

Full Score

Duration 5'

Summit

Robert Langenfeld
(ASCAP)

Tempo: ♩=170

Section A

4 7 8

Piccolo

Flute 1

Flute 2

Oboe 1/2

Bassoon 1/2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Alto Saxophone in E♭ 1

Alto Saxophone in E♭ 2

Tenor Saxophone

Baritone Saxophone in E♭

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1/2

Tuba 1/2

Timpani

Percussion 1 Glockenspiel

Percussion 2 Chimes Shaker

Percussion 3 Marimba Vibraphone Tam-tam

Percussion 4 Snare Drum Triangle Concert Crash Cymbals

Percussion 5 Wind Chimes

Percussion 6 Bass Drum

Harmon Mute no stem

(Stagger Breathe)

Chimes

Marimba

Wooden Mallets

2 *p* < *ff* 3 4 5 6 7 8 9 10 11 12

4 **D** $\text{♩} = 110$ Full Score - Summit

Picc. *f* Whole step *tr* Whole step *tr* Whole step *tr* Whole step *ff* *fp*

Fl. 1 *f* Whole step *tr* Whole step *tr* Whole step *tr* Whole step *ff* *fp*

Fl. 2 *f* Whole step *tr* Whole step *tr* Whole step *tr* Whole step *ff* *fp*

Ob. 1/2 *f* *f* *f* *f* *f* *ff* *fp*

Bsn. 1/2 *f* *f* *f* *f* *f* *ff* *fp*

Cl. 1 *f* *f* *f* *f* *f* *ff* *fp*

Cl. 2 *f* *f* *f* *f* *f* *ff* *fp*

Cl. 3 *f* *f* *f* *f* *f* *ff* *fp*

B. Cl. *f* *f* *f* *f* *f* *ff* *fp*

Alto Sax. 1 *f* *f* *f* *f* *f* *ff* *fp*

Alto Sax. 2 *f* *f* *f* *f* *f* *ff* *fp*

Ten. Sax. *f* *f* *f* *f* *f* *ff* *fp*

Bari. Sax. *f* *f* *f* *f* *f* *ff* *fp*

D $\text{♩} = 110$ rall.

Tpt. 1 *f* *f* *f* *f* *f* *ff* *fp*

Tpt. 2 *f* *f* *f* *f* *f* *ff* *fp*

Tpt. 3 *f* *f* *f* *f* *f* *ff* *fp*

Hn. 1 *f* *f* *f* *f* *f* *ff* *fp*

Hn. 2 *f* *f* *f* *f* *f* *ff* *fp*

Hn. 3 *f* *f* *f* *f* *f* *ff* *fp*

Hn. 4 *f* *f* *f* *f* *f* *ff* *fp*

Tbn. 1 *f* *f* *f* *f* *f* *ff* *fp*

Tbn. 2 *f* *f* *f* *f* *f* *ff* *fp*

B. Tbn. *f* *f* *f* *f* *f* *ff* *fp*

Euph. 1/2 *f* *f* *f* *f* *f* *ff* *fp*

Tba. *f* *f* *f* *f* *f* *ff* *fp*

D $\text{♩} = 110$ rall.

Timp. *f* *f* *f* *f* *f* *ff* *p*

Glock. *f* *f* *f* *f* *f* *ff* *p*

Chim. *ff* *ff* *ff* *ff* *ff* *ff* *p*

Tam-tam *ff* *ff* *ff* *ff* *ff* *ff* *mp*

Triangle *ff* *ff* *ff* *ff* *ff* *ff* *mp*

Perc. *ff* *ff* *ff* *ff* *ff* *ff* *mp*

Perc. *f* *f* *f* *f* *f* *f* *mp*

Perc. *ff* *ff* *ff* *ff* *ff* *ff* *mp*

40 41 42 43 44 45 46 47 48

E $\text{♩} = 170$

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1/2 *f* *mf*

Bsn. 1/2 *f* *mf*

Cl. 1

Cl. 2 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Cl. 3 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

