

Score

Duration: 3'07"

Mountain Fantasy

based on, "She'll Be Comin' Round The Mountain"

David Bobrowitz (BMI)

Moderately Fast $\text{♩} = 108$

The score is for a 2/4 time piece in B-flat major, marked "Moderately Fast" with a tempo of 108 beats per minute. The music is in 3/4 time. The score includes parts for Flute 1/2, Oboe, Bassoon, Clarinet in Bb 1/2, Clarinet in Bb 3, Bass Clarinet, Alto Sax 1/2, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone 1/2, Baritone, Tuba, Mallets/Bells/Chimes/Xylophone, Timpani (F-C-B), and Percussion 1 (Crash Cymbals/Triangle/Wood Block/Suspended Cymbal) and Percussion 2 (Snare Drum/Bass Drum). The score is divided into 10 measures, with measure numbers 2 through 10 indicated above the staff. The dynamic marking *mf* is used throughout. The percussion parts include a snare drum pattern in measure 2 and a wood block pattern in measure 7.

Mountain Fantasy

41 42 43 44 45 46 47 48 49 50

Fl. 1/2 *mp* *f*

Ob. *mp*

Bsn.

B♭ Cl. 1/2 *mp* *f*

B♭ Cl. 3 *mp*

B. Cl.

A. Sx. 1/2 *f* *mf*

T. Sx. *mp* *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1/2 *mp* *mf*

Bar. *mf*

Tuba

Mal. *f*

Timp. *mf*

Perc. *mp*

Perc.

Mountain Fantasy

51 52 53 54 a2 55 56 57 58 59 60

Fl. 1/2 *f*

Ob. *f*

Bsn. *mf*

B♭ Cl. 1/2 *f*

B♭ Cl. 3 *f*

B. Cl. *mf*

A. Sx. 1/2

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1/2 *mf* a2

Bar. *mf*

Tuba *mf*

Mal. *mf*

Timp. *mf* *mf* change C to Eb

Perc. *mf*

Perc. *mf*

Detailed description: This page of a musical score for 'Mountain Fantasy' covers measures 51 to 60. The score is for a large orchestra and includes parts for Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1/2 and 3, B♭ Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1 and 2, Horn, Trombone 1/2, Baritone, Tuba, Mallets, Timpani, and Percussion. The key signature is B-flat major (two flats). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). Measure 55 is boxed, and measure 54 is marked 'a2'. A performance instruction 'change C to Eb' is present in the Timpani part at measure 59. The percussion parts include mallets and various rhythmic patterns.

Mountain Fantasy

This musical score page, titled "Mountain Fantasy" and numbered "7", covers measures 61 through 70. The score is arranged for a large orchestra and includes the following parts:

- Fl. 1/2**: Flute 1 and 2, starting with a melodic line in measure 61.
- Ob.**: Oboe, playing a steady eighth-note accompaniment.
- Bsn.**: Bassoon, providing harmonic support with chords.
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2, playing chords in the key of D major.
- B♭ Cl. 3**: Bass Clarinet 3, playing a melodic line with a *mf* dynamic.
- B. Cl.**: Baritone Clarinet, playing a melodic line with a *mf* dynamic.
- A. Sx. 1/2**: Alto Saxophone 1 and 2, playing chords with a *mf* dynamic.
- T. Sx.**: Tenor Saxophone, playing a melodic line with a *mf* dynamic.
- B. Sx.**: Bass Saxophone, playing a melodic line with a *mf* dynamic.
- B♭ Tpt. 1**: Trumpet 1, playing a melodic line with a *mf* dynamic.
- B♭ Tpt. 2**: Trumpet 2, playing a melodic line with a *mf* dynamic.
- Hn.**: Horn, playing a melodic line with a *mf* dynamic.
- Tbn. 1/2**: Trombone 1 and 2, playing chords with a *f* dynamic.
- Bar.**: Baritone, playing chords with a *f* dynamic.
- Tuba**: Tuba, playing chords with a *mf* dynamic.
- Mal.**: Mallets, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc.**: Percussion, including Cr. Cyms. (Cymbals), playing a rhythmic pattern with a *mf* dynamic.

The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). A first ending bracket is present over measures 67-68. An *a2* marking appears above the Trombone 1/2 staff in measure 70. The key signature is D major, and the time signature is 2/4.

Mountain Fantasy

105 106 107 108 rit. 109 Fast ♩ = 132 110 111

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Bar.

Tuba

Mal.

Timp.

Perc.

Perc.

mf

Wd. Bl.

mf

Mountain Fantasy

Musical score for Mountain Fantasy, page 13, measures 112-121. The score is for a full orchestra and includes the following parts:

- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1/2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn. 1/2
- Bar.
- Tuba
- Mal. (Xylophone)
- Timp.
- Perc.
- Perc.

Measures 112-121 are shown. The score includes dynamic markings such as *mf* and *a2*. Measure 119 is boxed. The key signature is one flat (B♭) and the time signature is 4/4.

Mountain Fantasy

132 133 134 135 136 137 138 139 140

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Bar.

Tuba

Mal.

Timp.

Perc.

Perc.

Div.

a2

Cr. Cyms.

Mountain Fantasy

141 142 143 144 145 146 147 148 *accel.* *a2*

Fl. 1/2 *p subito* *f*

Ob. *p subito* *f*

Bsn. *p subito* *f*

B♭ Cl. 1/2 *p subito* *f*

B♭ Cl. 3 *p subito* *f*

B. Cl. *p subito* *f*

A. Sx. 1/2 *p subito* *f*

T. Sx. *p subito* *f*

B. Sx. *p subito* *f*

B♭ Tpt. 1 *p subito* *f*

B♭ Tpt. 2 *p subito* *f*

Hn. *p subito* *f*

Tbn. 1/2 *p subito* *f*

Bar. *p subito* *f*

Tuba *p subito* *f*

Mal. *p subito* *f*

Timp. *p subito* *f*

Perc. *p subito* *f*

Perc. *p subito* *f*

Unis.