcs. Maracas *f*

Bgo. Dr. *f*

La Mariposa

74 75 76 77 78 79 80

FL.
Ob.
Bsn.
Bb Clar. 1
B♭ Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
F Horn
Trom. 1
Tbn. 2
Euph.
Tuba
D.B.
Timp.
Mallet
Perc. 1
Mrcs.
Bgo. Dr.