B. Cl. *f* *mf*

Alto Sax. 1 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Alto Sax. 2 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

E $\text{♩} = 170$

Tpt. 1 *f* *n*

Tpt. 2 *f* *n*

Tpt. 3 *f* *n*

Hn. 1 *f* *n*

Hn. 2 *f* *n*

Hn. 3 *f* *n*

Hn. 4 *f* *n*

Tbn. 1 *f* *n*

Tbn. 2 *f* *n*

B. Tbn. *f* *n*

Euph. 1/2 *f* *n*

Tba. *f* *n*

E $\text{♩} = 170$ E->G, G->Bb, A->C, C->F#

Timp. *f*

Glock. Glockenspiel

Chim.

T. I. *ff*

Perc.

Perc.

Perc. To wooden mallets

ff 49 50 51 52 53 54 *f* 55 56 57 58 *f* 59 60

To Wood Bl

F

3+2+2

Full Score - Summit

2+2+3

G 2+2+3

Picc. *f* *mp* *mf* *pp*

Fl. 1 *f* *mp* *mf* *pp*

Fl. 2 *f* *mp* *mf* *pp*

Ob. 1/2 *f* *mp* *mf* *pp*

Bsn. 1/2 *f* *mp* *mf* *pp*

Cl. 1 *mf* *f* *mp* *mf* *pp*

Cl. 2 *sub. mf* *f* *mp* *mf* *pp*

Cl. 3 *sub. mf* *f* *mp* *mf* *pp*

B. Cl. *f* *mp* *mf* *pp*

Alto Sax. 1 *sub. f* *mp* *mf* *pp*

Alto Sax. 2 *sub. f* *mp* *mf* *pp*

Ten. Sax. *sub. f* *mp* *mf*

Bari. Sax. *f* *mp* *mf*

Tpt. 1 *f* *mp* *mf*

Tpt. 2 *f* *mp* *mf*

Tpt. 3 *f* *mp* *mf*

Hn. 1 *f* *mp* *mf*

Hn. 2 *f* *mp* *mf*

Hn. 3 *f* *mp* *mf*

Hn. 4 *f* *mp* *mf*

Tbn. 1 *f* *mp* *mf*

Tbn. 2 *f* *mp* *mf*

B. Tbn. *f* *mp* *mf*

Euph. 1/2 *f* *mp* *mf*

Tba. *f* *mp* *mf*

Timp. *f* *mp* *mf*

Glock. *f* *mp* *mf*

Chim. *mf*

T. I. *mp* *mf*

Perc. *f* *mp* *mf*

W.B. *p* *f*

Perc. *f*

61 62 63 64 65 66 67 68 69 70 71

3+2+2

2+2+3

3+2+2

H

2+2+3

Picc. *mp* *mf*

Fl. 1 *mf* *mf* *mp* *mf*

Fl. 2 *mf* *mf* *mp* *mf*

Ob. 1/2 *mf* *mf*

Bsn. 1/2 *mf* *mf* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf* *mf* *mf*

Alto Sax. 1 *mf* *mf*

Alto Sax. 2 *mf* *mf*

Ten. Sax. *pp*

Bari. Sax. *pp*

3+2+2

2+2+3

3+2+2

H

2+2+3

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mp* *mf* *mp*

Tbn. 2 *mp* *mf* *mp*

B. Tbn. *mp* *mf* *mp*

Euph. 1/2

Tba.

3+2+2

2+2+3

3+2+2

H

2+2+3

F# -> Eb

Timp.

Glock.

Shk.

T.-I.

Perc.

W.B. *p* *f* *p* *p* *f* *p* *p* *f* *p*

Perc.

