

Orientis Partibus

Variations on the Medieval Chant "From the East"

Robert Oganovic

Sempre gustoso  = 100

2

3

4

5

6

7

Piccolo

Flute 1&2

Oboe 1&2

Bassoon 1&2

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2&3

Bass Clarinet in B \flat

E \flat Alto
Saxophone 1&2

B \flat Tenor
Saxophone

E \flat Baritone
Saxophone

Trumpet in B \flat 1&2

Trumpet in B \flat 3

Horn in F 1&2

Horn in F 3&4

Trombone 1&2

Bass Trombone

Euphonium

Tuba

Piano

Percussion 1
Triangle, Timpani

Percussion 2
Chimes, Marimba,
Tam-Tam, Triangle,
Suspended Cymbals,
Orchestra Bells

Percussion 3
Crotales, Temple Blocks,
Vibraphone, Bass Drum,
Snare Drum/Field Drum

Percussion 4
Snare Drum, Vibraphone,
Bass Drum, Xylophone,
Triangle

Percussion 5
Suspended Cymbals,
Orchestra Bells,
Tambourine, Chimes

nobile

f

nobile

f

Triangle
nobile

p

f

Chimes
nobile

f

Crotales
nobile

f

S. D.
nobile

p

f

Sus. Cym.
nobile

p

f

p

f

p

f

p

f

8 9 10 11 12 13 14

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2&3

B. Cl.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1&2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Orientis Partibus

[illegible]

[illegible]

29 30 31 32 33 34 35

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2&3

B. Cl.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1&2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Vibraphone

36 37 38 39 40 [41] Dolce 42

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2&3

B. Cl.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1&2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

To Bass Drum

To Vibraphone

Orchestra Bells

Orientis Partibus

43 44 45 46 47 48 49

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2&3

B. Cl.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1&2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timpani

p

50

51 Religioso

52

53

54

55

56

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2&3

B. Cl.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1&2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

To Suspended Cymbal

Vibraphone

similar to m. 66

57585960616263

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2&3

B. Cl.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1&2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

64 65 66 67 Mysterioso 68 69 70

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2&3

B. Cl.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1&2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

mp

mp

mp

mf

Solo - 1 Player

mf

Dampen

mf To Snare Drum (snares off) or Field Drum

Timpani G, C

71 Poco accel. 72 73 74 75 Poco piu mosso ♩ = 112 76 77

Picc.

Fl. 1&2

Ob. 1&2 Solo - 1 Player *mf* *mp*

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2&3

B. Cl.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1&2 *mp*

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Pno. *leggiero* *p*

Perc. 1

Perc. 2 *mf* *mp*

Perc. 3

Perc. 4 *B. D.* *p*

Perc. 5

[illegible]

Orientis Partibus

[illegible]

Orientis Partibus

92 93 94 95 96 97 98

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2&3

B. Cl.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1&2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

99

100 Rit. 101 102 103 a2 104 Giocoso ♩ = 100 105

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2&3

B. Cl.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1&2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timpani A, B, E, G

Tam

Triangle

B. D.

Xylophone

106 107 108 109 110 111 112

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2&3

B. Cl.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1&2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Orientis Partibus

Orchestra Partibus

113 114 115 116 117 118 119 Molto legato

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2&3

B. Cl.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1&2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

To Suspended Cymbal

To Snare Drum (snares on)

To Vibraphone

To Chimes

Orientis Partibus

[illegible]

This page of the musical score covers measures 127 through 133. The tempo changes to **Maestoso** at measure 129, with a metronome marking of 92 beats per minute. The key signature is B-flat major (two flats). The score is written for a large orchestra, including the following instruments:

- Woodwinds:** Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, E♭ Clarinet, Clarinet 1, Clarinets 2 & 3, Bass Clarinet.
- Saxophones:** Alto Saxophone, Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpets 1 & 2, Trumpet 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba.
- Piano:** Piano (Pno.).
- Percussion:** Percussion 1, Percussion 2, Percussion 3 (Vibraphone), Percussion 4 (Chimes), Percussion 5.

The score features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *f* (forte), articulation marks like accents and slurs, and performance instructions for the percussion section. The measures are numbered 127, 128, 129, 130, 131, 132, and 133 at the top of the page.

This page of the musical score covers measures 134 through 140. The instrumentation includes:

- Picc.** (Piccolo)
- Fl. 1&2** (Flutes 1 and 2)
- Ob. 1&2** (Oboes 1 and 2)
- Bsn. 1&2** (Bassoons 1 and 2)
- Es. Cl.** (English Horn)
- Cl. 1** (Clarinet 1)
- Cl. 2&3** (Clarinets 2 and 3)
- B. Cl.** (Bass Clarinet)
- Alto Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Tpt. 1&2** (Trumpets 1 and 2)
- Tpt. 3** (Trumpet 3)
- Hn. 1&2** (Horns 1 and 2)
- Hn. 3&4** (Horns 3 and 4)
- Tbn. 1&2** (Trombones 1 and 2)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Pno.** (Piano)
- Perc. 1** through **Perc. 5** (Percussion)

The score features various musical notations, including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The tempo and style are indicated by the markings *Allegretto* and *moderato* at the beginning of the page.

141 142 143 144 145 Poco rit. 146 147 148 //

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2&3

B. Cl.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1&2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

To Orchestra Bells

To Triangle

Triangle

ff