72 73 74 75 76 77 78 79 80 81 82 83 84

Picc. *mp* *mf* *mp* *fp fp fp fp* *f*

Fl. 1 *mp* *mf* *mp* *fp fp fp* *f*

Fl. 2 *mp* *mf* *mp* *fp fp* *f*

Ob. 1/2 *f* *mf*

Bsn. 1/2 *mf* *p* *mf* *p*

Cl. 1 *p* *mf* *p* *fp fp fp fp* *f*

Cl. 2 *p* *mf* *p* *fp fp fp* *f*

Cl. 3 *p* *mf* *p* *fp fp* *f*

B. Cl. *p* *mf* *p*

Alto Sax. 1 *f* *mf* *mf* *TuHi* *mp*

Alto Sax. 2 *mf* *mp*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *p* *mf* *mp*

Tpt. 1 *fp fp fp fp* *f*

Tpt. 2 *fp fp fp* *f*

Tpt. 3 *fp fp* *f*

Hn. 1 *fp* *f*

Hn. 2 *fp* *f*

Hn. 3 *fp* *f*

Hn. 4 *fp* *f*

Tbn. 1 *mf* *p* *mf* *p* *fp* *f*

Tbn. 2 *mf* *p* *mf* *p* *fp* *f*

B. Tbn. *mf* *p* *mf* *p* *fp* *f*

Euph. 1/2 *fp fp fp fp* *f*

Tba. *fp fp fp fp* *f*

Timp. *p* *mf* *fp fp fp fp* *f*

Glock. *f* *f*

Shk. *f* *f*

T.4. *f* *f*

Perc. *To Concert Crash Cymbals*

W.B. *p* *f* *p*

Perc. *f*

85 86 87 88 89 *mp* 90 91 92 93 94 95 *f* 96

molto rall.

K A tempo ♩=170

Picc. *f* *mf* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1/2 *f*

Bsn. 1/2 *mf* *f*

Cl. 1 *f* *mf* *fp fp fp fp* *mf* *f*

Cl. 2 *fp fp fp fp* *mf* *f*

Cl. 3 *fp fp fp fp* *mf* *f*

B. Cl. *mf* *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f* (if one player play top)

Bari. Sax. *mf* *f*

Tpt. 1 *p* *fp fp fp fp* *mf* *f*

Tpt. 2 *p* *fp fp fp fp* *mf* *f*

Tpt. 3 *p* *fp fp fp fp* *mf* *f*

Hn. 1 *p* *fp* *f*

Hn. 2 *p* *fp* *f*

Hn. 3 *p* *fp* *f*

Hn. 4 *p* *fp* *f*

Tbn. 1 *p* *fp* *f*

Tbn. 2 *p* *fp* *f*

B. Tbn. *p* *fp* *f*

Euph. 1/2 *p* *fp fp fp fp* *f*

Tba. *p* *fp fp fp fp* *f*

Timp. *fp fp fp fp* *f*

Glock. *f*

Chim. *f* *ff*

T.-. *f*

Perc. *f* Concert Crash Cymbals To Snare Drum

W.B. *fp* *f* Hi Wood Block

Perc. *mp* *f*

97 98 99 100 101 102 103 104 105 106 107 108

Picc.
 Fl. 1
 Fl. 2
 Ob. 1/2
 Bsn. 1/2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax. (if one player play top)
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph. 1/2
 Tba.
 Timp.
 Glock.
 Chim.
 T.-I.
 Perc. (Snare Drum)
 W.B.
 Perc.

Musical score for Summit, page 10. The score includes staves for various instruments: Piccolo, Flutes (1 and 2), Oboe (1/2), Bassoon (1/2), Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone (with instruction "if one player play top"), Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, Bass), Euphonium (1/2), Tuba, Timpani, Glockenspiel, Chimes, Tuba I, Snare Drum, and Wood Blocks. The score features complex rhythmic patterns, including a 7/8 time signature change at measure 113, and dynamic markings such as *f*, *sfz*, and *mf*. A rehearsal mark 'L' is present above measures 113, 117, and 119. Measure numbers 109 through 119 are indicated at the bottom of the page.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *f*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *f*

Alto Sax. 1 *fff*

Alto Sax. 2 *fff*

Ten. Sax. *fff*

Bari. Sax. *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff*

Hn. 4 *fff*

Tbn. 1 *f* *ff* *f* *ff* *ff*

Tbn. 2 *f* *ff* *f* *ff* *ff*

B. Tbn. *ff*

Euph. 1/2 *ff*

Tba. *ff* *mf*

Timp. *ff*

Glock. *p*

Chim. *mp* *f*

T. I. *mp* *f*

Perc. *fff*

W.B.

Perc. *fff*

Picc. Solo *f*

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2 *mp*

Cl. 1 Solo *f*

Cl. 2 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Cl. 3 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

B. Cl. *mp*

Alto Sax. 1

Alto Sax. 2 *mp* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Ten. Sax. *mp* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 Solo *f*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 Solo *f* *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. 1/2

Tba.

Timp. *mf* *F# -> F* *mp*

Glock.

Chim.

T.-f. To Vibraphone

Perc.

W.B.

Perc.

Picc. *mf* *f* *mf* *mf* *f* *mf*
 Fl. 1 *mf* *f* *mf* *mf* *f* *mf*
 Fl. 2 *mf* *f* *mf* *mf* *f* *mf*
 Ob. 1/2 *mf* *f* *mf* *mf* *f* *mf* *f* *mf*
 Bsn. 1/2 *mf* *f* *mf* *mf* *f* *mf*
 Cl. 1 *mf* *f* *mf* *mf* *f* *mf*
 Cl. 2 *mf* *f* *mf* *mf* *f* *mf*
 Cl. 3 *mf* *f* *mf* *mf* *f* *mf*
 B. Cl. *mf* *f* *mf* *mf* *f* *mf*
 Alto Sax. 1 *mf* *f* *mf* *mf* *f* *mf*
 Alto Sax. 2 *mf* *f* *mf* *mf* *f* *mf*
 Ten. Sax. *mf* *f* *mf* *mf* *f* *mf*
 Bari. Sax. *mf* *f* *mf* *mf* *f* *mf*
 Tpt. 1 *fp* *f*
 Tpt. 2 *fp* *f*
 Tpt. 3 *fp* *f*
 Hn. 1 *fp* *f* *ff*
 Hn. 2 *fp* *f* *ff*
 Hn. 3 *fp* *f* *ff*
 Hn. 4 *fp* *f* *ff*
 Tbn. 1 *fp* *f*
 Tbn. 2 *fp* *f*
 B. Tbn. *fp* *f*
 Euph. 1/2 *fp* *f*
 Tba. *fp* *f*
 Timp. *p* *f*
 Glock. *mf* *f* *mf* *mf* *f* *mf*
 Chim. *mf* *f* *mf* *mf* *f* *mf*
 T. I.
 Perc. *ff*

This page of the musical score, titled "Full Score - Summit", contains measures 185 through 189. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium 1/2 (Euph. 1/2), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Chimes (Chim.), Tom-toms (T.-t.), and three Percussion parts (Perc.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *ff*, *mf*, *f*, *fp*, and *p*. Trills and half-step trills are also indicated. The page number 17 is in the top right corner, and the page number 17 is also printed at the bottom of the page.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

acc.

5 7

4 8

T

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. 1/2 *ff*

Tba. *ff*

acc.

♩=170

5 7

4 8

T

Timp. *ff*

Glock. *ff*

Chim. *ff*

T. f.

Perc. *f*

Perc. *f*

Perc. *f*

acc.

♩=170

5 7

4 8

T

To Snare Drum

Snare Drum

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tba.

Timp.

Glock.

Chim.

T. I.

Perc.

Perc.

Perc.

Wooden mallets

200 201 202 203 *p* *ff* 204 *f* 205 206 207 208 209 *ff*